

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1910

Rocked in the Cradle of the Deep : Theme and Variation

Rose M Brochard

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Brochard, Rose M, "Rocked in the Cradle of the Deep : Theme and Variation" (1910). *Parlor Salon Sheet Music Collection*. Score 2078.

<https://digitalcommons.library.umaine.edu/mmb-ps/2078>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

VARIATIONS and TRANSCRIPTIONS FOR THE PIANO



SERIES THREE.

646. Nearer, My God, to Thee	Freeman	4 G
1045. Old Black Joe	Meacham	4 G
1046. Old Folks at Home	Meacham	4 G
648. Old Hundred	Freeman	4 G
1062. Old Oaken Bucket, The	Meacham	4 Bb
345. Old Oaken Bucket, The	D'Anguera	4 Ab
842. One Sweetly Solemn Thought	Freeman	3 Eb
1807. O Sole Mio	Di Capua	3 G
594. Palms, The	Freeman	4 Ab
526. Palms, The	Faure-Leybach	5 F mir
1823. Palms, The	Faure	2 G
861. Rhine Song	Spindler	2 G
1539. Rocked in the Cradle of the Deep	Brochard	2 G
654. Rock of Ages	Freeman	4 C
1306. St. Patrick's Day	Sister of St. Joseph	2 C
380. Santa Lucia	Lichner	3 C
1645. Second Hungarian Rhapsody	Liszt-Bendel	5 C min
1824. Simple Aveu	Thome	2 C
1706. Sing, Smile, Slumber	Gounod-Lange	4 G
1510. Soldiers' Farewell	Sister of St. Joseph	2 G
1903. Song of the Bargemen on the Volga	Aldrich	3 A min
1643. Spring Song	Gounod-Lange	4 Db
1633. Stilly Night, Holy Night	Krug	3 C
659. Sun of My Soul	Freeman	4 Eb
883. Swiss Boy, The	Lichner	3 Bb
441. Thou Art So Near	Reichard-Burgmueller	2 C
1209. 'Tis Not True	Mattei-Lange	4 Eb
447. Tyrolese and His Child, The	Lichner	2 F
894. Vienna Woods Waltz	Strauss-Bohm	2 G
1538. Wearing of the Green	Brochard	2 F
1543. When You and I were Young, Maggie	Brochard	2 F
903. Wine, Woman and Song	Strauss-Bohm	2 Eb
458. Ye Merry Birds	Gumbert-Krug	2 G

Century Music Publishing Co.

231-235 W. 40TH ST
NEW YORK, U.S.A.

193 YONGE ST. TORONTO.

CANADIAN AGENTS. LEO FEIST, LTD.

Bagaduce Music

Lending Library

Blue Hill, Maine

Donor:

574

Kas.
011195
Brochard

INTERESTING TEACHING PIECES IN SECOND GRADE

Carefully phrased and fingered

1971- GAVOTTE

Allegretto



1509- SWEET CARNATIONS, Waltz

Tempo di Valse



1508- WINTER BLOSSOMS, Mazurka

Tempo di Mazurka



1507- CHILDISH GLEE, Polka

Tempo di Polka



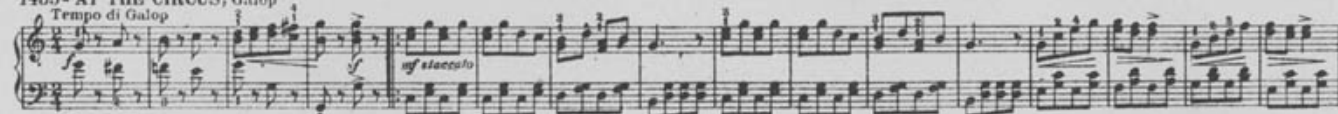
1439- DREAMING OF SCHOOL, Song without Words

Moderato



1435- AT THE CIRCUS, Galop

Tempo di Galop



1443- DREAMING, Meditation

Andante moderato



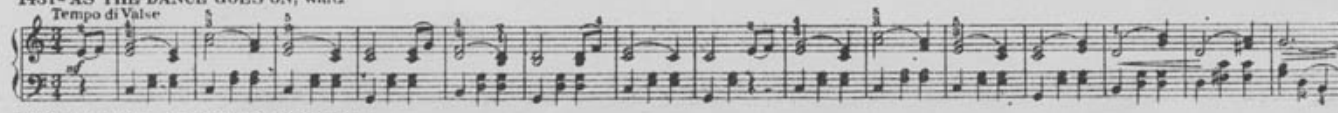
1432- TELLING STORIES, Mazurka

Tempo di Mazurka



1431- AS THE DANCE GOES ON, Waltz

Tempo di Valse



1430- ARRIVAL OF THE FRIENDS, Polka

Tempo di Polka



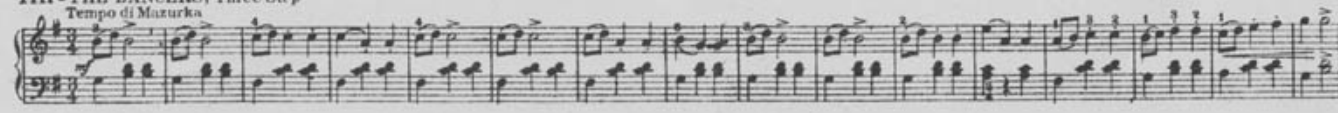
1425- DREAMING, Nocturne

Andante



1417- THE DANCERS, Three Step

Tempo di Mazurka



Martins Elementary Rudiments for the Piano.

