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Sonatina : Song - Form

Frank Lynes
Composer

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3

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Pianoforte

by

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OP. 39.

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No1 in C major	Allegretto,	Song-Form.
	Minuet,	Dance-Form.
	Allegro,	Song-Form.
No2 in G major	Allegretto,	Song-Form.
	Moderato,	Theme and Variation.
	Allegro Moderato,	Second Rondo-Form.
No3 in C major	Allegro Moderato,	Sonata-Form.
	Andante,	Song-Form.
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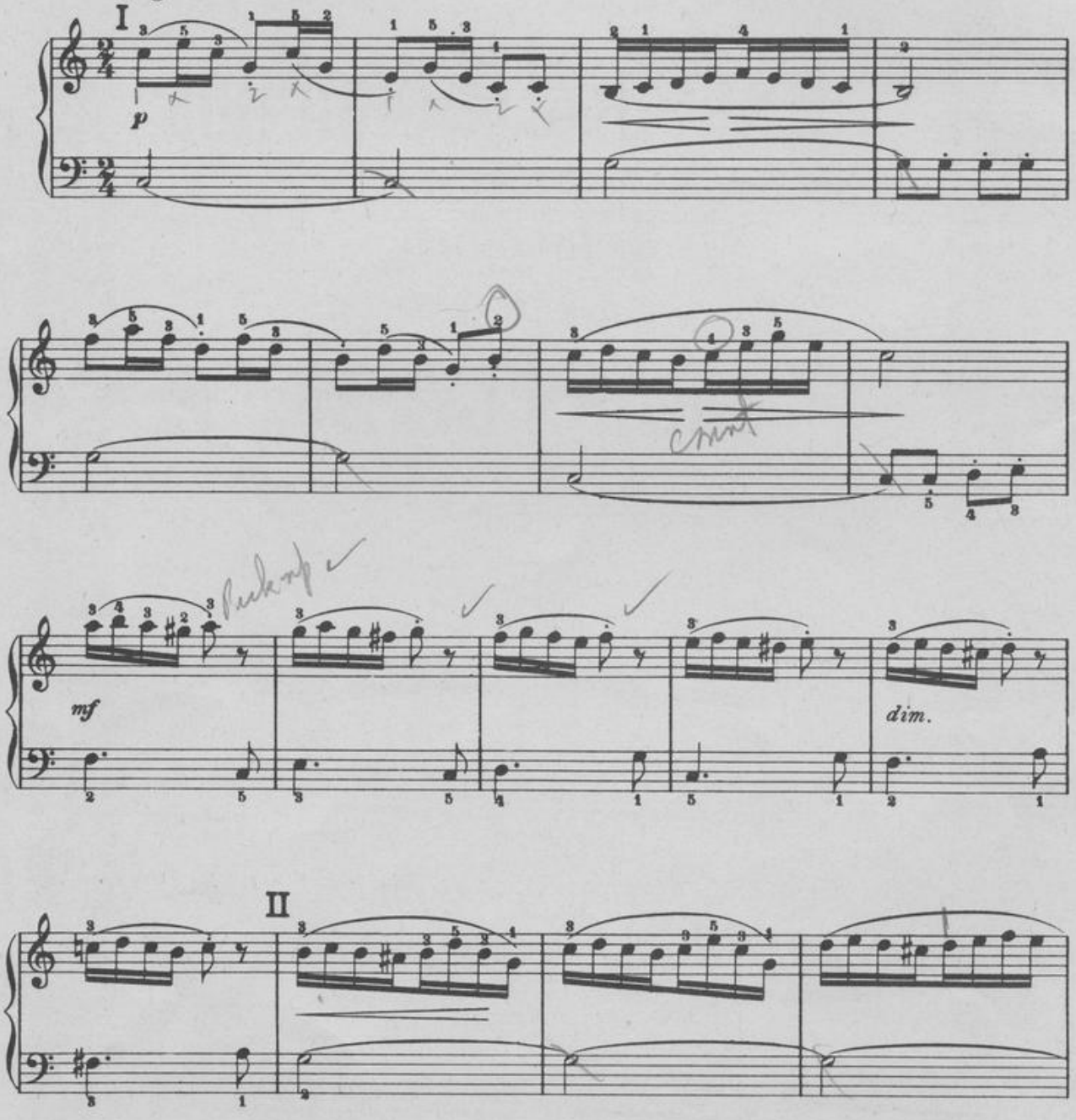
Sonatina.

Song-Form.

I = Principal Theme, II = Passage. III = Principal Theme, IV= Coda

Allegro. ♩ = 112.

Frank Lynes, Op. 39. Nº 1.



