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1893

Sonatine

Ludvig Schytte
Composer

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Sechs
moderne Sonatinen

für
Pianoforte
von
LUDVIG SCHYTTÉ.

OP. 76.

Nº 1. C dur Pr. $\frac{M 1.50}{65 \text{ ts}}$
Nº 2. G dur Pr. $\frac{M 1.50}{65 \text{ ts}}$
Nº 3. D dur Pr. $\frac{M 1.50}{65 \text{ ts}}$

Nº 4. F dur Pr. $\frac{M 1.50}{65 \text{ ts}}$
Nº 5. C dur Pr. $\frac{M 1.50}{65 \text{ ts}}$
Nº 6. A moll Pr. $\frac{M 1.50}{65 \text{ ts}}$

Eigenthum des Verlegers für alle Länder.

Boston & Leipzig,
ARTHUR P. SCHMIDT.

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254-259.

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Donor:

Sonatine.

Ludvig Schytté, Op. 76. N^o 3.

Allegro. *f*

PIANO.

p

Copyright 1893 bei Arthur P. Schmidt. S. 256

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for piano and voice. The piano part features a melody in the right hand and a bass line in the left hand. The voice part is a single melodic line. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The melody is characterized by a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The bass line consists of chords and single notes. The score ends with a double bar line and repeat dots.

4/4 1 5/3 1 5/3 1 4/2 5 3 2 1

cresc.

5 2 1 5 2 1 5 4 3 2 1

2 3 5 1 3 5 3 1 2 3 5 1 4 2

agitato

5 3 2 1 5 4 2 1 5 3 2 1 5 4 2 1

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two measures. The first measure features a treble clef with a key signature of one sharp (F#) and a 4/2 time signature. The melody is written in a single line, starting with a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line is written in a single line, starting with a quarter note G2, an eighth note A2, and a quarter note B2. The second measure of the first system features a treble clef with a key signature of one sharp (F#) and a 4/2 time signature. The melody is written in a single line, starting with a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line is written in a single line, starting with a quarter note G2, an eighth note A2, and a quarter note B2. The second system consists of two measures. The first measure features a treble clef with a key signature of one sharp (F#) and a 4/2 time signature. The melody is written in a single line, starting with a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line is written in a single line, starting with a quarter note G2, an eighth note A2, and a quarter note B2. The second measure of the second system features a treble clef with a key signature of one sharp (F#) and a 4/2 time signature. The melody is written in a single line, starting with a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line is written in a single line, starting with a quarter note G2, an eighth note A2, and a quarter note B2. The score is marked with a forte dynamic (f) and a tempo marking of 8/4.



First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The right hand features a complex melodic line with many slurs and fingerings (1, 2, 3, 4, 5). The left hand has a bass line starting with a forte (*f*) dynamic. The system concludes with a *rit* (ritardando) marking and a final *f* dynamic.



Second system of musical notation. Continuation of the piece. The right hand has a melodic line with slurs. The left hand features a steady eighth-note accompaniment.



Third system of musical notation. The right hand has a melodic line with slurs. The left hand features a steady eighth-note accompaniment. A piano (*p*) dynamic marking appears in the right hand.



Fourth system of musical notation. Continuation of the piece. The right hand has a melodic line with slurs. The left hand features a steady eighth-note accompaniment.



Fifth system of musical notation. Continuation of the piece. The right hand has a melodic line with slurs and fingerings. The left hand features a steady eighth-note accompaniment. A piano (*p*) dynamic marking appears in the right hand.



Sixth system of musical notation. Continuation of the piece. The right hand has a melodic line with slurs and fingerings. The left hand features a steady eighth-note accompaniment.



Andante.



Allegro molto.

pp

cre

scen do

f

S. 256

This image shows a page of musical notation for a piano piece. It consists of five systems of staves, each with a treble and bass clef. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a forte (ff) dynamic. The second system features a variety of note values and rests. The third system continues the melodic and harmonic development. The fourth system includes a mezzo-forte (mf) dynamic. The fifth system concludes with a decrescendo (dim.) marking. The notation is complex, with many beamed notes and rests, suggesting a fast and technically demanding piece.





Clavier-Compositionen

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Arthur Foote.

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