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1914

Salute To Panama : March And Two-Step

Julius K Johnson

Composer

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SALUTE TO PANAMA

MARCH

BY
JULIUS K. JOHNSON

COMPOSER OF
"KING OF THE AIR" "BOY SCOUTS PARADE"
AND OTHER POPULAR MARCHES



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Photograph by Underwood & Underwood, N.Y.

FIRST STEAMSHIP GOING THRU THE PANAMA CANAL

JOHN
FREW

5

Kas-M.
011089
John

KONINSKY MUSIC CO.
TROY, N.Y.

"SALUTE TO PANAMA"

MARCH AND TWO-STEP

JULIUS K. JOHNSON

Con Spirito

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass staff. The first system begins with a *ff* dynamic and includes the instruction *Con Spirito*. The second system starts with a *mf* dynamic. The third system includes *sfz* and *mf* markings. The fourth system continues the melodic and harmonic development. The fifth system concludes with first and second endings, marked with *f* and *ff* dynamics respectively. The score is characterized by rhythmic patterns, including eighth and sixteenth notes, and various dynamic markings such as *ff*, *mf*, *sfz*, *f*, and *ff*.

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TRIO



A musical score for a piano piece titled "Salute to Panama". The score is written for piano (p) and consists of six systems of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical notations, including chords, single notes, and dynamic markings. The first system shows a piano introduction with a sustained chord in the right hand and a rhythmic pattern in the left. The second system continues the introduction, with a piano (p) marking. The third system shows a more active melody in the right hand. The fourth system introduces a first ending (1) and a second ending (2), with a forte (f) marking. The fifth system features a forte (f) marking and a mezzo-forte (mf) marking. The sixth system concludes with a sforzando (sf) marking. The score is written in a clear, professional style with standard musical notation.

1 2 *fz* *f*

fz *mf* *sfz*

This page contains six systems of musical notation for piano. The key signature is B-flat major (two flats). The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes first and second endings, with a forte (*f*) dynamic marking in the second ending. The third system starts with fortissimo (*ff*) and ends with piano (*p*). The fourth system features a forte (*f*) dynamic. The fifth system continues the piece. The sixth system also includes first and second endings, concluding with fortissimo (*ffz*). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

"MOONLIGHT AND ROSES"

REVERIE

KATHRYN BAYLEY



Evening Thoughts

QUIVETTES

By Kathryn Bayley



Respectfully Inscribed to my dear friend Miss Dorothy W. Smith

BOY SCOUTS PARADE

MARCH

JULIUS W. JOHNSON
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SUNSET IN THE MOUNTAINS

REVERIE

KATHRYN BAYLEY

Andante con espressione

Smoothly



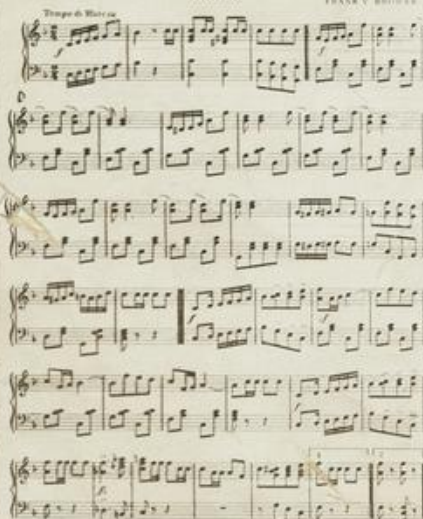
A
Pretty
Reverie
by
Kathryn
Bayley

Growing
More
Popular
Every
Day

"MOTORCYCLE RACE"

MARCH

FRANK V. BOUVER



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"JOYS OF THE DANCE"

(LES PLAISIRS DE LA DANSE)

VALSE BOSTON-HESITATION

SABIE KONINSKY

INTRO

Trotto di Valse



"THE SHEPHERD'S LOVE SONG"

Reverie-Serenade

KATHRYN BAYLEY



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