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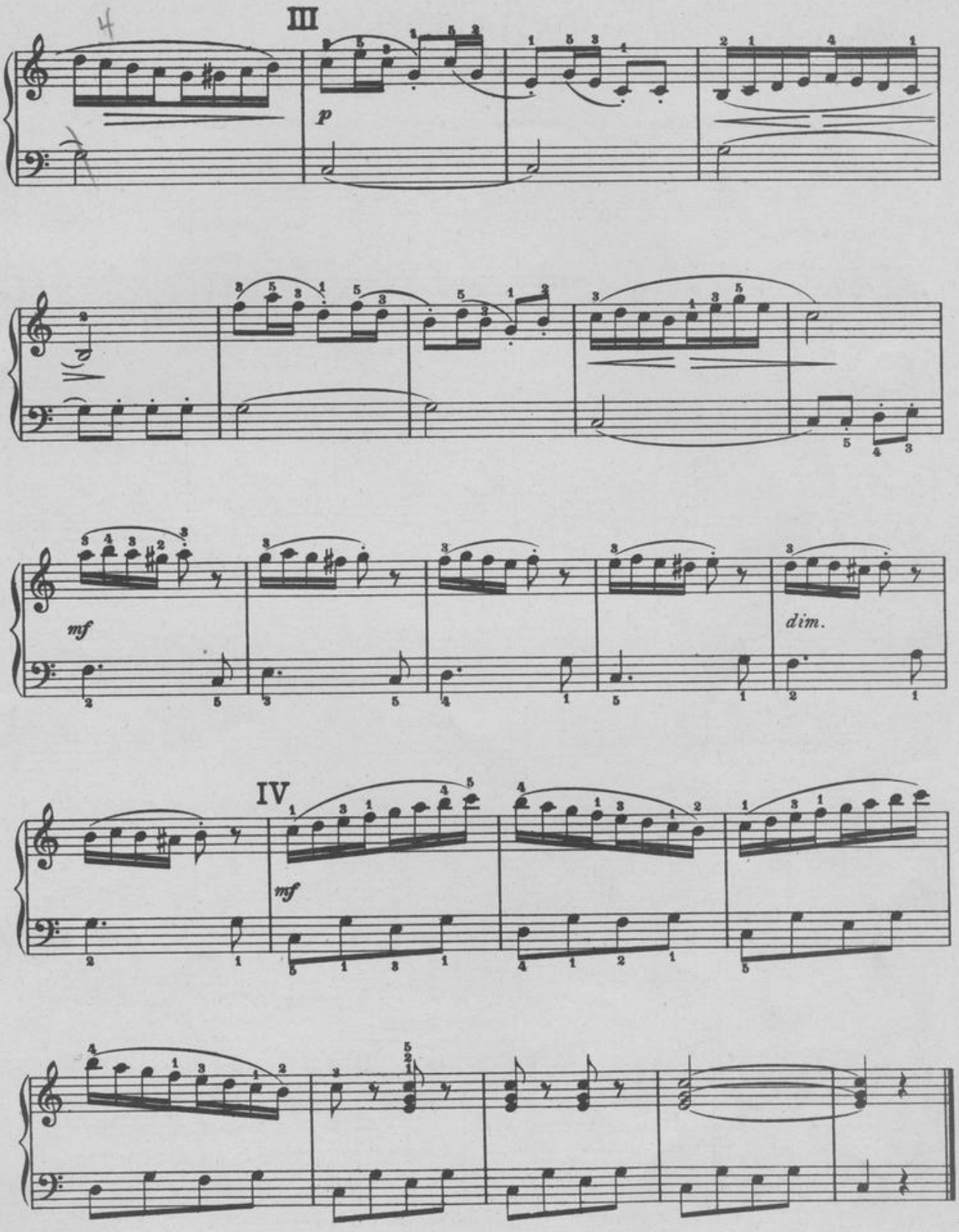
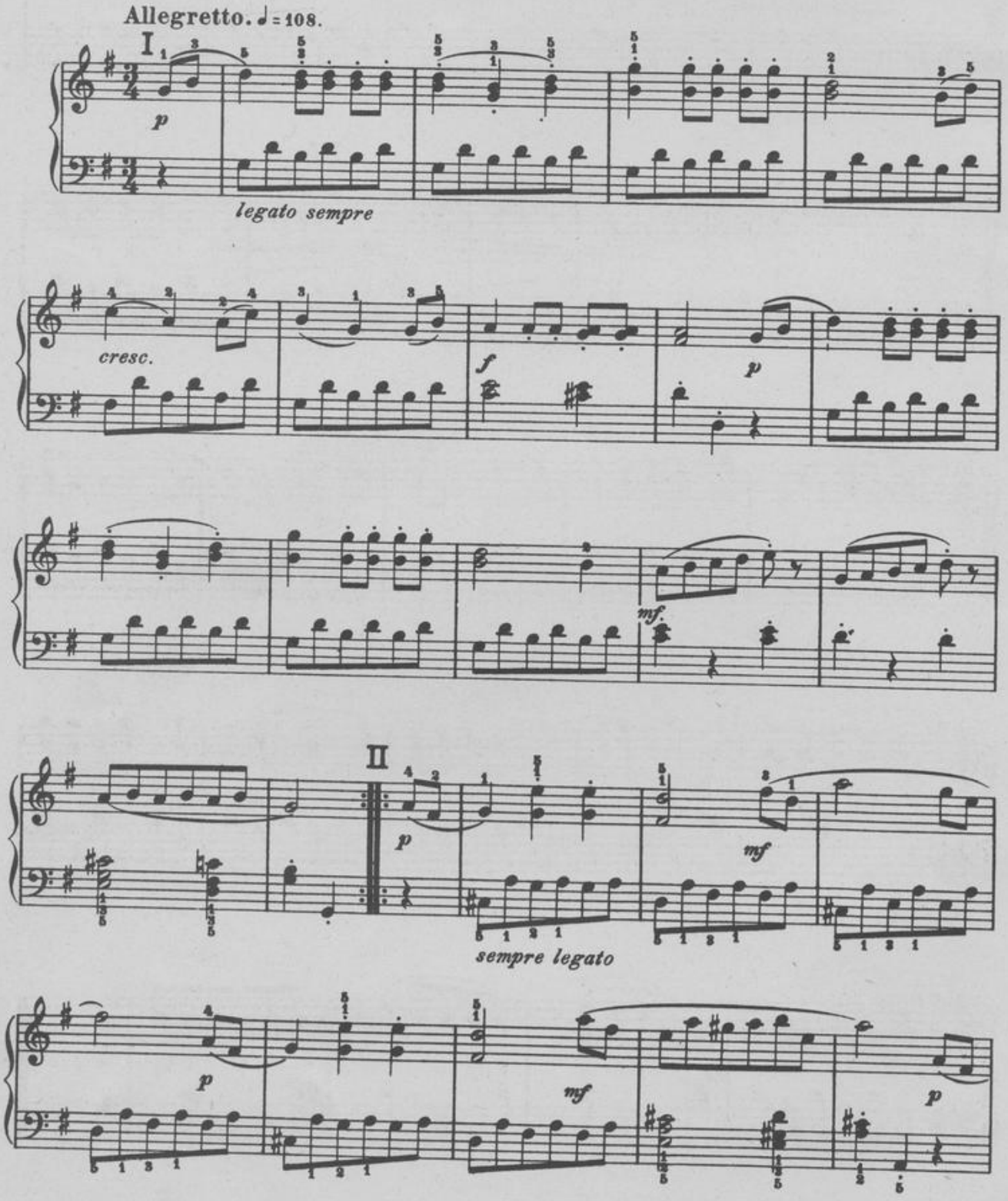
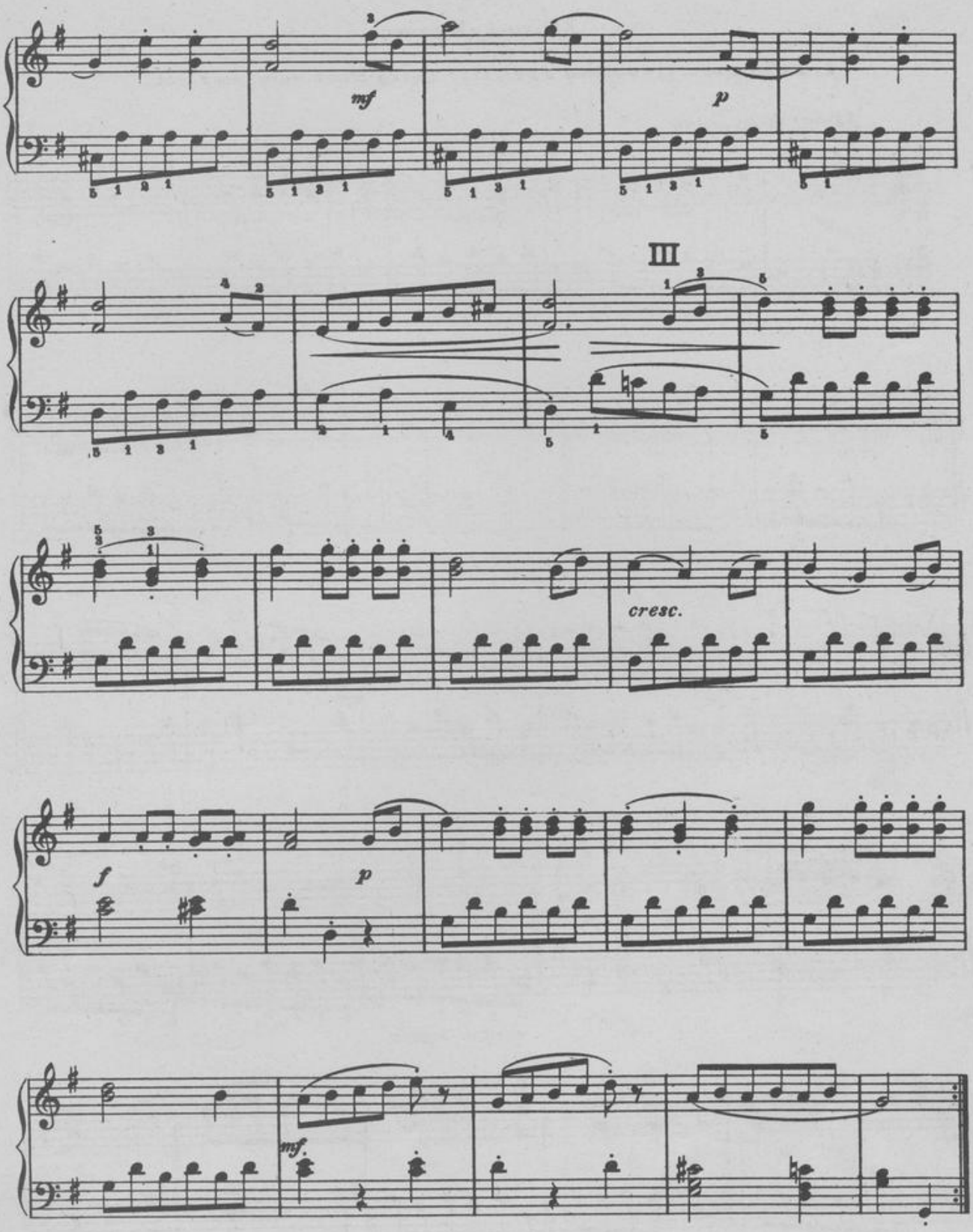

III
p
mf
dim.
IV
mf

Minuet.

Dance-Form.

I = First Part, II = Second Part, III = Third Part. same as first.

