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1910

Sixty Miles An Hour : March and Two - Step

Frederick W Hager

Composer

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Hager, Frederick W, "Sixty Miles An Hour : March and Two - Step" (1910). *Parlor Salon Sheet Music Collection*. Score 1915.

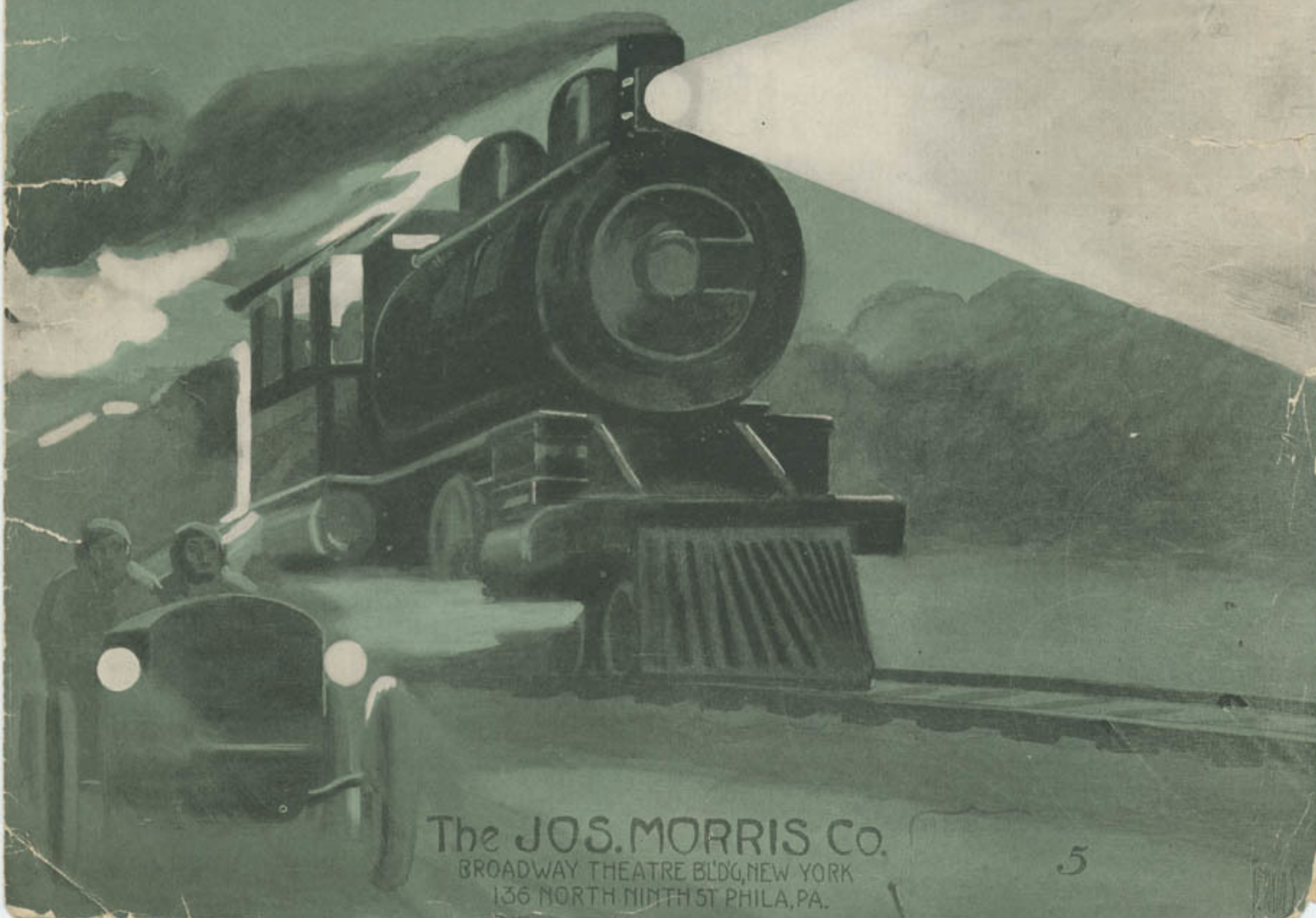
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SIXTY MILES AN HOUR

BY
**FREDERIC
W.
HAGER**

WRITER OF
"MIDNIGHT FLYER"
"LAUGHING WATER"
"MY RAMAPOO"



The JOS. MORRIS CO.
BROADWAY THEATRE BLDG, NEW YORK
136 NORTH NINTH ST PHILA, PA.

Sixty Miles An Hour.

March and Two-Step.

Frederic W. Hager.

My Ramapoo.
writer of } Laughing Water.
Midnight Flyer.

Piano. *f*

mf

f

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Handwritten musical score for piano, page 8 of "Sixty Miles an Hour. 4". The score consists of six systems of two staves each. The key signature is one flat (B-flat). The first system starts with a double bar line and a key signature change to one flat. Dynamics include *ff*, *mf*, and *cresc.* The third system has first and second endings. The sixth system ends with a key signature change to two flats (B-flat and E-flat).

Sixty Miles an Hour. 4

KAS-M
009562
MAG

Trio.

p *legato.*

Col. 8va Basso ad lib.

This musical score is for a piece titled "Sixty Miles an Hour. 4". It is written for piano and consists of six systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system shows a complex, rhythmic introduction. The second system begins with the instruction "Con forza." (With force) and a fortissimo (ff) dynamic marking. The subsequent systems feature a variety of musical textures, including chords, arpeggios, and melodic lines. The final system concludes with a fortissimo (f) dynamic and a "fine." marking.

Con forza.
ff

f fine.

To Miss Marguerite Britton Rudy of Phila. Pa.
LOVE'S GOLDEN STAR.
(REVERIE.)

LOUIS A. DRUMHELLER, Op. 66.

Andantino.

p *Ra* * *Ra* * *Ra* * *Ra* * *Ra* * *Ra* *

Ra * *Ra* * *Ra* * *Ra* *

mf *Ra* * *Ra* * *Ra* *

Ra * *Ra* * *Ra* * *Ra* * *Ra* *

Ra * *Ra* * *Ra* * *Ra* * *Ra* *

ri - ta - rd.
dim.

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