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Rose Waltz

W. C Powell

Composer

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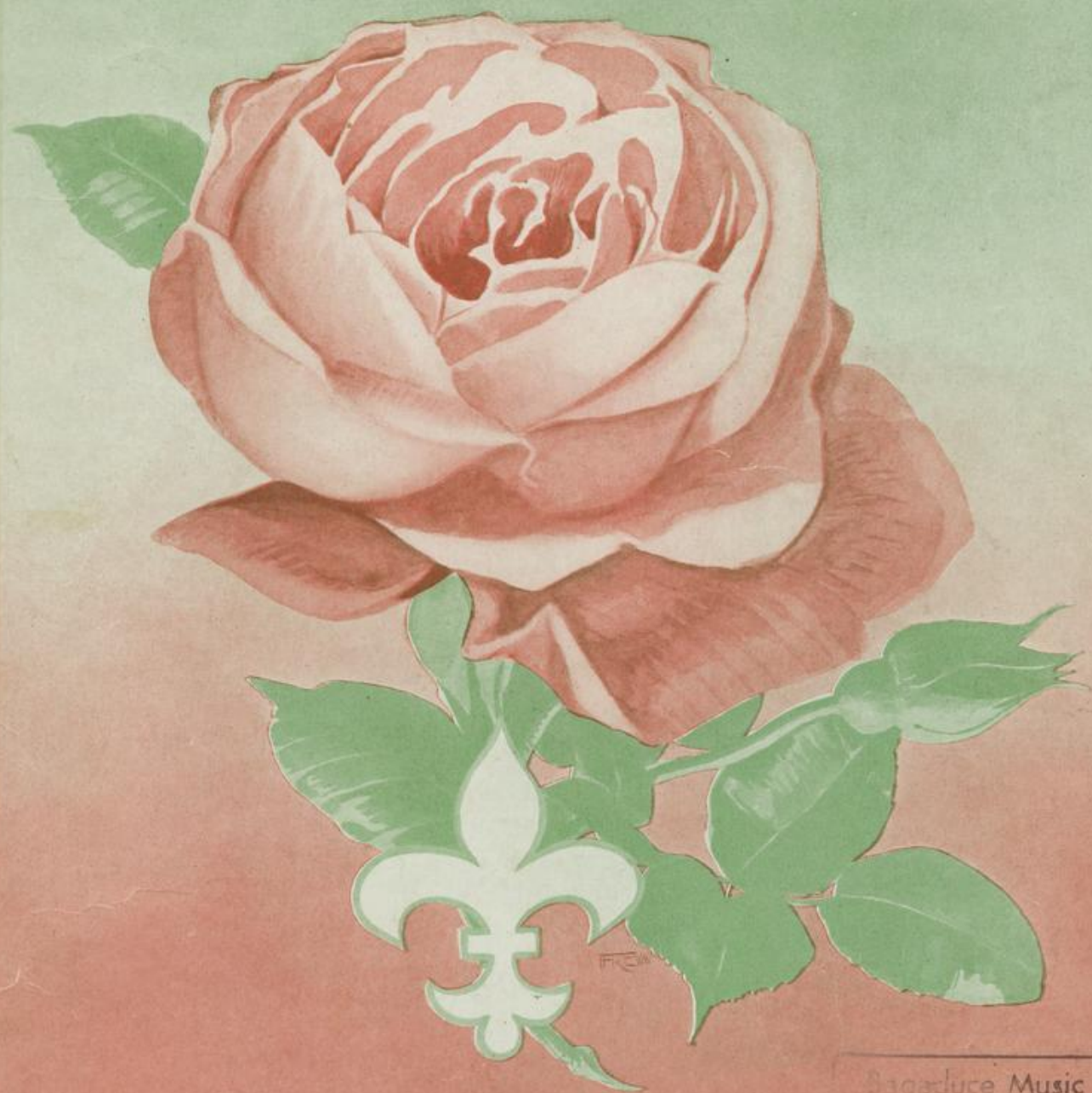
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Rose Waltz

by
W. E. Powell

Published by
Church, Paxson and Company
New York



Kas-W.
01115
POWELL

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TRY THESE ON YOUR PIANO

Love Waltz Reverie-Waltz JEROME HELLER *The greatest instrumental success in years*
Tempo di Valse



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The Greyhound March JOHN PARKER *A rousing march composed of stirring melodies*



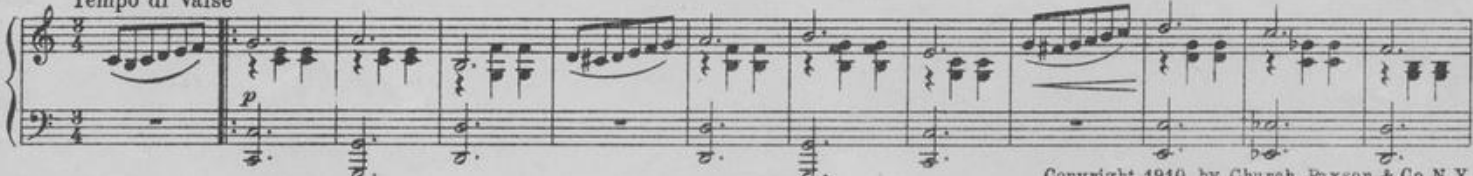
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Twilight Shadows Reverie JEROME HELLER *A delightful composition in a dreamy mood*
Slow and with expression



