

The University of Maine

DigitalCommons@UMaine

---

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

---

1909

## Printemps en Foret : Springtime in the Forest

Charles Dennee

*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

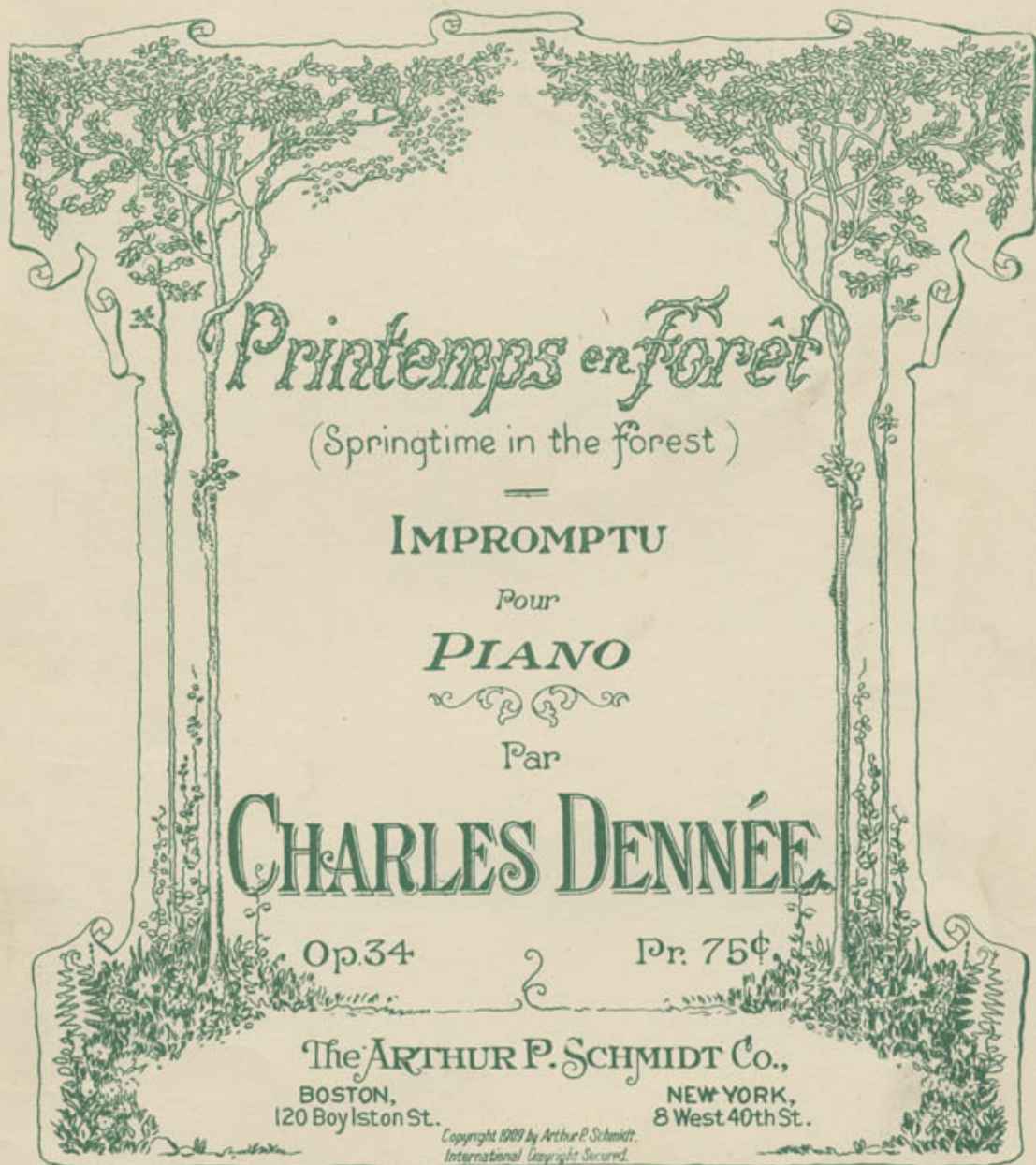
---

### Recommended Citation

Dennee, Charles, "Printemps en Foret : Springtime in the Forest" (1909). *Parlor Salon Sheet Music Collection*. Score 1964.

