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1901

Sesame : Intermezzo Arabian

Robert A King

Composer

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SESAMIE

(AN ARABIAN INTERMEZZO)

By
ROBERTA. KING

Composer of
THE SACRED SONG SUCCESS

"Beyond the Gates of Paradise"

Etc., Etc.

Published for

Bagaduce Music  BAND,
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Blue Hill, Maine

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ORCHESTRA,
MANDOLIN,

GUITAR,

BANJO,

ZITHER, Etc.



Kas.
011056

King

SESAMÉ.

Intermezzo Arabian.

By ROBERT A. KING.
Composer of "Beyond the Gates of Paradise."

Andante moderato.

Piano.



Allegro moderato.



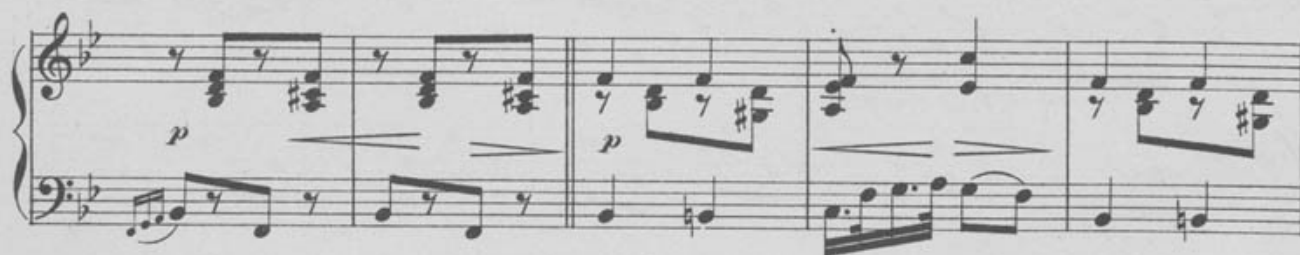
mf *cresc.*

f *mf*

f

p

mf *dim.*





"HUNKY DORY."

THE LATEST HIT BY THE COMPOSER OF
SMOKY MOKES and CALANTHE WALTZES.

HUNKY-DORY

NEW YORK HERALD SUNDAY JAN. 13 1901
 GERMAN COMPOSER WHO WRITES AMERICAN CAKEWALK MUSIC.

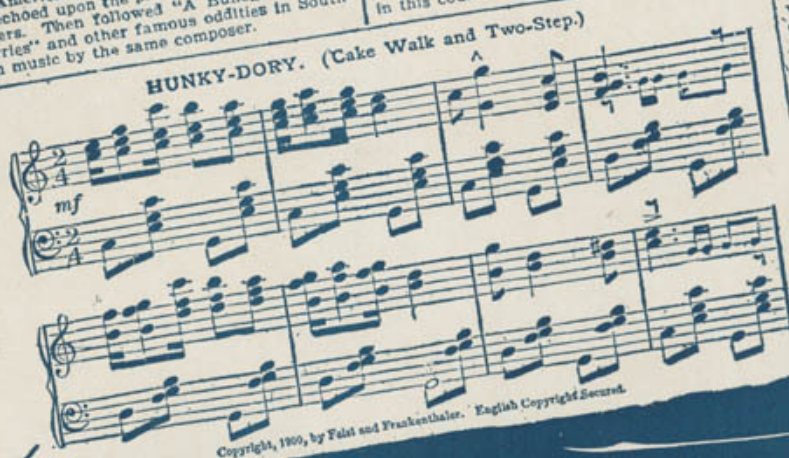
THERE is in this country at the present time a celebrated writer of classical music whose propensity for composing dark dances has given him an international reputation. His name is A. Holzmänn and he is a German of high musical education. His knowledge of bass and counterpoint is thorough, and his standard compositions bear the stamp of harmonic lore, which makes his music the more remarkable. Still, he continues to compose the latter, and with such unqualified success that his name has now

become associated with the leading successes in this line in the country. When John Philip Sousa raised his baton to the opening measures of Composer Holzmänn's famous "Smoky Mokes," last season, the noted bandmaster's audience was delighted and vociferous applause. Persons in the audience consulting their programmes discovered a new genius in their midst. From that hour the name of Holzmänn was a byword for American caketalks, and "Smoky Mokes" re-echoed upon the pianos of a million lovers. Then followed "A Bunch of Blackberries" and other famous oddities in Southern music by the same composer.

An interesting idea of the American love for the Dvorak theme in plantation melody is seen in Composer Holzmänn's latest creation, "Hunky Dory." As may be gleaned from the accompanying extract of this quaint composition, the music is a happy combination of the cake walk and the two-step. The melody is rhythmical and full of jingling originality and tempts one's feet to impulsive action. The HERALD presents this unique creation to its readers from Composer Holzmänn's original manuscript. The dance will be simultaneously produced in England, France and Germany during the coming month, and is already in vogue with the leading orchestras and bands in this country.



A. HOLZMANN



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HUNKY-DORY

THREE FAMOUS HITS By the Composer of "HUNKY-DORY"

"CALANTHE" WALTZES.

By ABE HOLZMANN

SMOKY MOKES. CAKE WALK and TWO STEP.

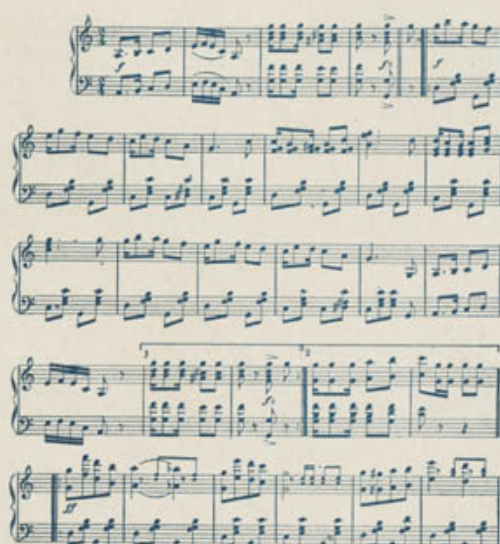
A. HOLZMANN.

BUNCH O' BLACKBERRIES. Cake-Walk & Two-Step.

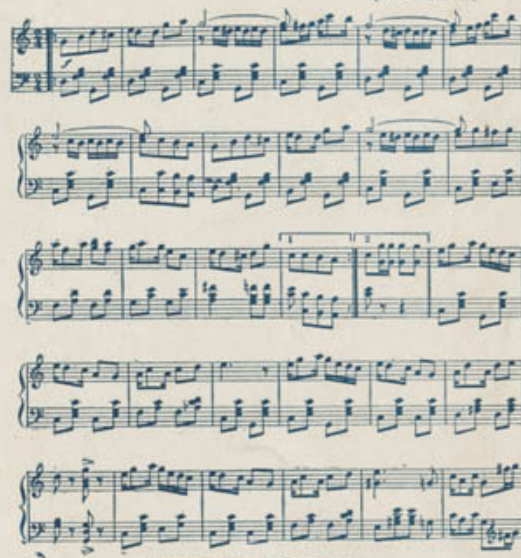
By Abe Holzmänn.



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