

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1869

Sounds From St. John : Polka Staccato

C. S Brainard

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

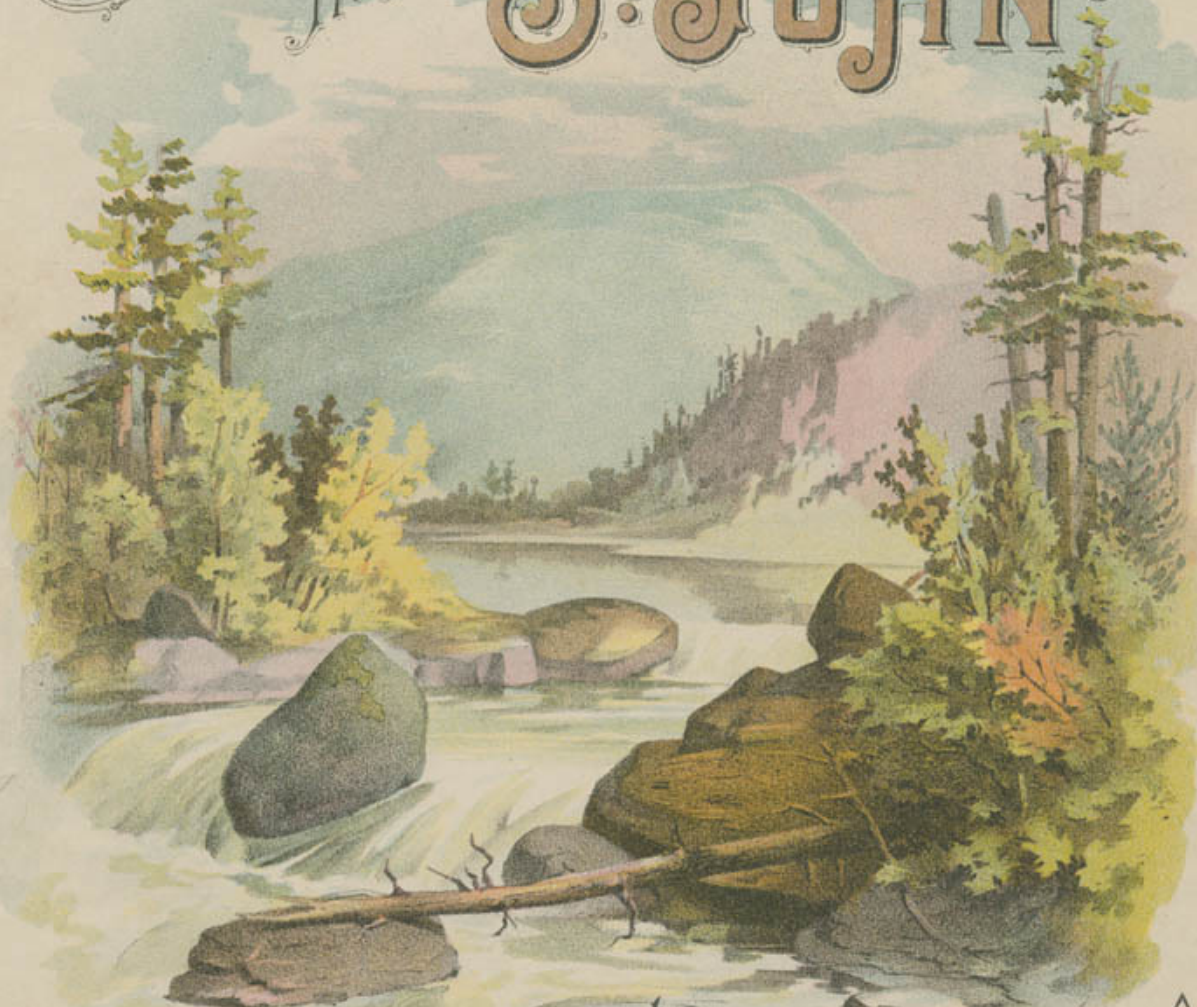
Brainard, C. S, "Sounds From St. John : Polka Staccato" (1869). *Parlor Salon Sheet Music Collection*. Score 1720.

<https://digitalcommons.library.umaine.edu/mmb-ps/1720>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

To my many friends
in
St. Johns N. B.

SOUNDS from St. JOHN.



Polka Staccato.
BY

Chas. S. Brainard.



Published by

THE BRAINARD'S SONS CO.
CHICAGO.

Kas.
009007
Baind

BY C.S. BRAINARD.

REPRODUCED FROM

SOUNDS FROM ST. JOHN.

POLKA STACCATO.

Composed by C. S. BRAINARD.

INTRODUCTION.

8 R.H. 2 5 4 2 4 5 4 2 6

L.H. brillante.

The introduction is written for piano in 2/4 time. It features a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, and the bass staff provides a harmonic accompaniment. There are fingerings indicated for the right hand (R.H.) and left hand (L.H.). The tempo is marked 'brillante'.

Andante.

quasi arpa, melodia marcato.

The first section is marked 'Andante'. It features a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, and the bass staff provides a harmonic accompaniment. The tempo is marked 'Andante' and the style is 'quasi arpa, melodia marcato'.

The second section continues the melodic and harmonic themes from the first section, maintaining the 'Andante' tempo.

The third section continues the melodic and harmonic themes from the first section, maintaining the 'Andante' tempo.

COPYRIGHT 1909 BY C. S. BRAINARD.

Bagaduce Music
Lending Library

Blue Hill, Maine

Donor:

983

pp

R.H. 2 5 4 2

L.H. 2 3

ritard. cadenza.

2 5 4 2

2 3

2 5

Detailed description: This system contains the first two staves of a piano piece. The first staff begins with a piano (pp) dynamic marking. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The first staff features a melody with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with chords and single notes. The system concludes with a cadenza section, indicated by the text 'ritard. cadenza.' and fingerings for both hands.

Tempo di Polka.

con grazia e staccato.

Detailed description: This system contains the third and fourth staves of the piano piece. The tempo is marked 'Tempo di Polka.' and the instruction 'con grazia e staccato.' is present. The music is in 2/4 time. The third staff continues the melody with staccato articulation, and the fourth staff provides a rhythmic accompaniment with chords. Fingerings are indicated for the first staff.

Detailed description: This system contains the fifth and sixth staves of the piano piece. The fifth staff continues the melody with staccato articulation, and the sixth staff provides a rhythmic accompaniment with chords. Fingerings are indicated for the fifth staff.

Detailed description: This system contains the seventh and eighth staves of the piano piece. The seventh staff continues the melody with staccato articulation, and the eighth staff provides a rhythmic accompaniment with chords. Fingerings are indicated for the seventh staff.





a tempo.

