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1915

Sprinkle Me With Kisses : If You Want My Love To Grow

Ernest R Ball

Composer

Earl Carroll

Lyricist

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SPRINKLE ME WITH KISSES

IF YOU WANT MY LOVE TO GROW

NOVELTY SONG

WORDS BY
EARL CARROLL

AUTHOR OF
"ISLE D'AMOUR."

MUSIC BY
ERNEST R. BALL

COMPOSER OF
"MOTHER MACHREE"
"A LITTLE BIT OF HEAVEN"
"TO HAVE, TO HOLD, TO LOVE"
"TILL THE SANDS OF THE DESERT
GROW COLD" ETC.



50¢
27

M. WITMARK & SONS
NEW YORK CHICAGO LONDON

Vp. 009255
1915
Ball

Sprinkle Me With Kisses

Words by
EARL CARROLL

IF YOU WANT MY LOVE TO GROW

Music by
ERNEST R. BALL

Brightly (*But not fast*)

mf *ff*

I know you won-der what I'm think-ing of
Just sprink-le wa-ter o-ver an-y rose,

When you start mak-ing love; I know you won-der what is in my heart,
And you'll see that it grows; Just cov-er an-y lit-tle seed with earth,

And you won-der why you al-ways blun-der. I've tried in man-y ways to see if you
Then you'll know it helps to start to grow it. Just plant a lit-tle seed of lov-ing here,

6334

M.W.&SONS 15004-3

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HE'D KEEP ON SAYING

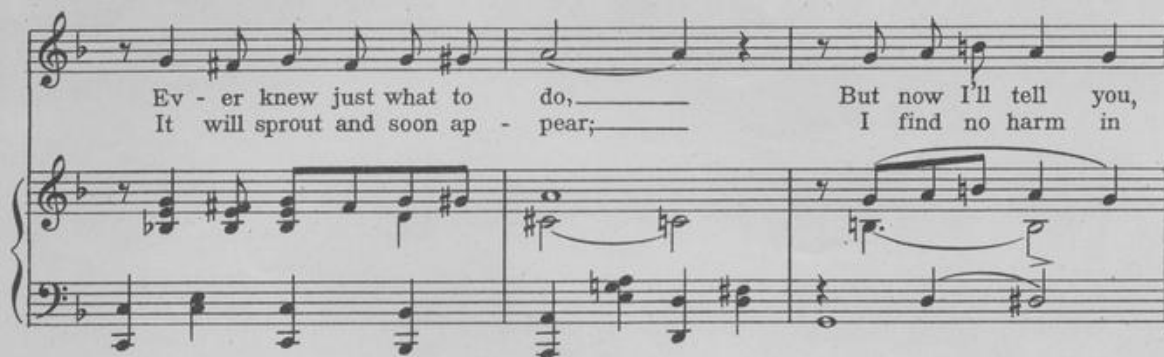
CHORUS

Good-Night

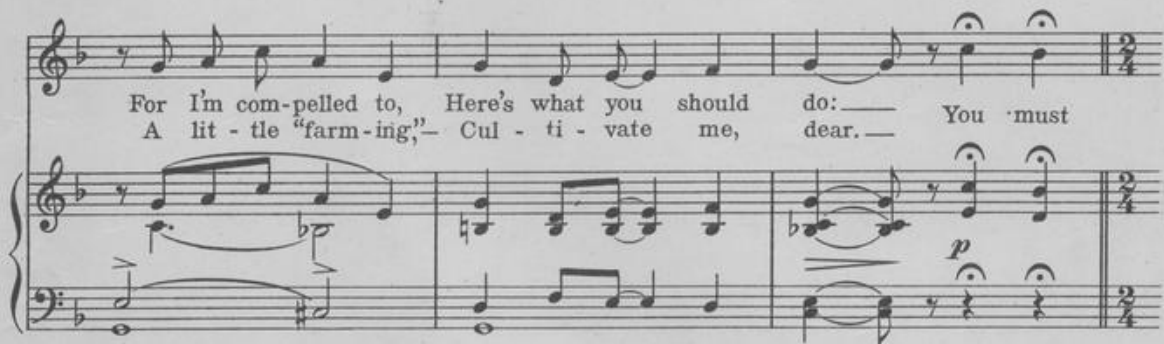
By HARTY and BREUER

For, nine o'clock came and he'd say good-night, Hold me tight, kiss me
And You'll Keep On Singing It