<https://digitalcommons.library.umaine.edu/mmb-ps/1964>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).



*Printemps en Forêt*  
(Springtime in the forest)

—

IMPROMPTU

Pour

*PIANO*

Par

**CHARLES DENNÉE**

Op. 34      Pr. 75¢

The ARTHUR P. SCHMIDT Co.,  
BOSTON, 120 Boylston St.      NEW YORK, 8 West 40th St.

Copyright 1909 by Arthur P. Schmidt.  
International Copyright Secured.

Kas.  
009780

PriDEN

Bagaduce Music  
Lending Library  
Blue Hill, Maine

Donor: 1210

# Printemps en Forêt

(Springtime in the Forest)

CHARLES DENNÉE  
Op. 34

Allegro gioioso

*p* vivace e leggierrissimo

Handwritten notes: 84-96-100-104-108-112-116, Jan 9 1921, facile joyful, lively bright

The musical score is written for piano and right hand. It features a lively melody in the right hand and a supporting bass line in the left hand. The tempo is 'Allegro gioioso' and the dynamics are 'p' (piano) and 'vivace e leggierrissimo'. The score includes various musical notations such as notes, rests, slurs, and fingerings. There are also handwritten annotations and a large 'O' in the left margin.

*poco rall.*

*a tempo*  
*estremamente a l'hand*  
*molto leggiero la m.s.*

Handwritten annotations include "a tempo", "estremamente a l'hand", and "molto leggiero la m.s." in the second system. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5, 8), slurs, and dynamic markings like *poco rall.* and *a tempo*. There are also some handwritten notes like "a" and "b" in the third system.



mf

8

8

p leggerissimo

un poco marcato

APR 8307-10

This musical score is for a piano piece, measures 1 through 20. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a grand piano, with a treble and bass staff for each hand. The first system (measures 1-4) is marked *mf* and features a complex, flowing melody in the right hand with many slurs and ties, and a more rhythmic accompaniment in the left hand. The second system (measures 5-8) continues this style. The third system (measures 9-12) includes a measure rest of 8 measures in the left hand at the beginning. The fourth system (measures 13-16) also includes a measure rest of 8 measures in the left hand. The fifth system (measures 17-20) is marked *p leggerissimo* and *un poco marcato*, showing a change in texture with more distinct notes and rests. The score concludes with a double bar line and a repeat sign at the end of measure 20.

This page contains six systems of musical notation for a piano piece. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Performance instructions like *molto crescendo*, *ritenuto*, and *p* are present. There are also handwritten notes in cursive: *very much longer.* and *7*.

The first system shows a treble staff with a series of eighth notes and a bass staff with a simple accompaniment. The second system introduces a triplet in the treble staff. The third system features a *molto crescendo* instruction and a handwritten note *very much longer.*. The fourth system includes a forte (*f*) dynamic marking. The fifth system shows a *cresc.* (crescendo) instruction. The sixth system concludes with a *ritenuto* instruction and a piano (*p*) dynamic marking.

A.P.S. 8307-10

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical notations such as notes, rests, and fingerings. The score is marked with several performance instructions and dynamics:

- cres* (crescendo)
- cen* (crescendo)
- do* (do)
- f appassionato* (forte, passionately)
- molto dim.* (molto diminuendo)
- (poco rall.)* (poco rallentando)
- p leggiero ma brillante* (piano, light but brilliant)
- mf marcato la m.s.* (mezzo-forte, marked, alla marcata)
- dim.* (diminuendo)
- p* (piano)
- rall. e dim.* (rallentando e diminuendo)

Handwritten annotations include "Donzo" in the third system and "rall." in the sixth system. The score concludes with a double bar line and a final key signature change to two sharps.



*p vivace e leggerissimo*

*poco rall.*

*a tempo*  
*molto leggero la m.s.*

The musical score consists of six systems, each with a treble and bass staff. The key signature is G major (one sharp). The time signature is 2/4. The piece begins with a piano (*p*) and *vivace e leggerissimo* tempo. The first system shows a rapid sixteenth-note melody in the treble and a simple bass line. The second system introduces a descending scale in the treble. The third system features a more complex bass line with triplets. The fourth system has a melodic phrase in the treble with a crescendo. The fifth system includes a *poco rall.* marking and a melodic line in the treble. The sixth system returns to a faster tempo (*a tempo*) and is marked *molto leggero la m.s.* (molto leggero alla mano sinistra). It features a melodic line in the treble and a bass line with triplets. The piece ends with a final chord in the bass.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and fingerings. Fingerings are indicated by numbers 1 through 5. Some systems include a 'mf' (mezzo-forte) dynamic marking. There are also some decorative symbols, including a star-like symbol and a symbol that looks like a stylized 'L' or 'R' with a dot. The page is numbered 9 in the top right corner.

