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1912

## Silver Moonlight : Neapolitan Serenade

Carl Heins

*Composer*

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Barbara Harock



**SILVER MOONLIGHT**

*Neapolitan*  
**Serenade**

for the  
**Pianoforte**

by  
**CARL HEINS.**

OP. 280.

Price 50¢

The ARTHUR P. SCHMIDT Co.,  
BOSTON, 120 Boylston St. NEW YORK, 8 West 40th St.  
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HEINS

Meinem lieben Freunde Herrn Udo von Egloff gewidmet.

# Silver Moonlight.

Neapolitan Serenade.

Carl Heins, Op. 280.

*Andante grazioso.*

Piano.

The musical score is written for piano and consists of three systems of music. The first system is marked "Andante grazioso." and "Piano." It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The first measure is marked "mf m.d." and the second measure is marked "pp". The second system continues the piece with various dynamics including "p", "f", and "a tempo". The third system concludes the piece with a final cadence. The score includes various musical notations such as notes, rests, and fingerings.

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. The notation is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

The first system begins with a forte (*f*) dynamic marking. The second system includes a sixteenth-note triplet in the right hand. The third system features a *Leg.* (legato) marking in the bass line. The fourth system contains a *rall.* (rallentando) marking, followed by a *a tempo* marking, and a *pp dolce* (pianissimo dolce) marking in the bass line. The fifth system concludes the page with a final cadence.

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The notation includes various dynamics and articulations:

- System 1:** Treble clef starts with a *p* (piano) dynamic. Bass clef has a triplet of eighth notes.
- System 2:** Treble clef has a *f* (forte) dynamic. Bass clef has a triplet of eighth notes.
- System 3:** Treble clef has a *p* dynamic. Bass clef has a *f* dynamic, a *poco rit.* (poco ritardando) marking, and a *p* dynamic.
- System 4:** Treble clef has a *p* dynamic. Bass clef has a *f* dynamic and a *p* dynamic.
- System 5:** Treble clef has a *ff* (fortissimo) dynamic. Bass clef has a *ff* dynamic.

The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).







# March of the Tartars Tataren-Zug

CARL HEINS, Op. 282.

Tempo di Marcia

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# Queen of the Roses. Masurka brillante.

Carl Heins, Op. 283.

Allegro moderato.

PIANO.

Tempo di masurka.

*pi con grazia*

*rall.*

A.F.S. 9600

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Complete Copy, 50 Cents

# DANCE OF THE BAJADERES

CARL HEINS Op. 284

Allegretto scherzando.

Piano.

*p*

*poco rit*

*a tempo*

*rit*

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# MIMOSA. Valse Brillante.

Carl Heins, Op. 281 No 1.  
Tempo di Valse.

Presto.

PIANO.

*p*

A.F.S. 9607

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