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Salute to the Colors : March

Bert R Anthony

Composer

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SALUTE TO THE COLORS

MARCH
FOR THE PIANOFORTE

BY
BERT R. ANTHONY

- 110-17720 PIANO SOLO
110-18105 PIANO DUET
110-18245 TWO PIANOS, EIGHT HANDS . .



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Salute to the Colors

March

BERT R. ANTHONY

Tempo di Marcia ($\text{♩} = 120$)

The musical score is written for piano and bass. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 120 beats per minute. The score is divided into five systems, each with a treble and bass staff. The first system starts with a forte (*f*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system features a forte (*f*) dynamic. The fourth system ends with a repeat sign. The fifth system begins with a forte (*f*) dynamic and concludes with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings and articulations are indicated with numbers and accents throughout the piece.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a triplet of eighth notes (3 1) and a dynamic marking *f*. Bass staff has a supporting line with a dynamic marking *f* and a finger number 5.

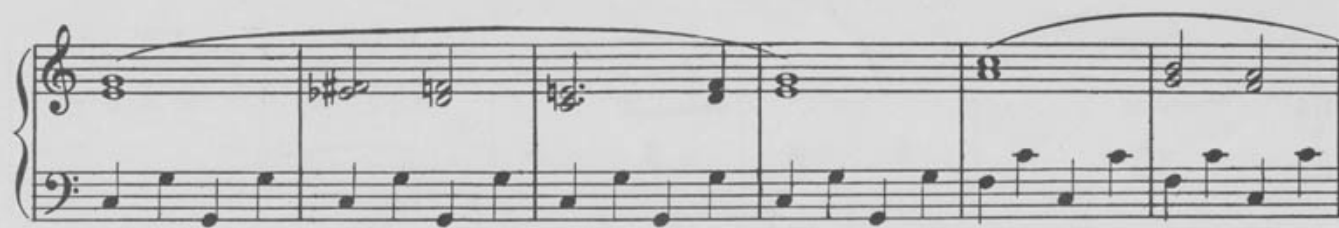
Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a dynamic marking *f* and finger numbers 4, 2, 1. Bass staff has a supporting line with a dynamic marking *f* and finger numbers 2, 1, 5, 4, 3, 2, 1, 5.

Very softly and smoothly

TRIO section. Treble and bass staves. Treble staff has a melodic line with a dynamic marking *pp* and finger numbers 5, 4, 3, 2, 3, 4, 5. Bass staff has a supporting line with a dynamic marking *pp* and finger numbers 3, 1, 5. The text *accomp. staccato* is written below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a dynamic marking *f* and finger numbers 4, 3, 2, 3, 4, 3, 1, 3, 1. Bass staff has a supporting line with a dynamic marking *f* and finger numbers 5, 1, 5, 3, 4, 3, 1, 3, 1.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a dynamic marking *poco cresc.* and finger numbers 4, 3, 3, 2, 3, 4, 5, 4, 3, 1. Bass staff has a supporting line with a dynamic marking *dim.* and finger numbers 3, 5, 2, 1, 5, 2, 3, 2, 1.



Smoothly, with decision



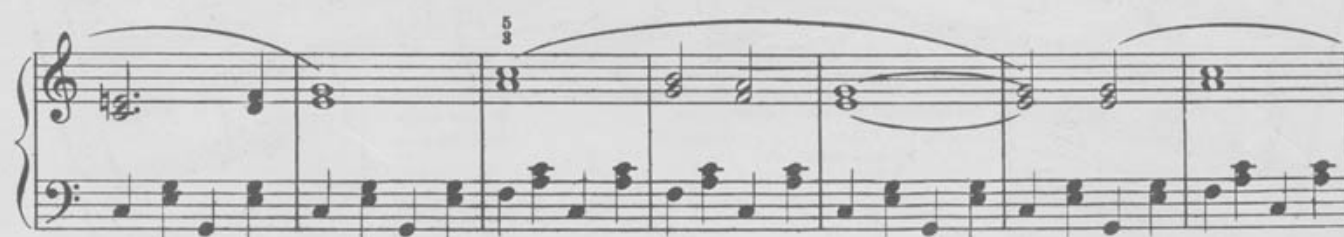
First system of musical notation. Treble clef, 3/4 time. Bass clef, 3/4 time. The piece begins with a forte (*ff*) dynamic. The right hand features a series of chords and single notes, with fingerings 5, 4, 3, 2, 1, 4, 5, 4 indicated above the staff. The left hand plays a steady eighth-note accompaniment with fingerings 5, 1, 3, 1, 5, 1, 4 indicated below the staff.



Second system of musical notation. The right hand continues with chords and single notes, with fingerings 3, 1, 4, 2, 3, 1, 4, 2, 3, 1 indicated above the staff. The left hand continues with eighth notes, with fingerings 5, 1, 2 indicated below the staff. The dynamic *fz* (forzando) is marked in the right hand.



Third system of musical notation. The right hand features a crescendo (*cresc.*) leading into a series of chords, with fingerings 5, 2, 3, 2, 1, 4 indicated below the staff. The left hand continues with eighth notes, with fingerings 5, 2, 3, 2, 1, 4 indicated below the staff.



Fourth system of musical notation. The right hand continues with chords and single notes, with fingerings 5, 4, 3, 2, 1, 4, 5, 4 indicated above the staff. The left hand continues with eighth notes, with fingerings 5, 1, 3, 1, 5, 1, 4 indicated below the staff.



Fifth system of musical notation. The right hand continues with chords and single notes, with fingerings 2, 1, 3, 1, 4, 2, 3, 1 indicated above the staff. The left hand continues with eighth notes, with fingerings 5, 3, 1, 2, 4, 5 indicated below the staff. The dynamic *fz* is marked in the right hand.

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