A very simple but progressive method for beginners, which may be used for self-instruction or with a teacher. It covers the ground-work of piano playing to the second grade and contains interesting studies and recreation pieces in all necessary keys, giving necessary explanations and instructive suggestions with every new number. The book is practical, simple and very clear and is undoubtedly the best book for beginners ever published. PRICE 75 CENTS.

Copyright by Century Music Publishing Company

ASK YOUR DEALER FOR A COMPLETE CATALOG OF OVER TWO THOUSAND COPIES
Published by Century Music Publishing Company, 235 West 40th St. New York

(C.P. 4)

Rocked in the Cradle of the Deep.

(J. P. Knight.)

THEME and VARIATION.

ROSE M. BROCHARD.

INTRODUCTION. Andante.

Musical notation for the Introduction, marked *Andante* and *mf*. The piece is in G major (one sharp) and common time (C). The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a steady bass line of eighth notes.

THEME.

Musical notation for the first system of the Theme, marked *mp*. The melody continues in the right hand with a mix of eighth and quarter notes, and the left hand maintains the eighth-note bass line.

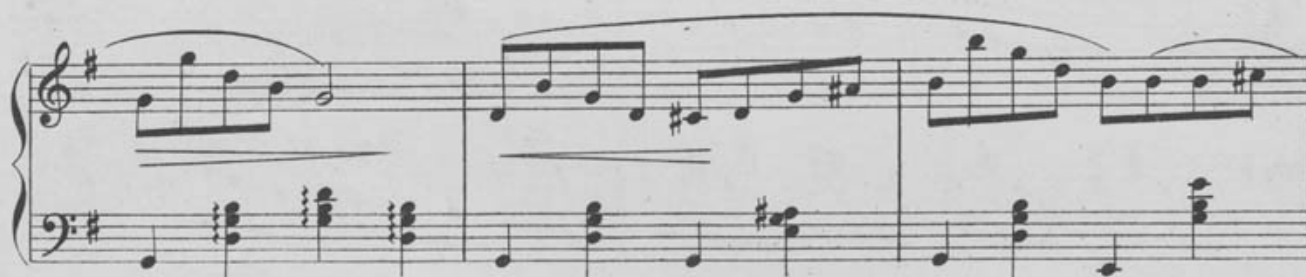
Musical notation for the second system of the Theme, marked *p*. The melody in the right hand concludes with a half note, while the left hand continues its eighth-note pattern.

Musical notation for the third system of the Theme, marked *mf*. The melody in the right hand features a quarter rest followed by a half note, while the left hand continues its eighth-note pattern.

Copyright MCMX by Century Music Pub. Co.



VARIATION.
Moderato.



Il Basso marcato



CODA.
Allegretto.



NEW AND INTERESTING TEACHING PIECES IN SECOND GRADE.

Carefully phrased and fingered

1952-THE MILL WHEEL

Allegretto



1951-EVENING SONG

Allegretto

a tempo



1950-THE MILITARY PARADE

Alla marcia



1949-UNDER THE LEAVES, Romance

Moderato

a tempo



1948-THE POPPY FIELD, Idylle

Andante sostenuto



1947-POLONAISE D'AMOUR

La Polonaise

a tempo



1919-EVENING BREEZES, Tune Poem

Moderato



1918-A DRIFTING MELODY

Moderato

la meodia marcato



1917-SPRINGTIME FROLICS, Caprice

Allegretto



1869-AT THE MASQUERADE, Gavotte

Tempo di Gavotte



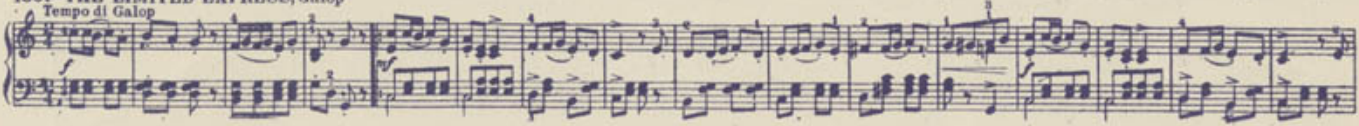
1868-OLD ENGLISH DANCE, Minuet

Moderato



1867-THE LIMITED EXPRESS, Galop

Tempo di Galop



Martins Elementary Rudiments for the Piano.

A very simple but progressive method for beginners, which may be used for self-instruction or with a teacher. It covers the ground-work of piano playing to the second grade and contains interesting studies and recreation pieces in all necessary keys, giving necessary explanations and instructive suggestions with every new number. The book is practical, simple and very clear and is undoubtedly the best book for beginners ever published. PRICE 75 CENTS.

Copyright by Century Music Publishing Company

ASK YOUR DEALER FOR A COMPLETE CATALOG OF OVER TWO THOUSAND COPIES

Published by Century Music Publishing Company, 235 West 40th St. New York

G. F. S.