

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1912

Silv'ry Bells : Jingle Bells

George Botsford

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Botsford, George, "Silv'ry Bells : Jingle Bells" (1912). *Parlor Salon Sheet Music Collection*. Score 2037.
<https://digitalcommons.library.umaine.edu/mmb-ps/2037>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Silv'ry Bells

PIANO SOLO



MUSIC BY
GEO. BOTSFORD

5

Bagaduce Music
Lending Library
Blue Hill, Maine

Donor:

0

JEROME H. REMICK & CO

NEW YORK

DETROIT

Kas.

011061

Botsford

SILV'RY BELLS

(Jingle Bells)
Intermezzo Two-Step

by GEORGE BOTSFORD
Composer Of BLACK & WHITE RAG, ETC

PIANO

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a piano (p) dynamic marking. The second system features a piano-forte (p-f) dynamic marking. The score includes various musical notations such as chords, single notes, and rests, typical of early 20th-century piano music.



Jingle Bells 4

* This note is prolonged by use of the pedal while small notes are played

This musical score is for the song "Jingle Bells" in G major, 4/4 time. It consists of five systems of piano accompaniment, each with a treble and bass staff. The first four systems contain the main melody and accompaniment, while the fifth system provides a concluding cadence. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *sf* (sforzando). The paper is aged and shows some wear along the left edge.





ASK YOUR
DEALER FOR
**JEROME H
REMICK &
CO'S**
LATEST
PUBLICATIONS

SONGS

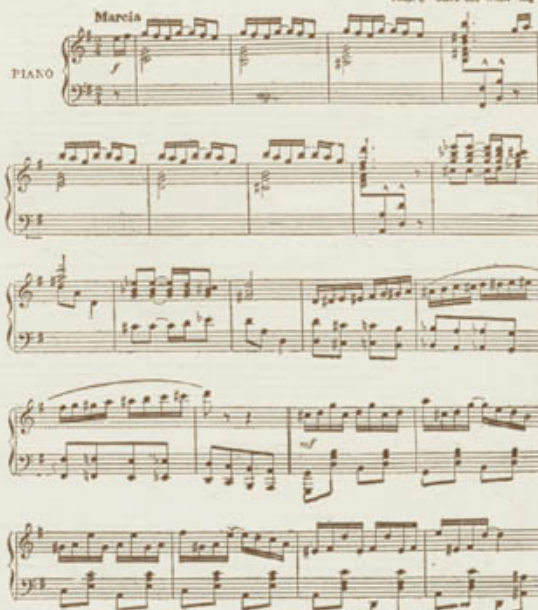
The Hour That Gave Me You
By the Light of the Jungle Moon
There's a Ring Around the Moon
The Only Pal I Ever Had Came From Frisco Town
Createore
Moonlight Bay
If You Talk in Your Sleep Don't Mention My Name
Honeymoon Love
The Skeleton Rag
When I was 21 and You were Sweet 16
Somebody Else Will If You Don't
The Band Came Back
Maybe That is Why I'm Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same Thing Over Again
Oceana Roll
Carita
Baby Boy
Mysterious Moon
Just as Long as the Swance Flows
Everybody Two-Step, Song

INSTRUMENTAL

Everybody Two-Step, (Rag)
After Vespers, (a Twilight Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of Persia) Valse-Orientelle
Brides and Butterflies, Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Chatter-Box-Rag
Rig-a-ma-role-Rag
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the American Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies

Performing rights reserved HYACINTH RAG

GEORGE BOTISFORD
Composer of "Black and White" Rag



Copyright, 1920, by JEROME H. REMICK & Co., New York & Detroit.
Copyright, Canada, 1920, by Jerome H. Remick & Co.
Registered with the Copyright Commission at New York & Detroit. Reproduction without permission is prohibited.

WRITE FOR ILLUSTRATED CATALOGUE

JEROME H. REMICK & CO. NEW YORK
PROPRIETORS OF THE
WHITNEY-WARNER PUB. CO. DETROIT, MICH.

ASK YOUR DEALER