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Song Of The Leaves : Polka Caprice

Carl Wilhelm Kern

Composer

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Jan Wilson
no 2

Jan Wilson

Jan 25 1916
June 28 1922

COMPOSITIONS

FOR THE PIANOFORTE * BY

CARL W. KERN

DREAM OF THE HOMELAND, Op.81, <i>Idyl.</i>	30
SONG OF THE LEAVES, Op.82, <i>Polka Caprice.</i>	30
DANCING BUTTERFLIES, Op.88, <i>Rondo Caprice.</i>	30
IN THE COUNTRY, Op.220, <i>Characteristic Sketch.</i>	40
BEFORE THE FOOTLIGHTS, Op.86, <i>A Comic Opera Review.</i>	40
A RUNAWAY, Op.94, <i>Caprice.</i>	30
A JOLLY COMPANY, Op.93.	30
A MERRY STORY, Op.33, <i>Polka Caprice.</i>	40
DANSE FANTASTIQUE, Op.225, <i>Air de Ballet.</i>	40
SLUMBER SONG, Op.121.	30
OFF TO THE WOODS, Op.115.	25
HILL AND DALE, Op.116.	40
SPRING REVELS, Op.55, <i>Polka de Salon</i>	40
STOLEN KISSES, Op.109, <i>Intermezzo a la Gavotte</i>	40
PILLOW DANCE, Op.133, <i>Intermezzo a la Gavotte</i>	50
A WOODLAND STORY, Op.152, <i>Idyl</i>	40
BROOKLET IN THE MOUNTAINS, Op.150, <i>Caprice</i>	50
IN SWEET DREAMS, Op.162, <i>Idyl</i>	40

Philadelphia
Theodore Fresser.
1912 Chestnut Str.

Kas
009569
Kern

SONG OF THE LEAVES. POLKA CAPRICE.

Carl Wilhelm Kern, Op. 82.

Allegretto. M.M. ♩ = 116.

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one flat (B-flat major). The time signature is 2/4. The tempo is marked 'Allegretto' with a metronome marking of 116 beats per minute. The score consists of six systems of two staves each. The first system starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The second system features a decrescendo (*dim.*) and a piano (*p*) dynamic. The third system includes a ritardando (*rit.*) and a tempo change to 'a tempo'. The fourth system has a crescendo (*cresc.*) and a piano (*p*) dynamic. The fifth system starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The sixth system concludes with a piano (*p*) dynamic and a final double bar line with repeat signs.

4

con amore
p
Ped. simile

p
mf

f
p

mf
poco rit.
a tempo
p
Ped. simile

p

mf
p



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Moderato w. a. 3/4



The first three of these pieces are intended for elementary pupils who are familiar with both clefs. The last three are for pupils slightly more advanced. All are tuneful and attractive.

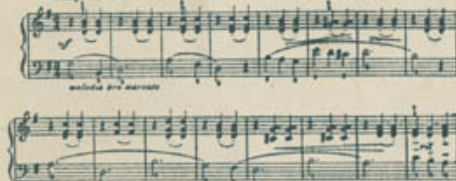
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CHAS. LINDSAY

Tempo di Marcia w. a. 2/4 MARCH

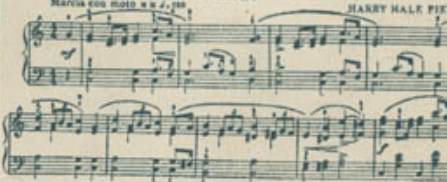


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Price, 40 Cents
HARRY HALE PEEK

Marcia con moto w. a. 2/4



FOUR HANDS

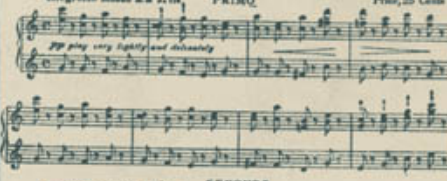
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W. C. E. SEEBOECK
Price, 25 Cents

Allegretto mosso w. a. 3/4 PRIMO



Allegretto mosso w. a. 3/4 SECONDO



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