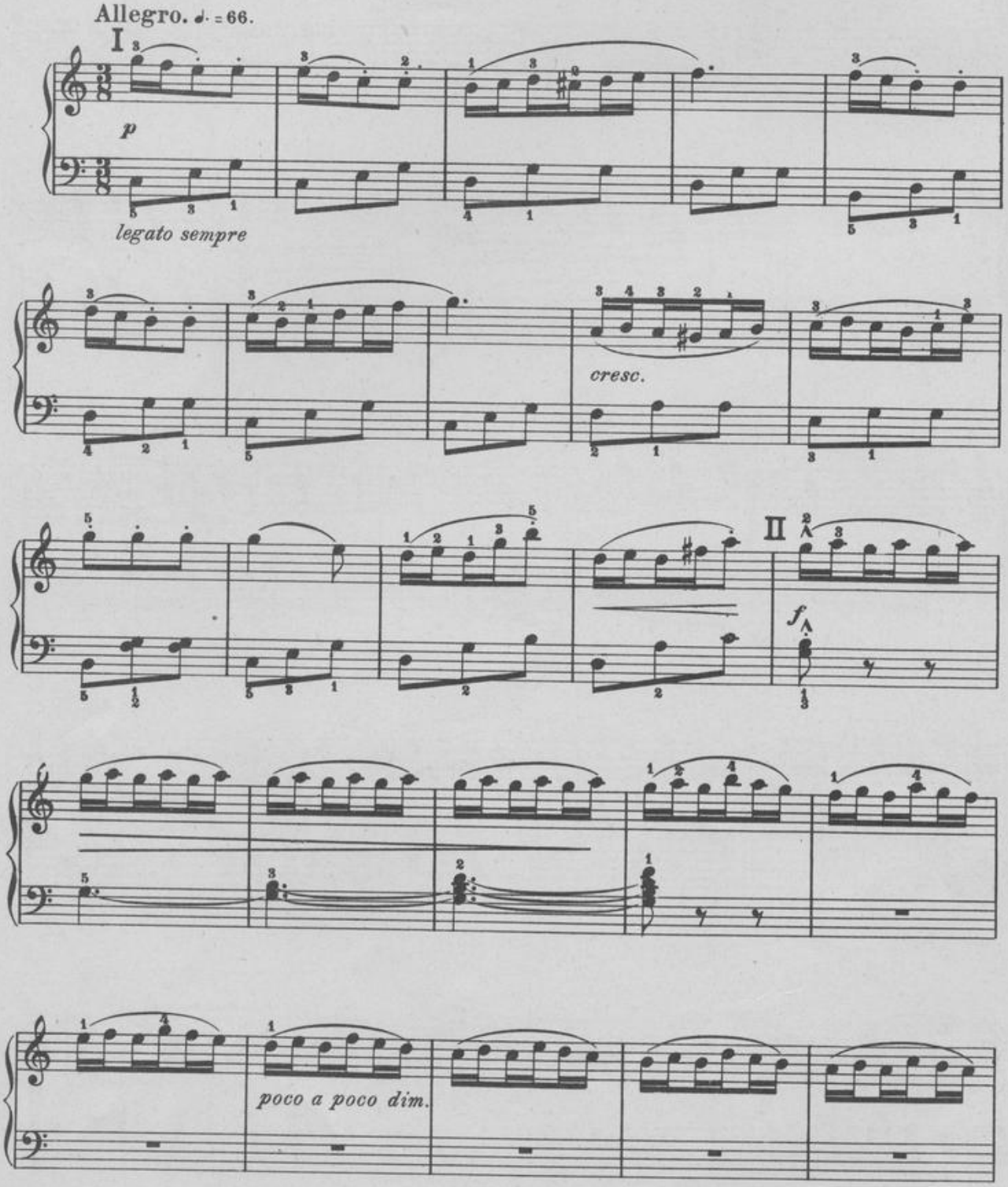


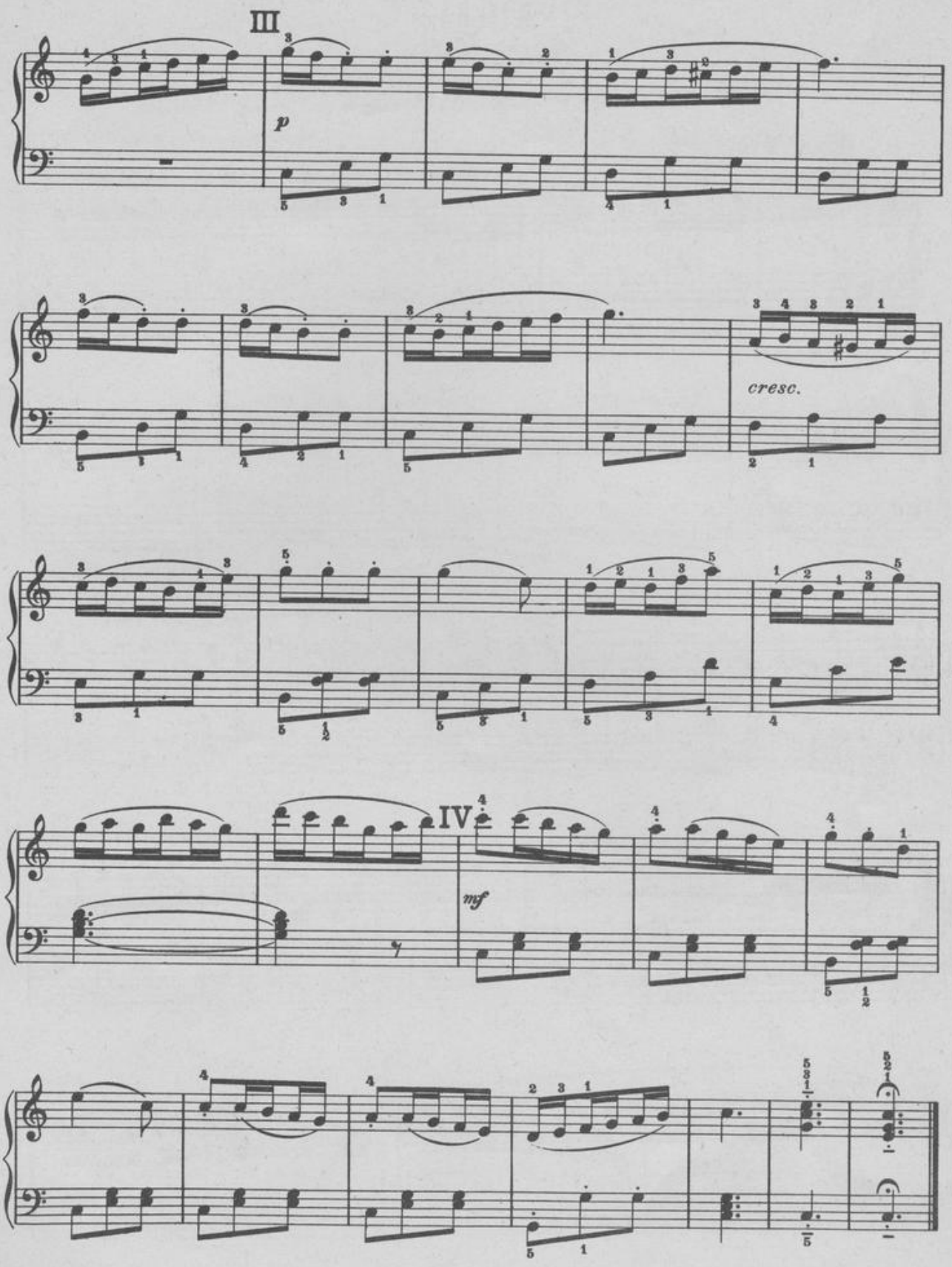

mf
p
III
cresc.
f
p
mf

Allegro.

Song-Form.

I = Principal Theme, II = Passage, III = Principal Theme, IV = Coda.




III
p
cresc.
IV
mf

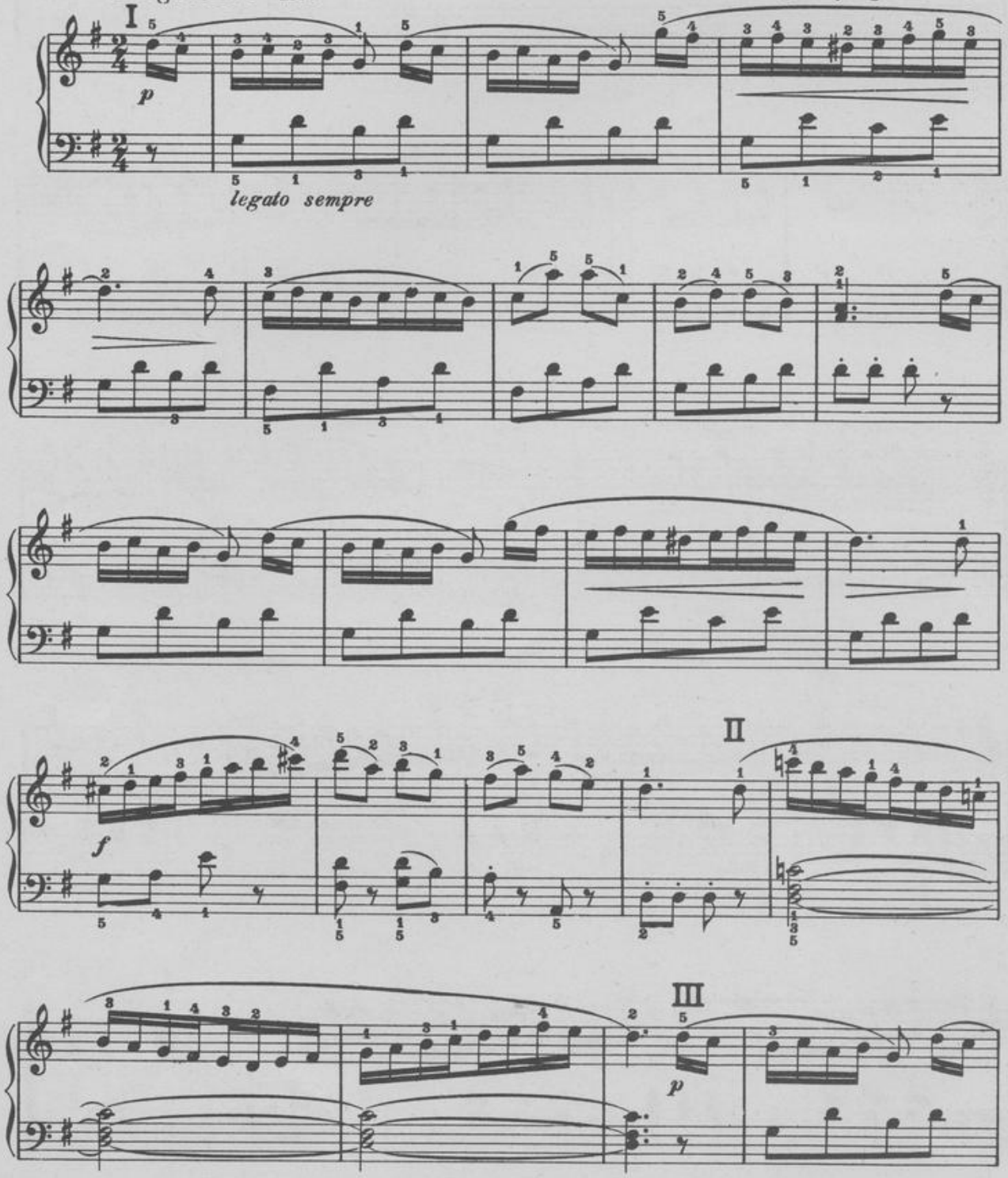
Sonatina.

Song-Form.

I = Principal Theme, II = Passage, III = Principal Theme, IV = Coda.

Allegretto. ♩ = 120.

Frank Lynes, Op. 39. Nº 2.



