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Silver Bell : Indian Intermezzo

Percy Wenrich

Composer

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POPULAR EDITION

SILVER BELL

Intermezzo
by
PERCY
WENRICH



5

Kas.
009721
Wen

H. REMICK & CO
DETROIT

"Silver Bell"

Indian Intermezzo

Giocoso

PERCY WENRICH

The musical score is written for piano in 2/4 time, key of D major (indicated by two sharps). It consists of five systems of music. The first system is marked 'Giocoso' and 'f' (forte). It features a right-hand melody with triplets and a left-hand accompaniment with triplets and sixteenth notes. The second system is marked 'R.H.' (Right Hand) and continues the melody. The third system is marked 'mf' (mezzo-forte) and continues the accompaniment. The fourth and fifth systems continue the piece, with the fifth system ending in a double bar line and repeat signs, indicating a first and second ending.

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A musical score for a piece titled "Silver Bell 4". The score is written for piano, featuring a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a steady, rhythmic accompaniment in the bass, often using chords and single notes. The treble staff contains more complex melodic lines, including eighth and sixteenth notes, and some rests. The score is divided into six systems, each with two staves. The first system begins with a dynamic marking of *p-f*. The music concludes with a double bar line and repeat signs. The paper is aged and shows some wear, including a small tear on the left edge.

Silver Bell 4

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TRIO

The musical score is for a Trio in 2/4 time, spanning 12 measures. The notation is in treble and bass staves. The key signature has one sharp (F#). The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a piano-forte (*p-f*) dynamic. The score features various musical notations including eighth and sixteenth notes, chords, and slurs. The piece concludes with a double bar line and a repeat sign in the final measure.

A handwritten musical score for a piece titled "Silver Bell 4". The score is written on six systems of grand staves (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The first system begins with a mezzo-forte (*mf*) dynamic marking. The second system contains a mezzo-forte (*mf*) dynamic marking. The third system contains a fortissimo (*ff*) dynamic marking. The fourth system contains a fortissimo (*ff*) dynamic marking. The fifth system contains a fortissimo (*ff*) dynamic marking. The sixth system contains a fortissimo (*ff*) dynamic marking. The score features a variety of musical notations, including eighth and sixteenth notes, chords, and rests. The paper is aged and shows some staining.



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