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Song Of Love : Duet

Sigmund Romberg
Composer

Dorothy Donnelly
Lyricist

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SONG OF LOVE
THE MESSRS SHUBERT PRESENT

BLOSSOM TIME

A MUSICAL PLAY
IN THREE ACTS

by

DR. A. M. WILLNER
and HEINZ REICHERT

AMERICAN VERSION and LYRICS
by DOROTHY DONNELLY

MUSIC ADAPTED
FROM MELODIES OF
FRANZ SCHUBERT
AND
HEINRICH BERTÉ

By

S. ROMBERG

BY ARR. WITH M. WITMARK & SONS.

Act I.		
THREE LITTLE MAIDS (Mitzi, Fritz and Kitz)	Trio	.60
SERENADE (Introducing the famous Schubert Serenade)	Quartette	.60
MY SPRINGTIME THOU ART (Solo and Ensemble)		.60
SONG OF LOVE (Solo and Duet)		.60
THERE IS AN OLD VIENNA TOWN (Three Happy Maids' Solo and Ensemble) (Finale, Act I.)		.60
Act II.		
LOVE IS A RIDDLE	Sextette	.60
LET ME AWAKE	Duet	.60
TELL ME DAISY	Duet	.60
ONLY ONE LOVE EVER FILLS THE HEART	Duet	.60
Act III.		
KEEP IT DARK	Quartette	.60
PEACE TO MY LONELY HEART (Ensemble)		.60
Selection, Piano Solo, 1:00 - Intermezzo Serenade .75 - Waltz .75		

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1921

Son



SONG OF LOVE

DUET

(MITZI - SCHUBERT)

Lyric by
DOROTHY DONNELLY

Music Adapted from
Melodies of
FRANZ SCHUBERT and
HEINRICH BERTE
By
SIGMUND ROMBERG

Allegretto

The piano introduction is in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The vocal entry is marked (SCHUBERT). The lyrics are "Once on a time, In a". The piano accompaniment includes a *rall.* (rallentando) section and a *mf* (mezzo-forte) section.

The vocal entry continues with the lyrics "king-dom by the sea, Lived a young prince sad and lone - ly,". The piano accompaniment continues with chords and single notes.

4853 - 4

This composition may also
be had for your Talking
Machine or Player Piano

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Band or Orchestra 25¢

(MITZI) (SCHUBERT)

Un - der en - chant - ment of mag - ic mys - ter - y, To be set free by one

(MITZI)

on - ly. Wea - ry he wait - ed while years sped a - long,

(SCHUBERT)

Came then a maid pure and ho - ly, Love broke the spell so the

(MITZI)

sto - ry books tell, And he laid at her feet this song: —

4853 - 4

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Refrain

(SCHUBERT)

You are my song of love, mel - o -

mf molto espressivo

-dy im - mor - tal, Ech - o of

Par - a - dise, Heard through Heav - en's por -

(MITZI)

-tal. Soft your mus - ic is sing - ing, bring - ing

(SCHUBERT)

Se - crets sweet in its song to me, Your vis - ion

This system features a vocal melody in G major (one flat) and a piano accompaniment. The vocal line consists of a simple eighth-note melody. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with some notes beamed together.

(MITZI)

M. *ff* You are my

Sch. shines on me from a - bove, *ff* You are my

This system continues the vocal parts. The male voice (M.) and Schubert's voice (Sch.) both sing the phrase 'You are my'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

M. song of songs, All the glo - ry of love. _____

Sch. song of songs, All the glo - ry of love. _____

The final system concludes the piece. Both vocalists sing the phrase 'song of songs, All the glory of love.' followed by a long note. The piano accompaniment features a more active bass line and sustained chords in the right hand.

MUSICAL COMEDY HITS



"Journey's End" from "Up She Goes"

Home Sweet Home, We'll call it Journey's End, All our own, where
loves sweet dream well spend Day by Day We'll kiss all cares a-way, In

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Other Songs from "UP SHE GOES"

Journey's End
Lady Luck
Nearing the Day
Ty-Up
Let's Kiss
Settle Down and Travel
Takes a Heap of Love
Bobbin' About

Other Songs from "TANGERINE"

Sweet Lady
Isle of Tangerine
Listen to Me
In Our Mountain Bower
Love Is a Business
There Is a Sunbeam
She Was Very Dear to Me
It's Great to Be Married

Sweet La - dy, Make be-lieve I've won your hand, Sweet La - dy,
— Make believe a wedding grand, Oh my! See the parson at the

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"Song Of Love" from "Blossom Time"



You are my song of love, mel - o - dy im - mor - tal,
Ech - o of Par - a - dise, Heard through Heav - en's por - tal.

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Other Songs from "BLOSSOM TIME"

Serenade
My Springtime Thou Art
Song of Love
Love Is a Riddle
Let Me Awake
Tell Me Daisy
Only One Love Ever Fills the Heart
Keep It Dark
Lonely Hearts

Other Songs from "GLORY"

Saw Mill River Road
Mother's Wedding Dress
Post Office
We've Got to Build The Upper Crust
A Little White House
The Goodly Little Things We Do
The Moon That Was Good Enough for Dad and Mother
When the Tenor Married the Soprano
When the Curfew Rings at Nine

"Saw Mill River Road" from "Glory"

Each night the same old sto - - ry Down there in lov - er's lane,
Sweet-hearts in all their glo - - ry, Tell the same tale o-ver a - gain

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