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1911

Spirit of the U. S. A. : March

Jacob Henry Ellis

Composer

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SPIRIT *of the* U.S.A.

MARCH



New England's Largest
Bangor - Presque Isle
Maine

by
**JACOB
HENRY
ELLIS**

COMPOSER OF
"DRUM MAJOR"
MARCH ETC.

1968 *Phyllis Tapley*

Dedicated to Dr. Chas. L. Vaux
Central Islip, New York

Spirit of the U. S. A.

March

JACOB HENRY ELLIS

GET THIS NUMBER
FOR YOUR PLAYER PIANO
OR TALKING MACHINE



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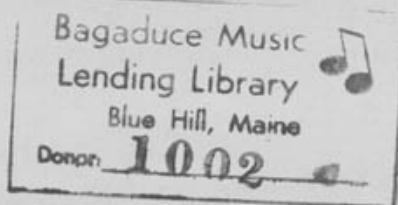
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Spirit of the U.S.A. - 4



TRIO

mf *mp*

1

2

L.H. *mf* *L.H.*

ff Imitation Drum Corps *fz*

8va lower ad lib

The musical score is written for piano and includes a section for an Imitation Drum Corps. It begins with a 'TRIO' section in 6/8 time, marked *mf* and *mp*. The score consists of six systems of staves. The first system shows the piano accompaniment with a melody in the right hand and a bass line in the left hand. The second system continues the piano part. The third system introduces a first ending bracket. The fourth system continues the piano part. The fifth system features a 'L.H.' (Left Hand) section marked *mf*, with a melody in the right hand and a bass line in the left hand. The sixth system continues the piano part. The seventh system features an 'Imitation Drum Corps' section marked *ff*, with a melody in the right hand and a bass line in the left hand. The eighth system continues the drum corps part, marked *fz*. The score concludes with a final chord marked *fz*.

Grandioso

5

A musical score for a piece titled 'Grandioso'. The score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature is one flat (B-flat). The first system begins with a forte (ff) dynamic marking. The music features complex chordal textures, often with triplets and sixteenth-note patterns. There are various musical notations including slurs, ties, and accents. The piece concludes with a double bar line at the end of the sixth system.

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Five notable compositions by the famous March King, John Philip Sousa. They possess the martial swing and rhythmic tempo characterizing his most popular marches. Every home should have all of these stirring marches.

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