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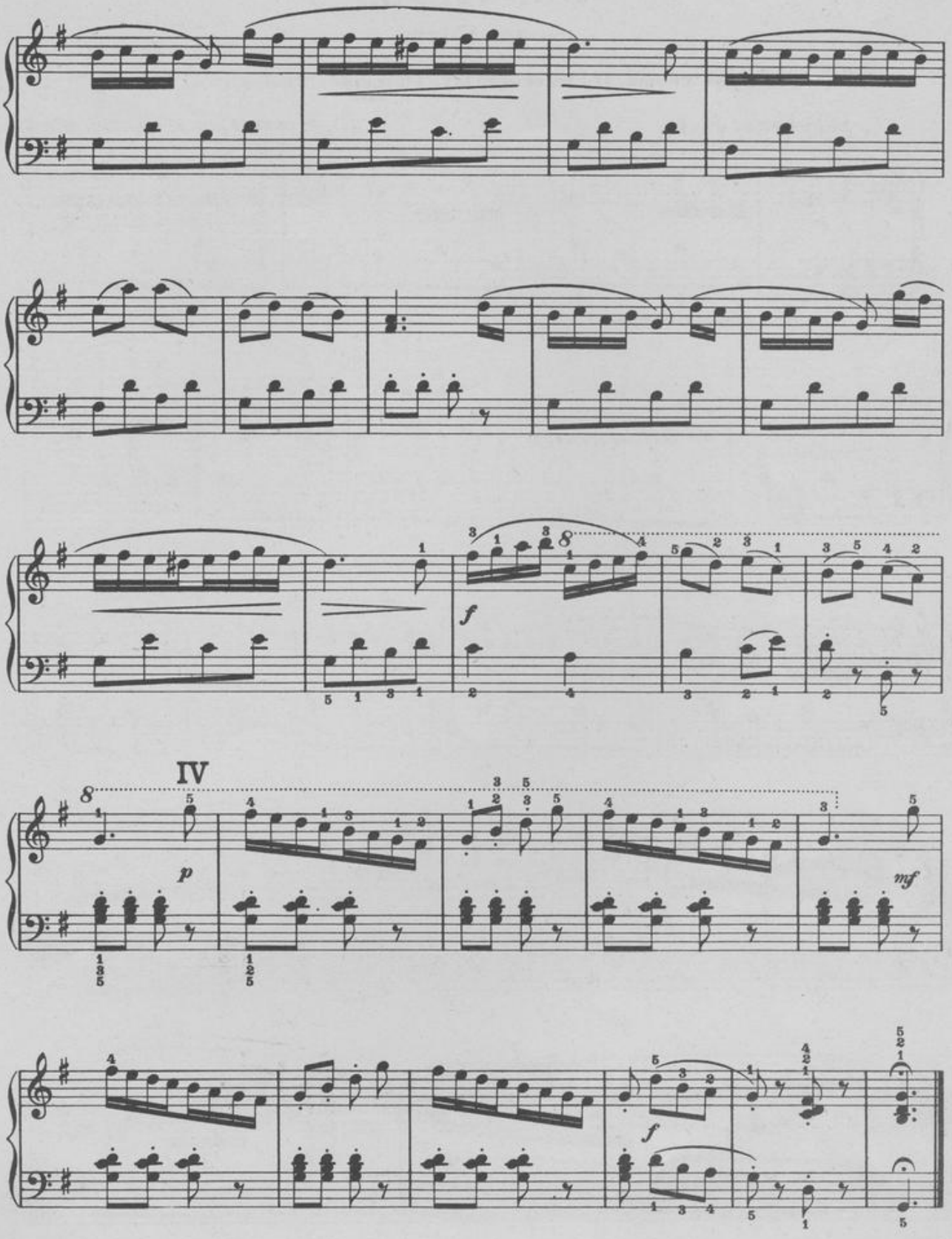
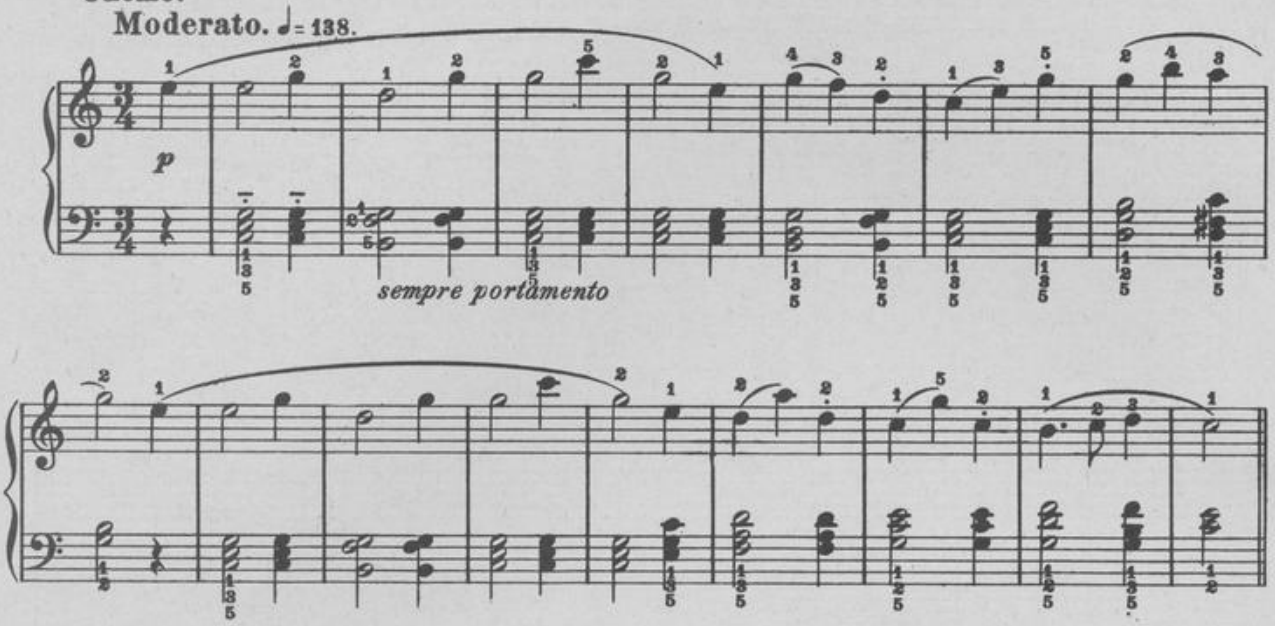

IV
p
f
mf
f

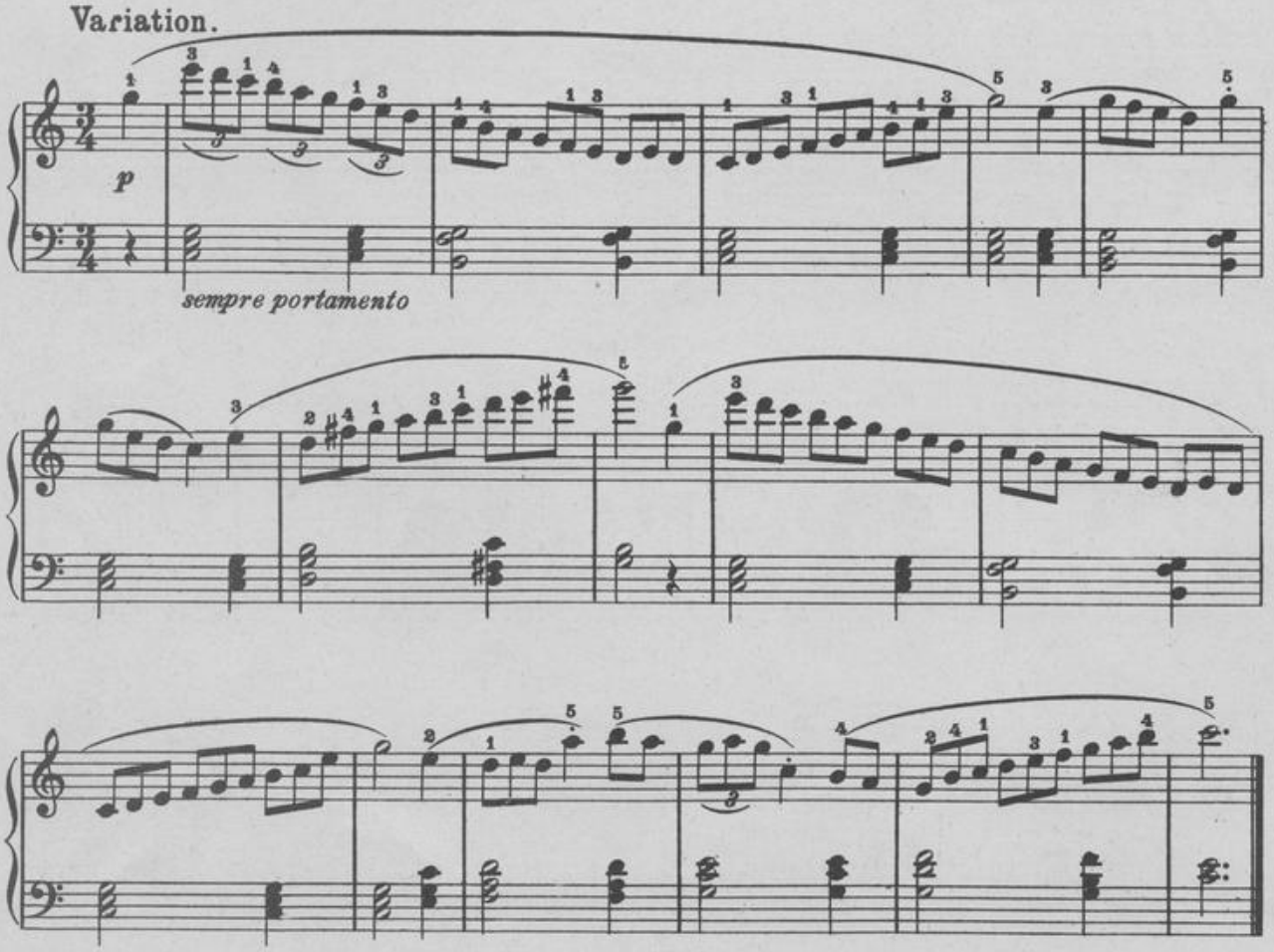
Theme and Variation.

