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1912

## Shower Of Roses : Reverie

Bessie May  
*Composer*

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# Shower of Roses

(Reverie)

MAY

No.-2689

## REVERIES

*In The Third and Fourth Grades*

2682-Autumn Leaves	F-3	Wood
2685-At Sundown	G-3	Wilson
2701-Sad Thoughts of Thee	F-3-4	Allways
2689-Shower of Roses	F-3	May
2686-Sweet Meditations	F-3	Kay
2688-Wandering Thoughts	G-3	Freal

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Kas.  
009272  
May

## Six Beautiful WALTZES in the 3rd and 4th Grades

### 2676 ALOHA OE (Hawaiian Waltz)

by Will Wood

1st Movement



2nd Movement



### 2678 FERNANDE (French Valse Lente)

Rémi Lormès

1st Movement



3rd Movement



### 2680 LOVE THOUGHTS (Waltzes)

by M. Greenwald

1st Movement



3rd Movement



### 2677 DREAMING (Cuban Waltz)

by Adelaida Agüero

1st Movement



3rd Movement



### 2679 LOVE EN MASQUE (French Valse)

by François Chevalier

1st Movement



3rd Movement



### 2681 SOUVENIR-SERENADE (Drdla's Melodies)

by F. Aldrich

1st Movement



3rd Movement



## The Spirited MARCHES of moderate difficulty

### 2693 THE HOME GUARD

by M. Greenwald

In Grade 3

1st Movement



TRIO



### 2694 LET 'ER GO!

by Will Wood

In Grade 3

1st Movement



TRIO



### 2695 WHOOP 'ER UP!

by Will Wood

In Grade 3-4

1st Movement



TRIO





# Shower Of Roses.

Reverie.

By BESSIE MAY.

*Moderato.*

*p*

*rit.*

*a tempo.*

*mf*

*f*

*mf*

*f*

*p*

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This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various chords, arpeggios, and single notes. Fingerings are indicated by numbers 1 through 5 above or below notes. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The piece concludes with a *rit.* (ritardando) marking. The notation is clean and professional, typical of a published musical score.

4

*p*

*mf*

*p*

*mf*

*rit.*

*a tempo* 4 3 3 2 5 5 5

*mf* 2 3

4 3 4 5 4 3

2 1 3 2 3 5 4 3

*f*

4 3

*mf*

3 2 4 5 5 3 4 2

*f*

2 1 3 1 4 2 5 5 3 1 3 1

*p* *rit.*

2689-3

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## Five Very Melodious REVERIES in the Third Grade

## 2682 AUTUMN LEAVES

by Will Wood

## 1st Movement

Andantino



## 2nd Movement

Un poco più mosso



## 2686 SWEET MEDITATIONS

by Ray Kay

## 1st Movement

Moderato



## 3rd Movement



## 2685 AT SUNDOWN

by Geo. D. Wilson

## 1st Movement

Moderato

*Il canto marcato. Sempre legato*

## 3rd Movement

Tempo primo



## 2688 WANDERING THOUGHTS

by Elizabeth Freal

## 1st Movement

Moderato



## 2nd Movement

Più mosso



## 2689 SHOWER OF ROSES

By Bessie May

## 1st Movement

Moderato



## 2nd Movement

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## Two Third Grade MEDITATIONS

## 2684 MEDITATION

by A. Kimball

## 1st Movement

Andante con sentimento



## 4th Movement



## 2687 SUMMER THOUGHTS

by Will Wood

## 1st Movement

Andante moderato



## 2nd Movement

Meno mosso



## A Charming TONE-POEM

## 2683 LOVING HEARTS by K. Resler

## 1st Movement

Moderato espressivo



## 2nd Movement

Più animato