*p leggierissimo*  
*un poco marcato*

*molto cresc.*

The musical score is written for piano in D major (two sharps). It consists of five systems of music, each with a treble and bass staff. The first system is marked *p leggierissimo* and *un poco marcato*. The second system features a long melodic line in the treble staff with a slur and a double bar line, and a bass line with a double bar line. The third system continues the melodic line in the treble staff. The fourth system features a long melodic line in the treble staff with a slur and a double bar line, and a bass line with a double bar line. The fifth system is marked *molto cresc.* and features a long melodic line in the treble staff with a slur and a double bar line, and a bass line with a double bar line. The score includes various musical notations such as slurs, ties, and dynamic markings.

The page contains five systems of musical notation for a piano piece. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

Dynamics and performance instructions include:
 

- f* (forte) at the beginning of the first system.
- p* (piano) in the third system.
- pp* (pianissimo) in the third system.
- molto dim.* (molto diminuendo) in the fifth system.
- ppp senza rit.* (pianissimissimo senza ritardando) in the fifth system.
- volante e leggerissimo* (flitting and very light) above the fourth system.

Other markings include fingerings (e.g., 1, 4, 5, 8), slurs, and repeat signs. The page is numbered 11 in the top right corner.



# Pianoforte Compositions by Charles Dennée

## PIANOFORTE SOLOS.

Op. 6.	Mazurka. (3 c)	.40
Op. 7.	No. 1. Je pense à toi. Song without words (3 a)	.40
	" 2. Slumber Song. (3 a)	.25
Op. 8.	Suite Moderne.	
	No. 1. Prelude. (4 a)	.50
	" 2. Novellette. (3 c)	.40
	" 3. Danse Orientale. (3 c)	.40
	" 4. Romanza. (4 a)	.25
	" 5. Finale. Etude Caractéristique. (4 b)	.50
Op. 9.	No. 1. Danse Moderne. (3 c)	.40
	" 2. Deuxième Mazurka. (3 c)	.40
Op. 10.	Trois Morceaux.	
	No. 1. Serenade. (3 b)	.40
	" 2. Gavotte. (3 b)	.40
	" 3. Album Leaf. (3 c)	.40
Op. 12.	Les Bijoux.	
	No. 1. Petite Valse. (2 b)	.25
	" 2. Marche Turque. (2 b)	.25
	" 3. Rondo Villageois. (2 b)	.40
	" 4. Air Varié. (3 a)	.40
Op. 13.	Consolation (Nocturne). (3 b)	.40
Op. 15.	Album Leaves. 6 Characteristic Pieces.	
	No. 1. Prelude. (3 b)	.25
	" 2. Gavotte. (3 b)	.25
	" 3. Serenade. (3 b)	.25
	" 4. Bourrée. (3 b)	.40
	" 5. Valse. (3 a)	.40
	" 6. Scherzino (3 c)	.40
	Complete	1.50
Op. 16.	No. 1. Russian Dance. (3 c)	.40
	" 2. Pas de Seul à la Gavotte. (3 b)	.50
	" 3. Danse gracieuse. (3 b)	.40
Op. 23.	Suite de Ballet.	
	No. 1. Minuet. (3 b)	.50
	" 2. Valse Gracieuse (3 b)	.75
	" 3. Intermezzo. (3 a)	.50
	" 4. Tarantelle. (3 b)	.75
	" 5. Danse Humoristique. (3 c)	.50
Op. 26.	No. 2. Le Papillon. (3 c)	.50
Op. 27.	Children's Delight. Eight easy, progressive and instructive pieces for <i>first grade</i> pupils.	
	No. 1. Song of the Mill. (1 b)	.25
	" 2. Echoes of the Past. Gavotte. (1 b)	.25
	" 3. At the Fair. (1 c)	.25
	" 4. Twilight Reveries. (1 c)	.25
	" 5. The Jolly Little Peasant. Waltz. (1 c)	.25
	" 6. The Hobby-Horse Ride. (1 b)	.25
	" 7. Funeral March of a Toy Soldier. (1 c)	.25
	" 8. Cradle Song. (1 c)	.25
Op. 28.	Children's Delight. Eight easy, progressive and instructive pieces for <i>second grade</i> pupils.	
	No. 1. Punch and Judy. Waltz. (2 a)	.40
	" 2. A Winter Frolic. (2 a)	.40
	" 3. Happy Thoughts. Mazurka. (2 b)	.40
	" 4. Chase of the Butterflies. (2 a)	.40
	" 5. Around the Maypole. (2 b)	.40
	" 6. Columbine. Minuet. (2 b)	.25
	" 7. Castanet Dance. (2 c)	.40
	" 8. Rondo. The Young Huntsman. (2 c)	.40