Theme.

Moderato. ♩= 138.



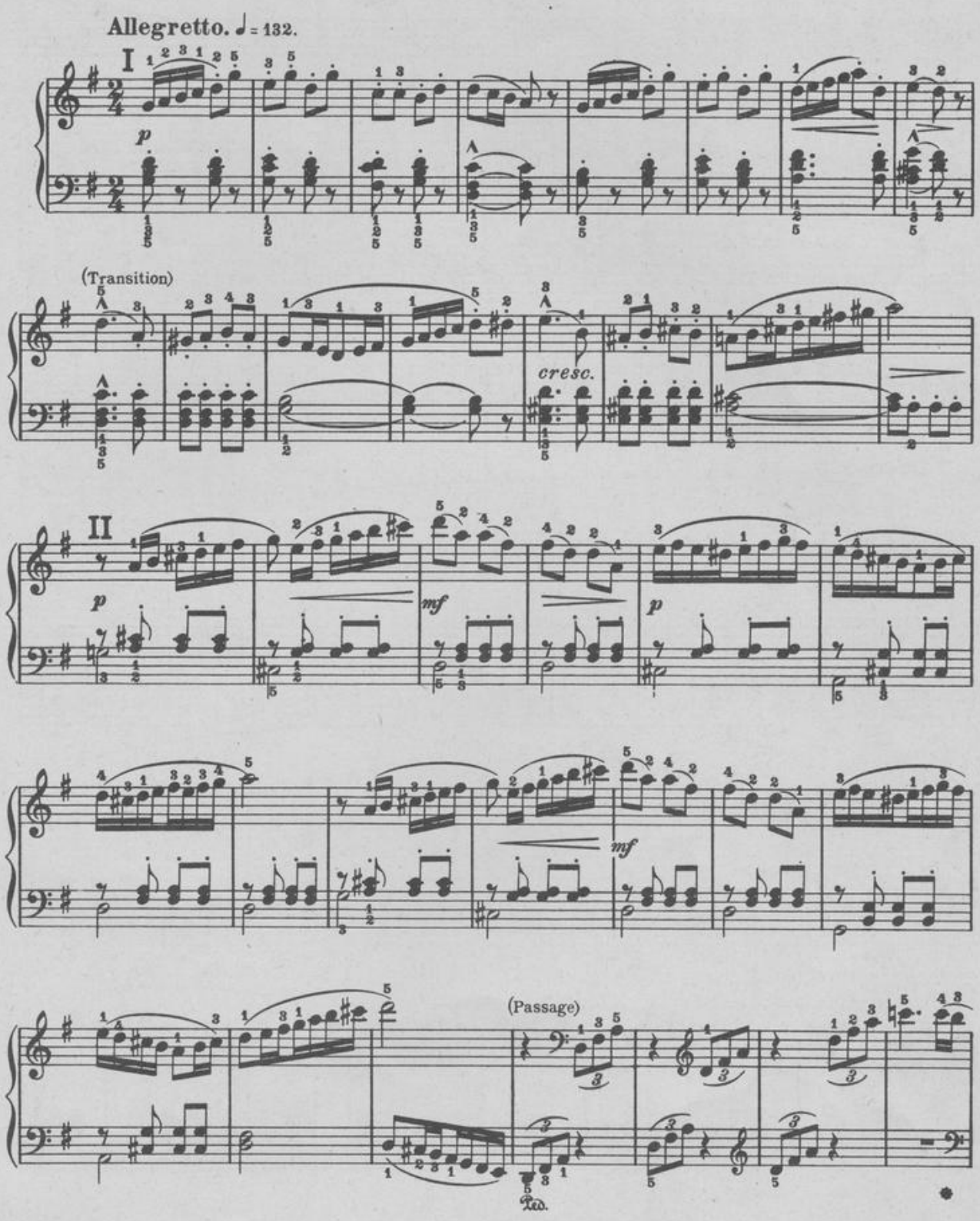
Variation.

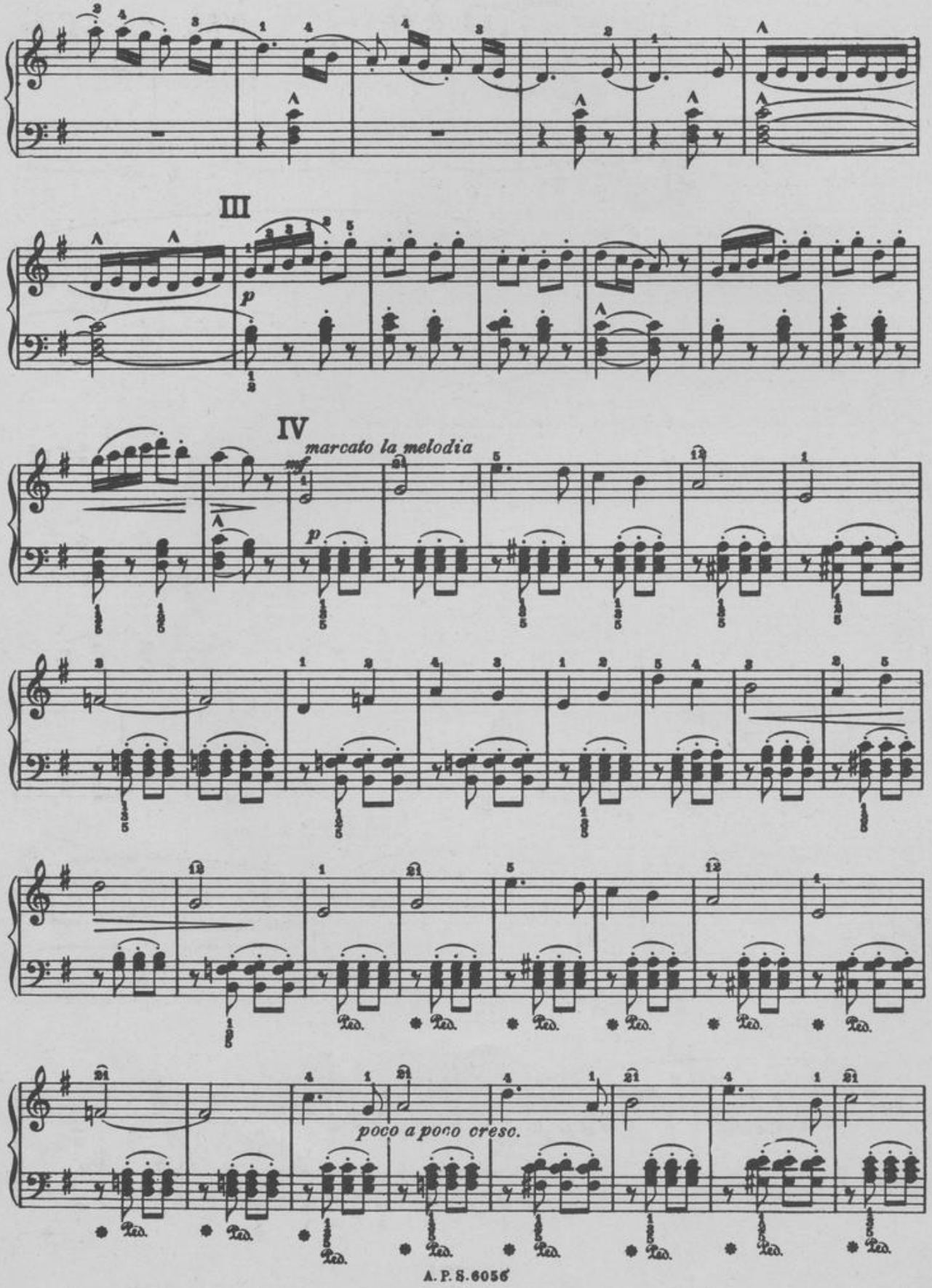


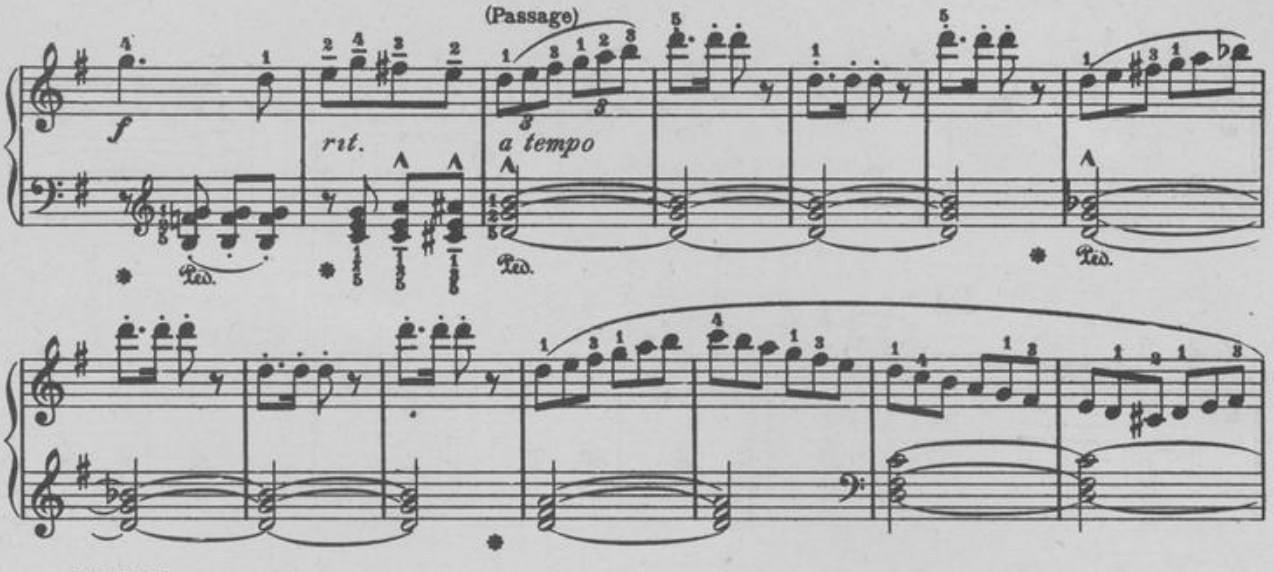
Rondo.

