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## Silver Threads Among The Gold : With Brilliant Variations

Phil. B Perry  
*Composer*

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*Marcellen Gillespie*

# SILVER THREADS AMONG THE GOLD

With Brilliant Variations

BY

M. W. BUTLER

PRICE

60 Cents

SEDALIA, MO.:

Published by A. W. PERRY'S SONS, Music Publishers.

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BRILLIANT VARIATIONS.

M. W. BUTLER



### VARIATIONS.

A. W. BUTLER



## OTHER FEE DE BRILLIANT VARIATIONS

M. W. BUTLER

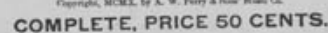
## Intro

*MODERATO*



### VARIATIONS.

M. W. BUTLER.



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Holy, Holy, Holy. Variations.....60		
Holy Night! Peaceful Night! Brilliant Variations.....60		

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# SILVER THREADS AMONG THE GOLD

DANKS

With Brilliant Variations

By M.W. BUTLER

## INTRODUCTION

*Andante cantabile.*

The Introduction is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It begins with a forte (*ff*) dynamic. The right hand plays a melodic line with eighth-note patterns, often marked with accents (*^*) and fingerings (1, 2, 4). The left hand provides a harmonic accompaniment with chords and moving lines. The piece includes several trills marked with *La* and asterisks (\*). The tempo is marked *Andante cantabile*. The introduction concludes with a *ritard* (ritardando) marking.

## THEME.

*dolce espressivo*

The Theme is written for piano in 4/4 time, featuring a key signature of three flats. It begins with a piano (*p*) dynamic. The right hand plays a simple, expressive melody, while the left hand provides a harmonic accompaniment with chords and moving lines. The piece includes several trills marked with *La* and asterisks (\*). The tempo is marked *dolce espressivo*. The theme concludes with a *pp* (pianissimo) dynamic.

*m*  
*cresc.*  
*rall.*

*p*  
*rall.*

*a tempo*  
*m*  
*cresc*

*p*  
*rall*

# VARIATIONS.

*dolce*  
*p*  
*gva.*  
*gva.*  
*1 2 3 4 1 2 3 4 5 1 2 4 1 2 5 4*



First system of musical notation. The right hand features a melodic line with fingerings 1 2 3, 4 1 2 3 4 5, and 1. The left hand provides harmonic support with chords and single notes, marked with *Pa* and an asterisk. A *pp* (pianissimo) dynamic marking is present in the right hand.

Second system of musical notation. The right hand includes a *8va* (octave) marking and fingerings 1, 1, 1, 1, 2 1 2 3 4, and 1. The left hand continues with harmonic accompaniment, marked with *Pa* and an asterisk.

Third system of musical notation. The right hand features a *8va* marking and fingerings 1, 1, and 1. The left hand includes a *m* (mezzo) marking and continues with harmonic accompaniment, marked with *Pa* and an asterisk.

Fourth system of musical notation. The right hand includes a *8va* marking and fingerings 1 2 3 4, 1, and 1. The left hand features a *cresc.* (crescendo) marking, followed by a *rall. dim.* (rallentando, diminuendo) marking, and a *p* (piano) dynamic marking. The left hand is marked with *Pa* and an asterisk.

Fifth system of musical notation. The right hand includes a *8va* marking and fingerings 1, 1, 2 1, and 1. The left hand continues with harmonic accompaniment, marked with *Pa* and an asterisk, and concludes with a *rall.* (rallentando) marking.



8va. *m* 1 1 1 1 *cresc.*

8va. 1 2 3 4 1 1 1 *dim.* *p*

FINALE. *Tempo di Marcia*



By  
M. W. BUTLER



## What A Friend We Have In Jesus.



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