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Dream Waltz Waltz W. C. POWELL *Standard waltz, easy to play, very melodious*
Tempo di Valse



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Beautiful Thoughts Of Love Novelette JEROME HELLER *The piece that contains the world's greatest melody*
Andante con espressione



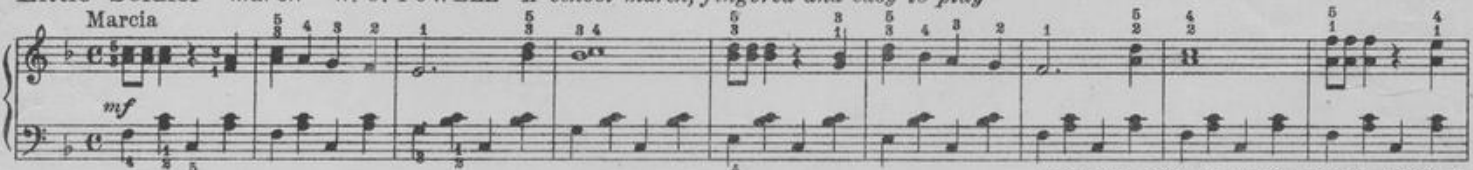
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Rippling Waters Caprice WM. T. PIERSON *Whether as a schottische, ostende or a caprice, this one leads*
Allegro Moderato



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Little Soldier March W. C. POWELL *A school march, fingered and easy to play*



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Reflections Meditation JEROME HELLER *A new meditation that is delightfully melodious*
Very slow



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ROSE WALTZ.

by W. C. POWELL.
Composer of "Dream Waltz"
etc, etc.

INTROD.
Andante espressivo.

Piano.



Tempo di Valse.

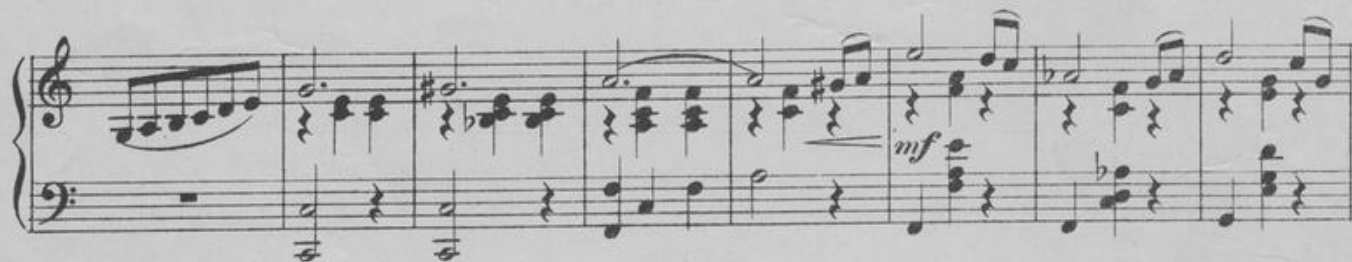


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This musical score is for a piece titled "Rose Waltz, 5". It is written for piano in 3/4 time. The score consists of six systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The piece begins with a piano introduction in the right hand, while the left hand plays a simple harmonic accompaniment. The first system shows the right hand playing chords and a melodic line. The second system introduces a mezzo-forte (*mf*) section with more complex chordal textures. The third system features a fortissimo (*ff*) section with dense block chords. The fourth system continues the fortissimo texture with some melodic movement in the right hand. The fifth system includes a first ending (marked "1") and a second ending (marked "2"), both leading to a final melodic flourish. The piece concludes with a piano (*p*) section in the final system, mirroring the opening style.

This musical score is for a piece titled "Rose Waltz. 5". It is written for piano and consists of seven systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a treble clef and a key signature of one flat. The first system has a treble staff with eighth and sixteenth notes and a bass staff with whole and half notes. The second system continues the melody in the treble and accompaniment in the bass. The third system introduces a mezzo-forte (*mf*) dynamic and features more complex rhythmic patterns. The fourth system continues the piece with similar dynamics. The fifth system shows a change in the bass line. The sixth system features a more active bass line with eighth notes. The seventh system concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

This musical score is for a piece titled "Rose Waltz, 5". It is written for piano and consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score begins with a forte (*f*) dynamic. The first five systems feature a mix of chords and melodic lines, with some measures containing triplets. The sixth system introduces a fortissimo (*ff*) dynamic and includes a section with a repeat sign. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.



TRY THESE ON YOUR PIANO

Twittering Birds Reverie JOHN J. FITZPATRICK *Sublimely beautiful in its melodic conception*
Andante espressivo



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Love's Sweet Dream Novelette LOUIS A. DRUMHELLER *The latest piano piece by a great composer*
Moderato



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Love's Whispering Waltzes Waltz LETTIE GOULD *A beautiful waltz, the favorite of bands and orchestras*
Tempo di Valse



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Rose Petals Reverie WM. T. PIERSON *An excellently arranged composition*
Andante (M. M. ♩ = 50.)



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Salute The Flag March WM. T. PIERSON *A stirring march, great favorite*
Tempo di Marcia



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Summer Dreams Waltz WM. T. PIERSON *A dreamy waltz, a summer idyl*
Waltz



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Bouquet Of Roses Novelette JEROME HELLER *A bouquet of beautiful melodies*
Andante espressione (Slow and with much expression)



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Twinkling Stars Three Step JEROME HELLER *Very original number, something worth while*
Moderately slow



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