Second Rondo-Form.

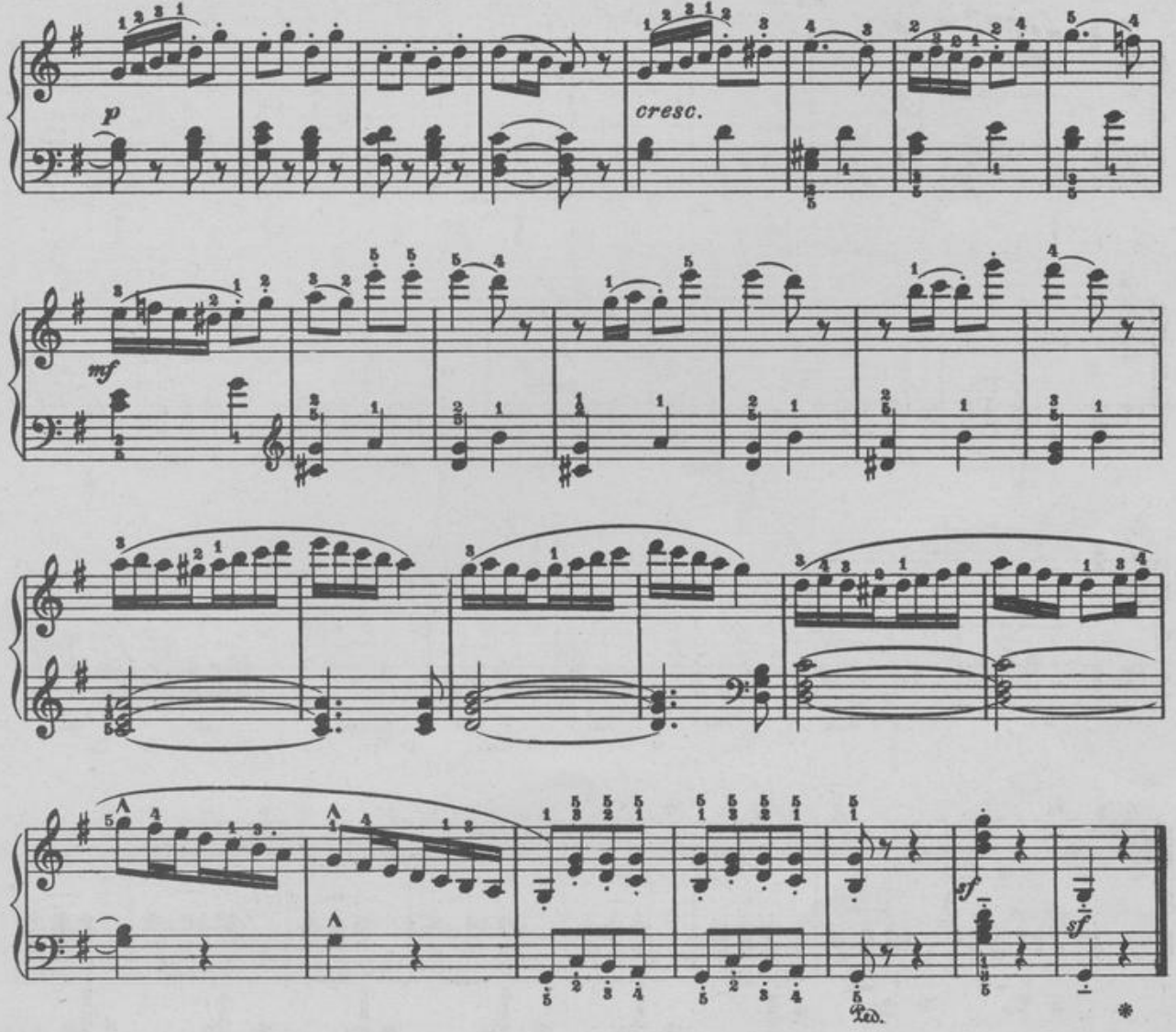
I = Principal Theme, II = First Subordinate Theme, III = Principal Theme, IV = Second Subordinate Theme, V = Principal Theme, VI = Coda.




III
p
IV
marcato la melodia
mf
p
poco a poco cresc.



V. VI. Partial recurrence of Principal Theme, extended into Coda.



Sonatina.

Sonata-Form.

First Division: I = First Theme, II = Transition[a], III = Second Theme, IV = Codetta.
Second Division: V = Development.
Third Division: VI = First Theme (Transition), VII = Second Theme, VIII = Coda.

Allegro moderato. ♩ = 100.

Frank Lynes, Op. 39. No 3.

I

II

III

IV

V

a) The Transition is omitted in this movement as the first Theme terminates in a transitional manner.