## PIANOFORTE SOLOS.

Op. 30.	Mountain Scenes. (Edition Schmidt No. 61.)	
	Complete. (3 c—4 c)	1.25
	No. 1. In the Cañon	.30
	" 2. Arbutus	.30
	" 3. Sprites of the Glen	.50
	" 4. The Placid Lake	.30
	" 5. Forest Sounds	.40
	" 6. The Rainbow	.30
	" 7. The Burro-Ride	.40
	" 8. Dance of the Gnomes	.40
	" 9. Around the Campfire	.50
Op. 31.	Three Compositions.	
	No. 1. Hide and Seek. (2 b)	.40
	" 2. Marche Mignonne. (2 b)	.40
	" 3. Elfin Revelry. (2 c)	.40
Op. 32.	Three Characteristic Pieces.	
	No. 1. Le Jongleur. (The Juggler.) (3 a)	.40
	" 2. Episode de Bal. (3 a)	.50
	" 3. Danse Napolitaine. (3 b)	.50
Op. 33.	L'Irresistible. Valse de Concert. (4 b)	.75
Op. 34.	Springtime in the Forest. (4 a)	.75
Op. 35.	Charm of the Night. (Esprit du Soir.) Serenade (3 b)	.50
Op. 36.	Four Sonatinas.	
	No. 1. Sonatina in C. (2 a)	.50
	" 2. Sonatina in G. (2 a)	.50
	" 3. Sonatina in E $\flat$ . (2 b)	.50
	" 4. Sonatina in B $\flat$ . (2 c)	.75
	Handel's celebrated Largo. Arranged for piano solo. (3 b)	.40

## PIANOFORTE DUETS.

Op. 12.	No. 3. Rondo villageois	.50
Op. 18.	Children's Festival. Ten little duets on 5 notes.	
	Complete (Schmidt's Educational Series No. 6)	.75
	No. 1. March	.30
	" 2. First Waltz	.30
	" 3. Second Waltz	.30
	" 4. Tambourine Dance	.30
	" 5. Minuet	.40
	" 6. Sorrow	.40
	" 7. Holiday Song	.30
	" 8. Happy Thoughts	.30
	" 9. Graceful Dance	.30
	" 10. Processional March	.30

## TWO PIANOS 8 HANDS.

Op. 12.	No. 3. Rondo villageois	1.00
---------	-------------------------	------

## PIANOFORTE STUDIES.

Op. 26.	Five Etudes for cultivation of style. Complete	1.50
	Progressive Technique. A complete Technical School combining all forms of Scales, Arpeggios etc.	1.50
	Progressive Studies in Octave Playing (with special preparatory exercises). (Schmidt's Educational Series No. 37)	1.00
	10 Selected Studies for the development of expression and technique by Edmund Neupert. Arranged and edited by Charles Dennée	1.00
	Octave Studies by Jean Vogt. Op. 145. Revised, adapted and arranged by Charles Dennée	.75

The grading is from 1 a easiest to 6 c most difficult, with subdivisions of the grades as follows: 1 a, 1 b, 2 a, 2 b, 3 a, b, c, etc.

The ARTHUR P. SCHMIDT Co.,  
BOSTON,  
120 Boylston St.

NEW YORK,  
8 West 40th St.