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Ring Out Wild Bells : March - Two Step

E. T Paull
Composer

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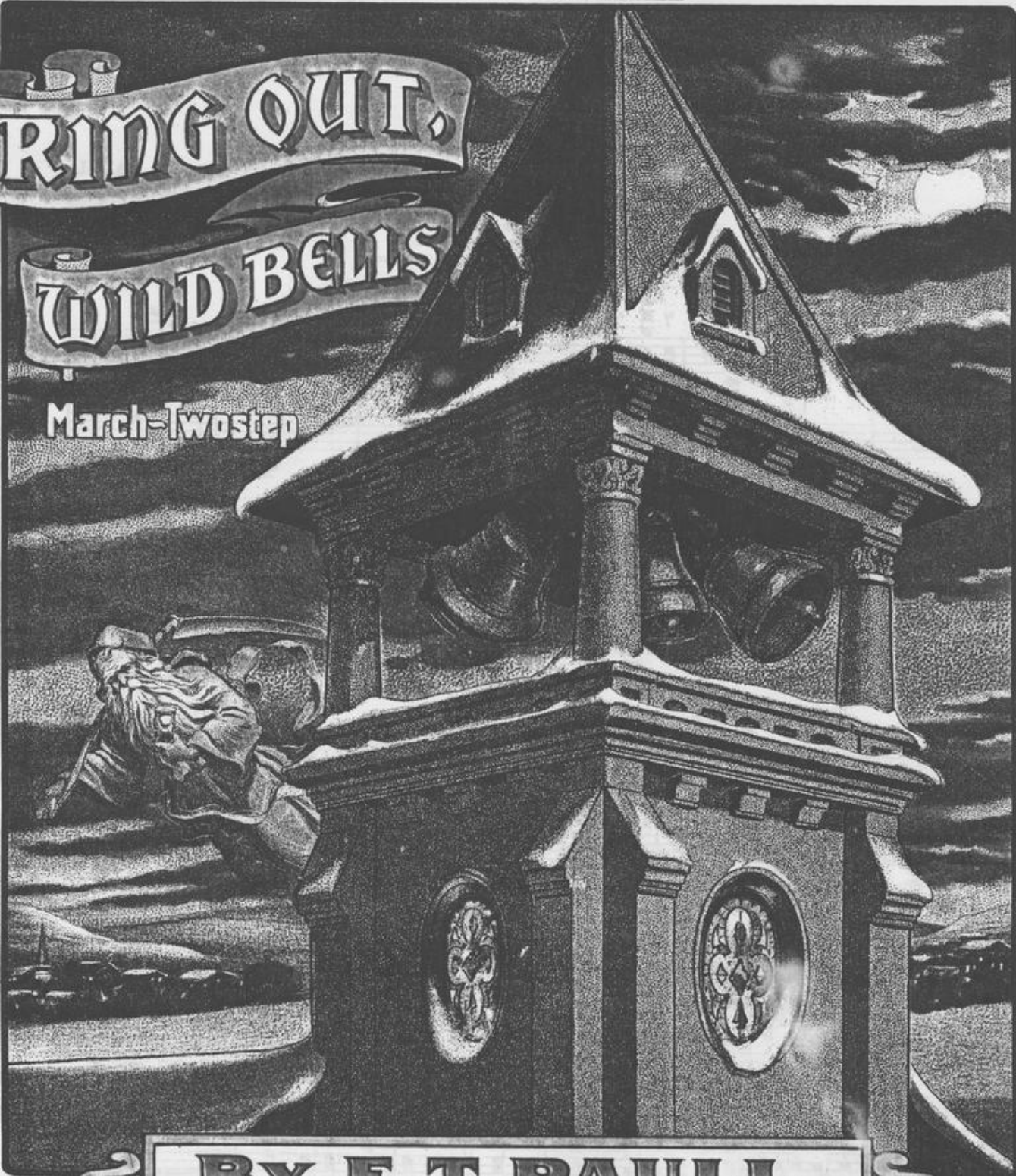
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RING OUT,

WILD BELLS

March-Two Step



BY E.T. PAULL.

ORIGINAL
ON DISPLAY
"CHRISTMAS"

Kas. M.
009715

PAU

PUBLISHED BY

E.T. PAULL MUSIC CO.

243 WEST 42ND ST.

ADELPHI, PA.
S. MORRIS CO.

SPRINGFIELD, MASS.

A. H. GOETTING.

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F. J. A. FORSTER CO.

5 PIANO SOLO
10 FOUR HAND

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By E.T. PAULL.

Ring Out Wild Bells.

3

MARCH - TWO STEP.

"Ring out, wild bells, to the wild sky,
The flying cloud, the frosty light.
The year is dying in the night;
Ring out, wild bells, and let him die,
Ring out the old, ring in the new,
Ring, happy bells, across the snow;
The year is going,—let him go,
Ring out the False, ring in the True."

Tennyson.

By E. T. PAULL.

Author of

{ Ben Hur
Charlot Race
Midnight Fire Alarm
Burning of Rome
Napoleons Last Charge

INTRO.

March tempo

Con spirito

*p*legato e dolce

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NOTE The bell effects throughout this piece have been very carefully studied. The performer should give proper attention to these effects, playing the same in strict time, etc.
The better the Bell effects are rendered, the greater will be the success of the composition.

First system of musical notation for piano, featuring treble and bass staves with chords and grace notes. The bass staff includes the notation *Ca* and ** Ca*.

Second system of musical notation for piano, continuing the piece with chords and grace notes. The bass staff includes the notation *Ca* and ***.

Note. See below

Third system of musical notation for piano, including a section titled "Song of the Bells Solo". The bass staff includes the notation *Ca* and *Ca*.

Fourth system of musical notation for piano, featuring a continuous melody in the treble staff and chords in the bass staff. The bass staff includes the notation *Ca* and *Ca*.

Fifth system of musical notation for piano, marked "8va" and "f". The bass staff includes the notation *Ca* and *Ca*.

Sixth system of musical notation for piano, marked "8va" and "f". The bass staff includes the notation *Ca* and *Ca*.

Ring out wild bells 5 NOTE Be sure to play the Grace Notes immediately before the beat.

This musical score is for the piece 'The Bells' by Felix Mendelssohn, arranged for piano and strings. The score is written in G major and 2/4 time. It begins with a piano introduction marked 'p legato e dolce'. The main melody is played by the piano, with the strings providing harmonic support. The score includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions like 'Graceful flowing' and '8va' (octave). The score is divided into sections, with the first section being the main melody and the second section being a variation. The score ends with a final chord marked 'Chimes'.

8va...

Bells

fff

Bells

Bells

Bells

8va

Bells

fz

mf

legato e dolce

p

The musical score consists of seven systems of two staves each (treble and bass clef). The key signature has one flat (B-flat). The piece begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and chords. There are several measures with slurs and accents. The first system includes a first ending bracket. The second system has a second ending bracket. The third system includes a *mf* dynamic and the instruction "Song of the Bells SOLO". The fourth system continues the solo section. The fifth system includes a *Sva* (Sostenuto) marking. The sixth system also includes a *Sva* marking. The seventh system includes a *loco* marking. The piece concludes with a final chord and the instruction "Ring out wild bells 5".