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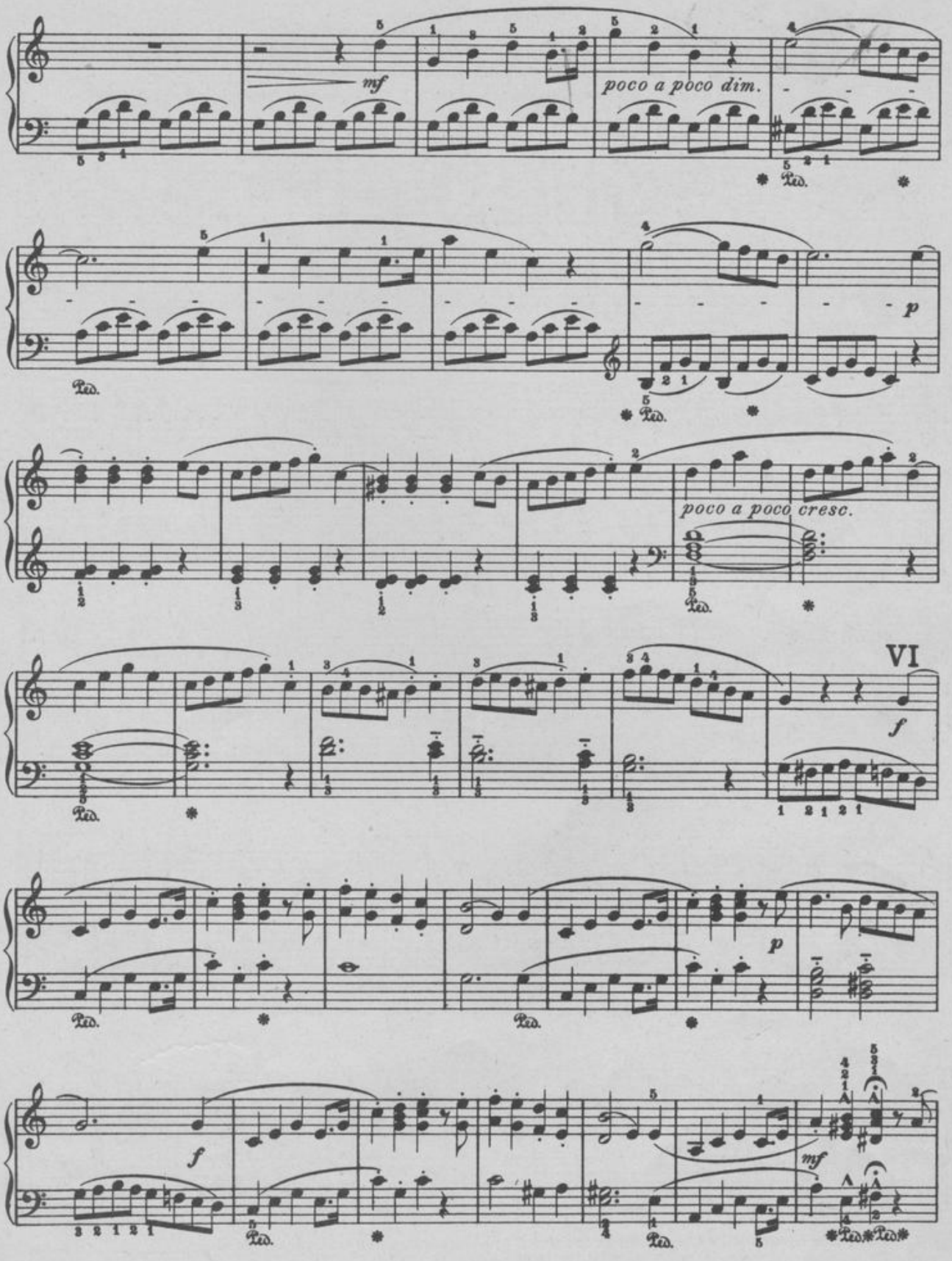
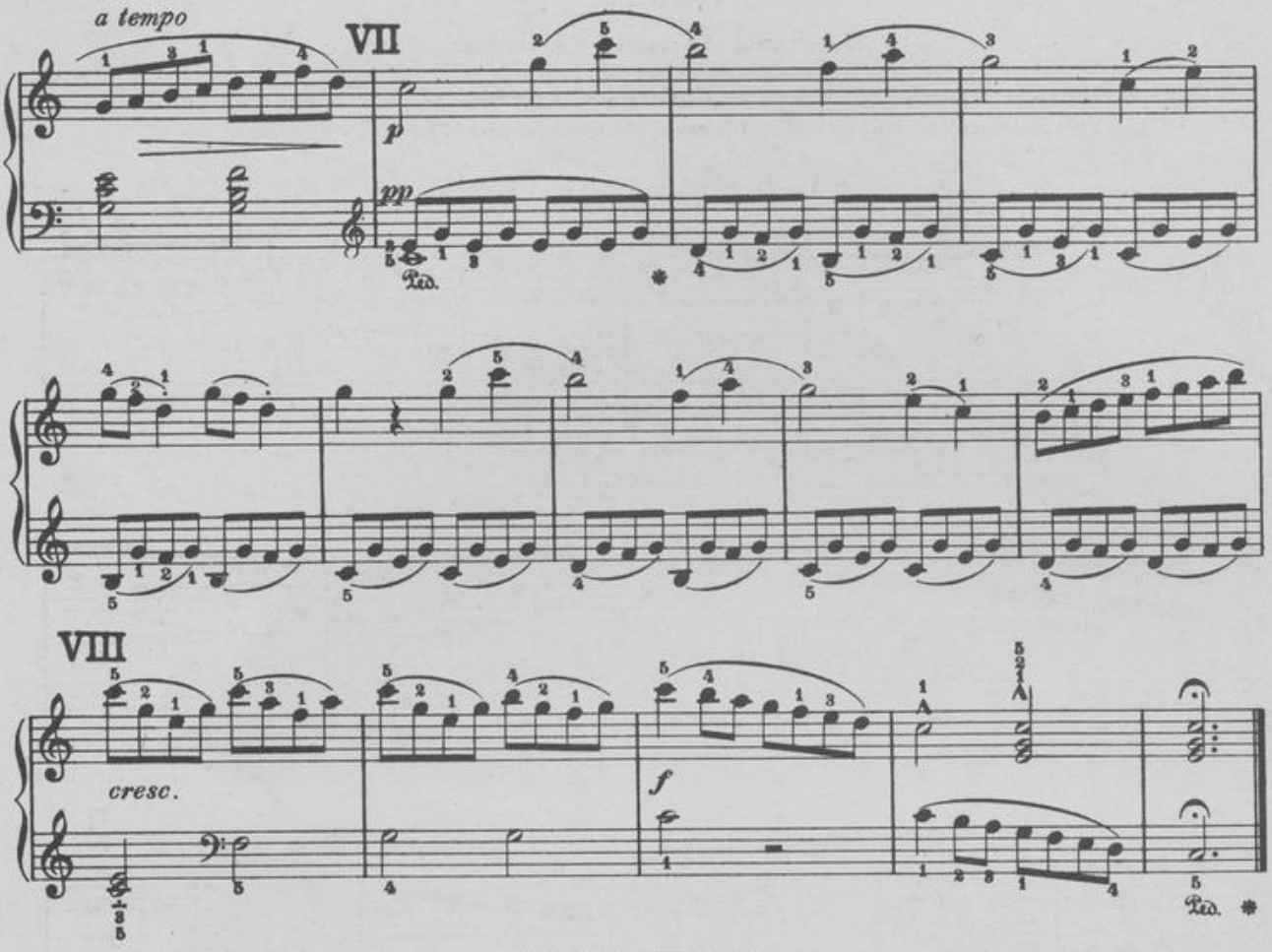
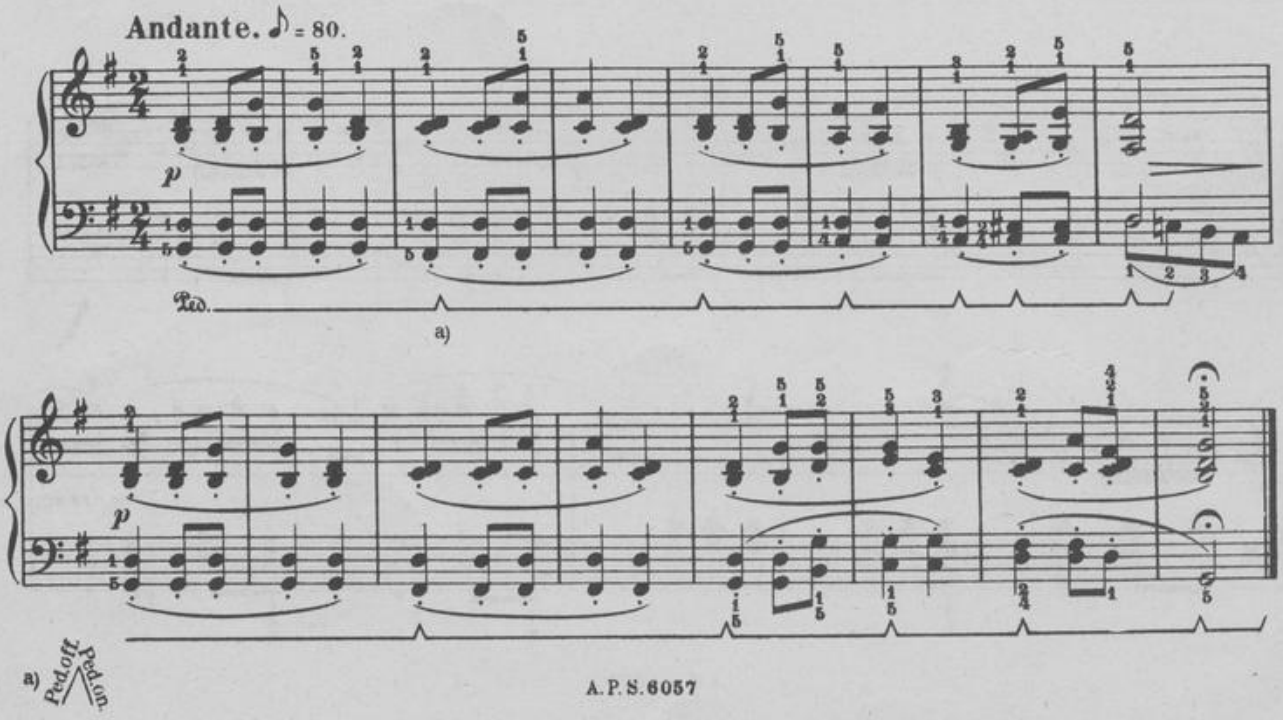

mf
poco a poco dim.
Ped.
p
poco a poco cresc.
VI
f
mf



Song-Form.

This movement consists of one Part only in double period form.

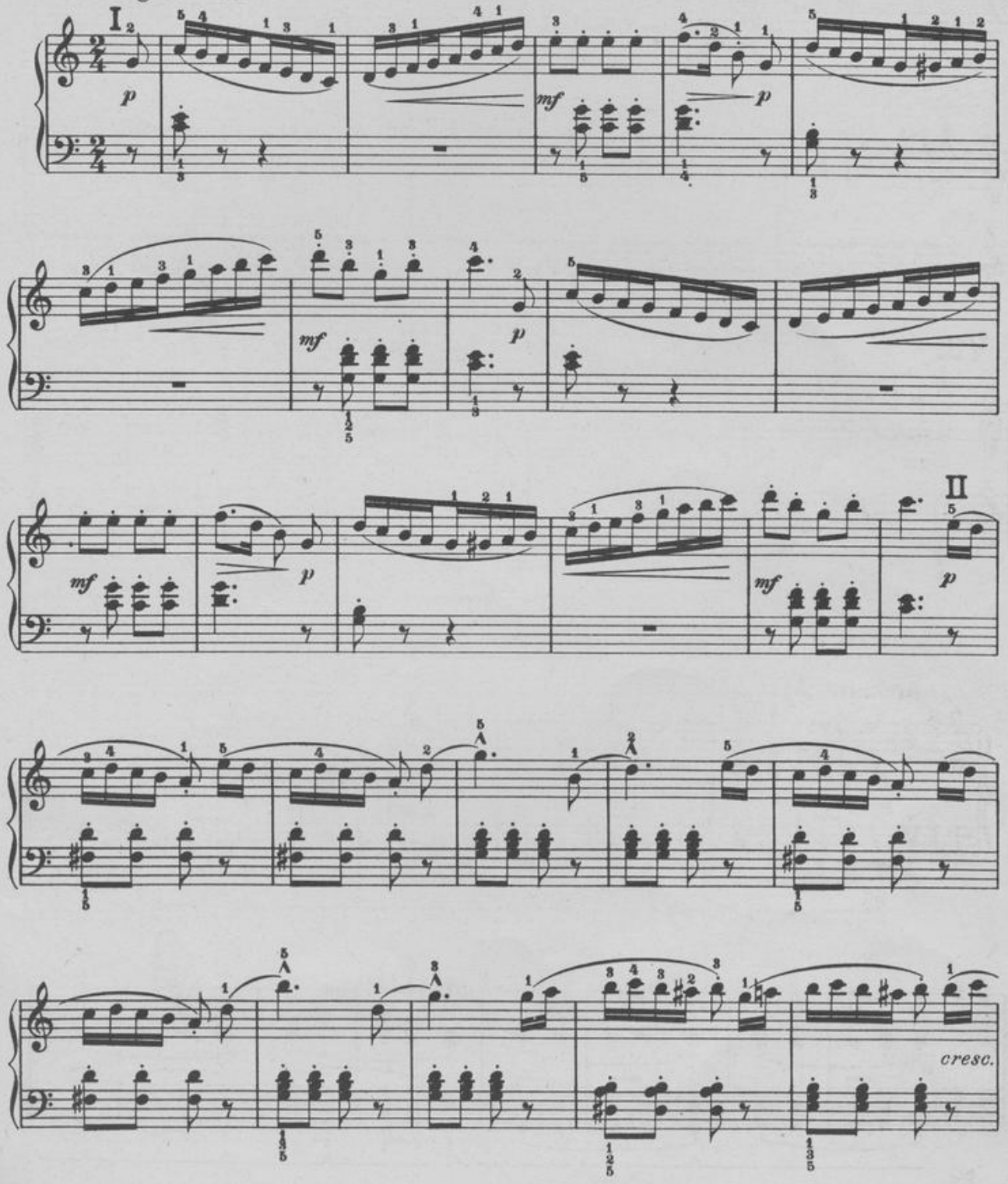


Rondo.

