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## Polka Militaire

C. W Krogmann

*Composer*

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H.W.H.



C. W. Krogmann

Op. 85

POLKA MILITAIRE

pour  
PIANO



Price  $\frac{75 \text{ Cents}}{2/6 \text{ Net}}$

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## Op. 81, No. 1. L'Ingénue. (Left Hand Alone)

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Valse lente.  
*p la melodia marcata, con espress.*

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*p*  
*mf*  
Tempo di Valse.  
*p tranquillo, con espress.*

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*ten.*  
*p dolce, con molto espress.*

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Tempo di Valse.  
*mf*  
*f brillante*

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*p dolce, con espress.*  
*mf*  
*p*  
*con tenerezza*

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*p doloroso*  
*mf stringendo*

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*f*  
*mf*  
*p con grazia*  
*cresc.*

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Allegro con spirito.  
*f risoluto*  
*p con grazia*  
*cresc.*

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# C. W. KROGMANN

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- 
- Op. 82. Whirling Leaves (Valse Etude)  
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# Polka Militaire.

C. W. KROGMANN, Op. 85.

Allegro, con spirito.

PIANO.

*f risoluto*

*mf poco a poco cresc.*

*f ff*

Tempo di Polka.

*mf leggiero*

*Maestoso*

*ff* *f* *f* *f* *f*

*La* *La* *La* *La* *La*

*La* *La* *La* *La* *La*

*La* *La* *La* *La* *La*

*La* *La* *La* *La* *La*

First system of musical notation, measures 1-4. Treble and bass staves with piano accompaniment. Dynamics: *f*, *ff*, *ff*. Includes a double bar line with repeat signs.

Second system of musical notation, measures 5-8. Treble and bass staves with piano accompaniment. Dynamics: *f scherzando*, *poco a poco cresc.*, *f*, *dim.*. Includes fingerings and slurs.

Third system of musical notation, measures 9-12. Treble and bass staves with piano accompaniment. Dynamics: *mf*. Includes fingerings and slurs.

Fourth system of musical notation, measures 13-16. Treble and bass staves with piano accompaniment. Dynamics: *un poco rall. e dim.*, *mf a tempo*. Includes fingerings and slurs.

Fifth system of musical notation, measures 17-20. Treble and bass staves with piano accompaniment. Dynamics: *poco a poco cresc.*, *f*. Includes fingerings and slurs.







This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various chords, arpeggios, and melodic lines. Dynamics such as *f*, *mf*, and *ff* are indicated. The page is numbered 7 in the top right corner.

System 1: Treble staff has a series of chords. Bass staff has a series of chords. Dynamics: *f*.

System 2: Treble staff has a series of chords. Bass staff has a series of chords. Dynamics: *f*.

System 3: Treble staff has a series of chords. Bass staff has a series of chords. Dynamics: *f*, *mf*.

System 4: Treble staff has a series of chords. Bass staff has a series of chords. Dynamics: *f*.

System 5: Treble staff has a series of chords. Bass staff has a series of chords. Dynamics: *f*.

System 6: Treble staff has a series of chords. Bass staff has a series of chords. Dynamics: *ff*.

B.F.W. 3851-7

First system of a piano piece. The right hand features a rapid, flowing melody with triplets and sixteenth notes, marked *p* *legatissimo*. The left hand provides a simple harmonic accompaniment. The system is divided into four measures, with dynamic markings *poco*, *a*, *poco*, and *cresc.* appearing below the staff.

Second system of the piano piece. The right hand continues the rapid melody, now marked *f*. The left hand has a more active role with chords and moving lines. The system is divided into four measures, with dynamic markings *dim*, *in*, *u*, *en*, *do*, and *poco rall.* appearing below the staff. There are also some performance markings like *Ad.* and *\*.* below the bass line.

Third system of the piano piece, marked *Tempo di Polka.* The right hand features a lively melody with eighth and sixteenth notes, marked *mf* *leggiere*. The left hand has a steady, rhythmic accompaniment. The system is divided into four measures.

Fourth system of the piano piece. The right hand continues the lively melody. The left hand has a steady, rhythmic accompaniment. The system is divided into four measures. There are some performance markings like *Ad.* and *\*.* below the bass line.

Fifth system of the piano piece. The right hand continues the lively melody. The left hand has a steady, rhythmic accompaniment. The system is divided into four measures. The dynamic marking *mf* is present at the beginning.

First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The right hand features a melodic line with slurs and fingerings (2, 1, 4, 1, 1, 2, 3, 1, 3, 1, 3). The left hand provides a harmonic accompaniment with chords and single notes. Performance markings include *La* and asterisks.

Second system of musical notation. Treble clef, key signature of two flats. The right hand continues the melodic line with slurs and fingerings (2, 1, 1, 2, 1, 2, 2, 1). The left hand features a series of chords. Performance markings include *f*, *p*, *La*, and asterisks.

Third system of musical notation. Treble clef, key signature of two flats. The right hand continues the melodic line with slurs and fingerings (2, 2). The left hand features a series of chords. Performance markings include *f*, *p*, and *La*.

Fourth system of musical notation. Treble clef, key signature of two flats. The right hand continues the melodic line with slurs and fingerings (3, 1, 2, 1). The left hand features a series of chords. Performance markings include *fp*, *accel. e cresc.*, *La*, and asterisks.

Fifth system of musical notation. Treble clef, key signature of two flats. The right hand continues the melodic line with slurs and fingerings (8, 8, 8). The left hand features a series of chords. Performance markings include *ff*, *stretto*, *fff*, *La*, and asterisks.



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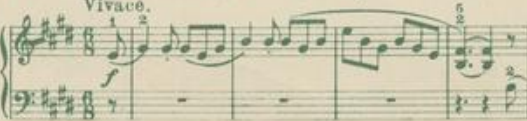
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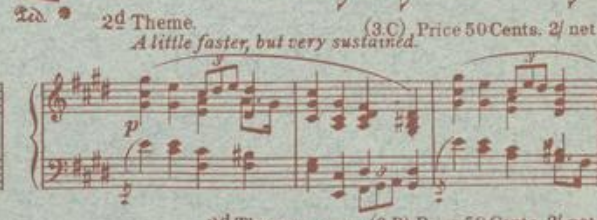
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