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1887

Sea Shells : Concert Waltzes

Frederick Neil Innes

Composer

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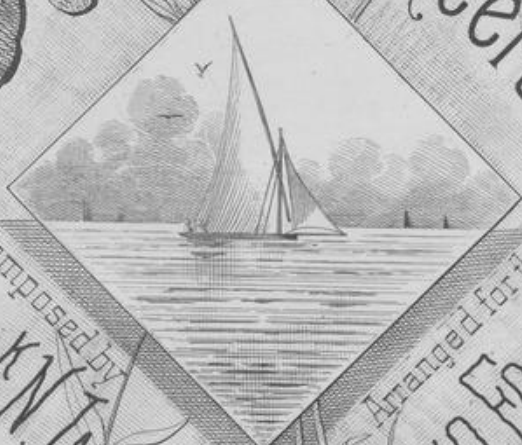
To my friend

J. THOMAS BALDWIN.

Boston.

Sea Shells

Concert Waltz



Composed by
FRED N. INNES.

Arranged for the
PIANO FORTE.

BOSTON.

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OLIVER DITSON & CO. 451 WASHINGTON ST

N. YORK, C. E. DITSON & CO. CHICAGO, LYON & HEALY. PHIL & J. E. DITSON & CO.
S. FRANCISCO, SHERMAN, CLAY & CO. M. GRAY. SAVANNAH, LUDDEN & BATES.



SEA SHELLS.

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Concert Waltz.

Arr. for Piano-Forte by Launce Knight.

Comp. by Frederick N. Innes.

Pastorale.

mf

Reo.

dim.

Andantino.

morendo

mp

mf sostenuto

cantabile

Cadenza poco rit.

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52891.8

Kes-W.009
399
Innes, F.N.
Sea

§ Tempo di Valse.

1. *espressivo*



1st. last. Fine.



Con spirito.



1. 2. D.S. al Fine.



2. 











3.

rit. *tranquillo*

1st. last.

f leggiero *Fine.*

ten.



8

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, marked with a *cres.* (crescendo) hairpin. The bass clef staff contains a series of chords, mostly triads and dyads, with some sixteenth-note movement in the final measures.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a series of chords, some with accents, and a few measures with rests.

Third system of musical notation. The treble clef staff has a melodic line with some rests. The bass clef staff contains a series of chords, with the instruction *espress.* (espressivo) written above the first measure.

Fourth system of musical notation. The treble clef staff has a melodic line. The bass clef staff contains a series of chords, mostly triads and dyads.

Fifth system of musical notation. The treble clef staff has a melodic line with some rests. The bass clef staff contains a series of chords, mostly triads and dyads.

Sixth system of musical notation. The treble clef staff has a melodic line with some rests. The bass clef staff contains a series of chords, mostly triads and dyads.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs) and a vocal line (treble clef). The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The piano part begins with a forte (*ff*) dynamic. The vocal line enters in the second measure.
- System 2:** The piano part continues with complex chordal textures. The vocal line has a melodic line with some grace notes.
- System 3:** The piano part features a series of chords. The vocal line has a melodic line with some grace notes.
- System 4:** The piano part continues with complex chordal textures. The vocal line has a melodic line with some grace notes.
- System 5:** The piano part continues with complex chordal textures. The vocal line has a melodic line with some grace notes.
- System 6:** The piano part continues with complex chordal textures. The vocal line has a melodic line with some grace notes.

Dynamic markings include *ff* (fortissimo), *f* (forte), *molto cres.* (molto crescendo), and *ten.* (tension). The notation also includes various musical symbols such as notes, rests, and accidentals.

The musical score consists of six systems of grand staves. The first system shows the initial chords and a melodic line in the right hand. The second system features a *rit.* (ritardando) marking and a *Grandioso* tempo change, followed by a *ff* (fortissimo) dynamic. The third, fourth, and fifth systems continue the harmonic and melodic development. The sixth system concludes with a *ff anima* (fortissimo with animation) marking, followed by a *molto rit.* (molto ritardando) leading to the final chord.