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Simple Life : Valse Lente

Francois de Moulineus

Composer

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SIMPLE LIFE

by
VALE LENTE
Francois de Moulineux



*James Walsh
Mon. Jan. 18/1921*

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STAMPED

SIMPLE LIFE.

VALSE LENTE.

Tempo di Valse.

Francois de Moulineux.

INTRO.

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It begins with an 'INTRO.' section. The first system shows the right hand playing a series of chords and the left hand a simple bass line, marked with a forte 'f' dynamic. The second system introduces a melody in the right hand with a mezzo-forte 'mf' dynamic, including a triplet of eighth notes. The third system continues the melody with a crescendo leading to a forte 'f' dynamic. The fourth system features a triplet of eighth notes in the right hand, marked 'mf'. The fifth system concludes the piece with a final triplet of eighth notes in the right hand, marked 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings.

First system of musical notation, measures 1-4. The key signature has one flat (B-flat). The first measure contains a triplet of eighth notes in the treble and a chord in the bass. Measures 2-4 continue with a melodic line in the treble and chords in the bass. A first ending bracket labeled '1.' spans measures 4 and 5, and a second ending bracket labeled '2.' spans measures 5 and 6.

Second system of musical notation, measures 5-8. The treble staff features a melodic line with slurs and accents. The bass staff provides harmonic support with chords and single notes. Measure 8 ends with a repeat sign.

Octaves ad lib.

Third system of musical notation, measures 9-12. The treble staff continues the melodic development with slurs and accents. The bass staff features a steady accompaniment of chords.

Fourth system of musical notation, measures 13-16. The treble staff shows a melodic line with a crescendo marking (*mf*) in measure 14. The bass staff has a steady accompaniment.

gives ad lib.

Fifth system of musical notation, measures 17-20. The treble staff features a melodic line with a crescendo marking (*mf cres*) in measure 17. The bass staff has a steady accompaniment.

Sixth system of musical notation, measures 21-24. The treble staff features a melodic line with a triplet in measure 21. The bass staff has a steady accompaniment.





To Miss Margaretta Britton Rudy of Phila. Pa.

LOVE'S GOLDEN STAR.

(REVERIE.)

LOUIS A. DRUMHELLER, Op. 66

Andantino

p

mf

dim

dim

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