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Ev - er knew just what to do, — But now I'll tell you,
It will sprout and soon ap - pear; — I find no harm in



For I'm com-pelled to, Here's what you should do: — You must
A lit - tle "farm-ing,"— Cul - ti - vate me, dear. —

CHORUS (*Not too fast*)


Sprink-le me with kiss-es, A lot of lov-ing kiss-es, if you want my



love to grow, — My love is like a flow-er, so start your A-pril

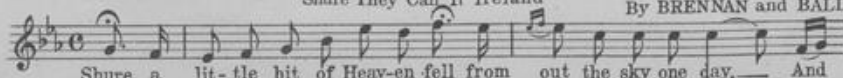
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NO BETTER IRISH SONG HAS EVER BEEN WRITTEN — ANOTHER BALL TRIUMPH

A Little Bit Of Heaven

Shure They Call It Ireland

By BRENNAN and BALL



Shure a lit-tle bit of Heav-en fell from out the sky one day, — And
A Dainty Fancy with the real Irish lilt

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show-er, That's the on - ly way I know. My love will start a -

grow-ing, And there's no way of know-ing just how far, dear, it will go;

— So won't you grant me all my wish-es, won't you sprink-le me with kiss-es, if you

1. want my love to grow. 2. You must grow.

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THIS FAMOUS WRITER'S MELODY FLOWS ON LIKE THE MIGHTY RIVER HE SINGS OF

As Long As The Nile Flows OnCHORUS *With expression*

By REED and BALL

Just as long as the riv-er Nile flows on, — And stars are gleam-ing,
A Song Everybody Can Sing — and Will!

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BEAUTIFUL SONGS THAT ARE VERY POPULAR

AFTER THE ROSES HAVE FADED AWAY

Words by
HESSIE BUCHANAN
CHORUS *With much expression*

Music by
ERNEST K. BALL

Aft - er the ro - ses have fa - ded a - way, Aft - er their
splen - dor has gone, Aft - er a night filled with
mock - ing joy, Aft - er the si - lent dawn,
Aft - er the birds fly a - way to the south, With their song of a sum - mer's

p f a tempo

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SWEET KENTUCKY LADY

Dry Your Eyes

Words by
WILLIAM JEROME
CHORUS *Tenderly, with much expression*

Music by
LOUIS A. HIRSCH

Sweet Ken-tuck-y la - dy, Just dry your lit - tle eyes of blue.
Shies are dark and sha - dy, But the sun will soon come peep - ing
through. Like the hon - ey bees we'll build a lit - tle hon - ey comb,
'Neath the moon we'll spoon with hearts as light as foam, And I'll

p f a tempo

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RUNAWAY JUNE

Words and Music by
HAROLD FREEMAN

CHORUS *(Not fast) With expression*

Run a-way June, I'm sad and blue, I just can't stop from lov - ing you,
Oh how I long to kiss you, dear, Kiss the lit - tle tears a - way just
like I used to one sweet day. When we used to spoon, the world in tune, There in the pale of the
moon. By stars that gleamed a - bove you, I swore I'd al - ways love you,

p f a tempo

meno rit. a tempo

rit.

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SPRINKLE ME WITH KISSES

If You Want My Love to Grow

Words by
EARL CARROLL
CHORUS *(Not too fast)*

Music by
ERNEST K. BALL

Sprink - le me with kiss - es, A lot of lov - ing kiss - es, if you want my
love to grow. My love is like a flow - er, 'so start your A - pri -
show - er, That's the on - ly way I know. My love will start a -
grow - ing, And there's no way of know - ing just how far, dear, it will go.

f

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Lyric by

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Music by

ERNEST R. BALL

The well-known composer of "Mother Machree," whose many ballads have become world-famous.

A LITTLE BIT OF HEAVEN Shure They Call It Ireland (How Ireland Got It's Name)

PUBLISHED IN THREE KEYS, A^b, (B^b to F) B^b, (C to G) C, (D to A)

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on grand staves (treble and bass clefs). The key signature is one flat (B-flat). The time signature is common time (C). The lyrics are: "Shure, a lit - tle bit of Heav - en fell from out the sky one day, — And nes - tled on the o - cean in a spot so far a - way; — And when the An - gels found it, Shure it looked so sweet and fair, — They said sup - pose we leave it, for it looks so peace - ful there: So they". The score includes performance markings such as *l.h.*, *a tempo*, and *retard*.

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