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Souvenir de Venise : Memories of Venice

Charles Wakefield Cadman

Dedicatee

Alfred Price Quinn

Composer

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ALFRED PRICE QUINN
SOUVENIR DE VENISE
MEMORIES OF VENICE



PIANO SOLO	.50
VIOLIN AND PIANO	.60



BOSTON, MASS. : THE BOSTON MUSIC COMPANY

New York : G. Schirmer, Inc. — London : Winthrop Rogers, Ltd.



Has
011066
Quinn

To Charles Wakefield Cadman

Souvenir de Venise

(Memories of Venice)

ALFRED PRICE QUINN

Piano

Allegretto con grazia *poco rit.* *a tempo* *ten.*

p

col Pedale

poco rit. *a tempo* *ten.*

p

ten. rall. poco a poco

pp subito

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This page of musical notation consists of five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical elements:

- System 1:** Features a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. The instruction *molto sonore* is written above the first measure.
- System 2:** Continues the melodic lines. The instruction *ten.* (tenuto) is written above the final measure.
- System 3:** Includes a triplet of eighth notes in the bass staff. The instruction *cresc. poco a poco* (crescendo poco a poco) is written above the second measure.
- System 4:** Features a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. The instruction *ff* (fortissimo) is written above the third measure. The instruction *accel. poco a poco* (accelerando poco a poco) is written above the fourth measure.
- System 5:** Includes a triplet of eighth notes in the bass staff. The instruction *poco rall.* (ritardando poco) is written above the third measure.

The notation is written in a clear, professional style, with various musical symbols such as notes, rests, beams, and slurs used to convey the musical information.

a tempo *ten.*

p

poco rit.

a tempo *ten.*

p

ten. rall. poco a poco *Poco più lento*

pp subito

rall. ten. a tempo *rall.* *l.h.* *pp*

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mf *con Pedale*

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mp *con Pedale*

Songsters on the Boughs *Heinrich Helm*
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mp *con Pedale*

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Andante penseroso *poco rit.* *a tempo*
mp espressivo *con Pedale*

Woodland Sprites *Heinrich Helm*
Allegretto animato *cresc.*
mf *con Pedale*

Woodland Sprites *Heinrich Helm*
Moderato
dim. *mf* *mp* *p*

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