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Roses and Rue : Hesitation Waltz

Elizabeth Scates

Composer

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ELIZABETH SCATES

3

ELIZABETH SCATES



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The Richards Tango
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ELIZABETH SCATES

Allegretto, sempre ben ritmato

Piano

p

con Pedale

mp

cresc.

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Roses and Rue

(Hesitation Waltz)

3

ELIZABETH SCATES

Tempo di Valzer lento

Piano

p *poco* *a* *poco* *cresc.* *f* *mf*

poco riten. *a tempo* *espr.* *mf* *r.h.*

r.h. *r.h.*

f *mp* *poco rall.*

Also published for small and full orchestra

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First system of musical notation. The treble staff begins with a second ending bracket labeled '2'. The tempo marking 'a tempo' appears above the staff. The dynamic marking 'f' (forte) is present, followed by the instruction 'sempre'.



Second system of musical notation. It features a wavy hairpin crescendo leading into a section marked with the dynamic 'f' (forte).



Third system of musical notation. It continues with a wavy hairpin crescendo and includes the dynamic marking 'sf' (sforzando).



Fourth system of musical notation. It features a wavy hairpin crescendo and concludes with the dynamic marking 'ff' (fortissimo).



Fifth system of musical notation. It includes first and second endings, marked '1 rit.' and '2'. The tempo marking 'p molto' (poco molto) is indicated at the end of the system.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Treble clef has a melodic line with slurs. Bass clef has a harmonic accompaniment. Dynamics: *P* (piano), *espr. e cantabile* (expressive and cantabile).
- System 2:** Treble clef continues the melodic line. Bass clef has a harmonic accompaniment. Dynamics: *mf* (mezzo-forte), *rall.* (rallentando), *p* (piano).
- System 3:** Treble clef continues the melodic line. Bass clef has a harmonic accompaniment. Dynamics: *a tempo* (at tempo).
- System 4:** Treble clef continues the melodic line. Bass clef has a harmonic accompaniment. Dynamics: *f* (forte), *mp* (mezzo-piano), *rall.* (rallentando).
- System 5:** Treble clef continues the melodic line. Bass clef has a harmonic accompaniment. Dynamics: *a tempo* (at tempo), *f* (forte), *poco* (a little), *a* (ad libitum), *poco* (a little), *cresc.* (crescendo), *f* (forte), *p* (piano).
- System 6:** Treble clef continues the melodic line. Bass clef has a harmonic accompaniment. Dynamics: *poco riten. a tempo* (a little ritenuto, then at tempo), *mf* (mezzo-forte), *r.h.* (right hand), *r.h.* (right hand).

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system includes a right-hand (r.h.) marking. The second system also includes a right-hand (r.h.) marking. The third system features a forte (ff) dynamic. The fourth system is marked with a piano (p) dynamic and a tempo change to 8/8 time, labeled "meno mosso". The fifth system includes markings for mezzo-forte (mf), forte (f), and a decrescendo (dim.) leading to a ritardando (riten.). The sixth system is marked "a tempo" and includes dynamics of piano (p), mezzo-forte (mf), mezzo-piano (mp), piano (p), and fortissimo (sf).

8/8 *meno mosso*

p

mf *f* *dim.* *riten.*

a tempo *p* *mf* *mp* *p* *sf*

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Thrill

BOSTON-WALTZ

S. SINIBALDI

Moderato



Tempo di valsez lento
un poco rubato



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