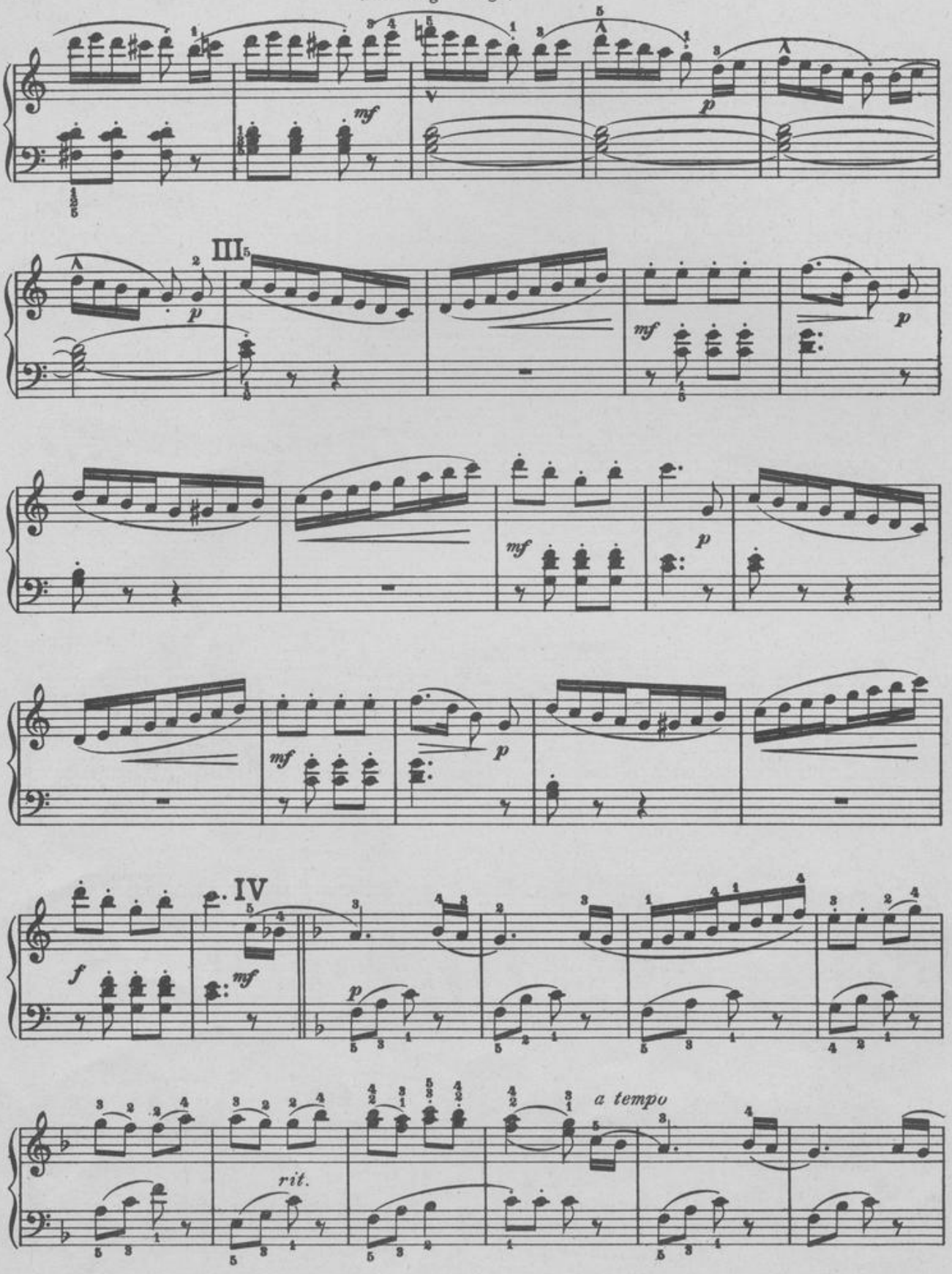
Second Rondo-Form.

I = Principal Theme, II = First Subordinate Theme, III = Principal Theme, IV = Second Subordinate Theme, V = Principal Theme, VI = Coda.

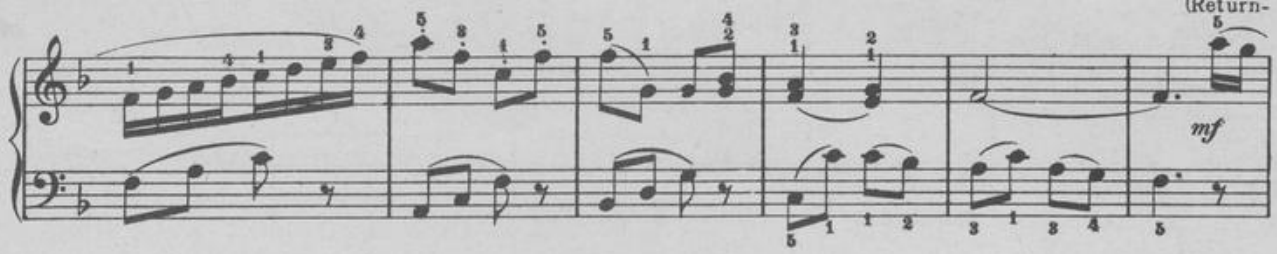
Allegro. ♩ = 132.



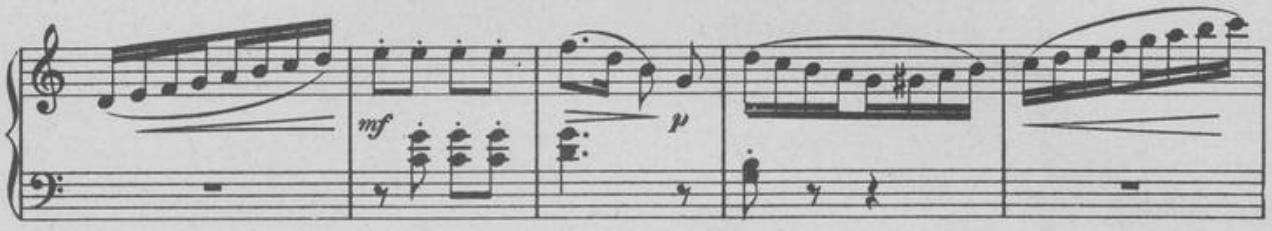
(Returning Passage.)

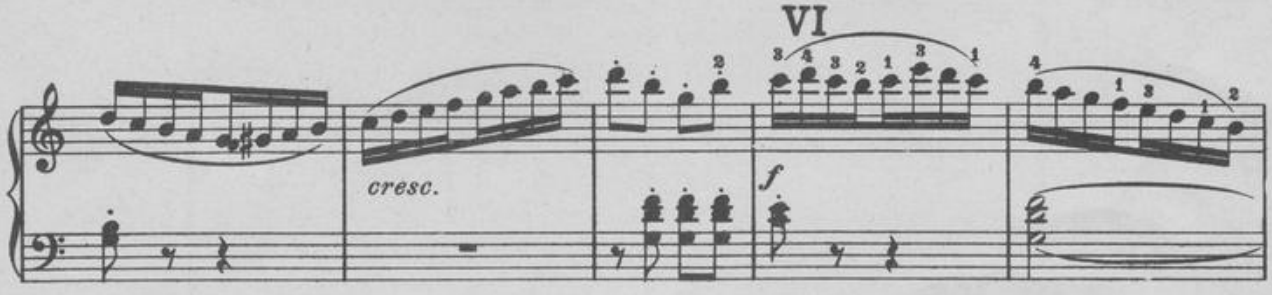


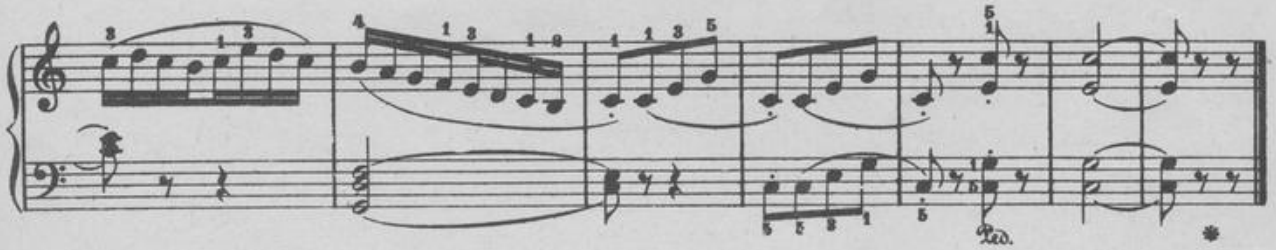
(Return-



ing Passage.)







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