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1861

Rocket Polka

James Bellak

Composer

R. M Gaw

Illustrator

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FLOWERS

A COLLECTION OF

BRILLIANT COMPOSITIONS AND

ARRANGEMENTS

FOR

PIANO

by

JAMES BELLAK.

- | | | | |
|------------------------------------|----|--------------------------------------|----|
| 1. NABUCCO. | ★ | 2. SICILIAN VESPER. | ★ |
| 3. ROCKET POLKA. | 4 | 4. FLOWER MAZURKA. | 4 |
| 5. LA TRAVIATA. | | 6. MARTHA. | |
| 7. SHOOTING STAR GALOP. | 4 | 8. MOLLY WALTZ. | 4 |
| 9. THE NUNS PRAYER, Duett. | 5 | 10. IL GIURAMENTO. | 7½ |
| 11. ARABELLA POLKA MAZURKA. | 4 | 12. ROSE OF HAZELDEEN. Transcription | |
| 13. SMILES AND TEARS. Variations | 4 | 14. THE ARTISTS SCHOTTISCH. | 4 |
| 15. UN BALLO IN MASCHERA, Verdi. | 7½ | 16. CAVATINA, UN BALLO IN MASCHERA | 2½ |
| 17. MAZURKA, UN BALLO IN MASCHERA. | 2½ | 18. CHORUS, UN BALLO IN MASCHERA. | 3½ |
| 19. | | 20. | |
| 21. | | 22. | |
| 23. | | 24. | |

Philadelphia, MARSH, 1102 Chesnut St.

Entered according to act of Congress, 1894, by J. Bellak, in the District Office of the District Court of the Eastern Dist. of Pa.

Brooklyn, N.Y. CARL PROX, 218 Fulton Str.

R. McGaw

Kas.

009005
Bellak

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ROCKET POLKA

— by —

J. BELLAK.

Flowers. No. 3.

Op. 1685.

Introduction.

Polka.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a final quarter note. Bass staff has a rhythmic accompaniment of eighth notes. Pedal point (Ped) is indicated in the bass staff. A star (*) marks the end of the system.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the rhythmic accompaniment. Pedal point (Ped) is indicated in the bass staff. A star (*) marks the end of the system.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a final quarter note. Bass staff has a rhythmic accompaniment of eighth notes. Pedal point (Ped) is indicated in the bass staff. A star (*) marks the end of the system.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a final quarter note. Bass staff has a rhythmic accompaniment of eighth notes. Pedal point (Ped) is indicated in the bass staff. A star (*) marks the end of the system.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a final quarter note. Bass staff has a rhythmic accompaniment of eighth notes. Pedal point (Ped) is indicated in the bass staff. A star (*) marks the end of the system.

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions like "Ped" (pedal) and "Loco" are present, along with a dashed line labeled "Sra" indicating a section. Asterisks (*) mark specific measures. The dynamics range from *p* (piano) to *ff* (fortissimo) and *rf* (rassonando).

System 1: *p* Ped

System 2: *ff* Ped, *Loco*, *ff* Ped

System 3: *p* Ped

System 4: *ff* Ped

System 5: *rf* Ped



sva — *loco*

The musical score is divided into four systems, each with a right-hand staff and a left-hand staff. The right-hand staff contains chords and melodic fragments, while the left-hand staff features a consistent rhythmic pattern of eighth notes. Pedal markings ('Ped') and dynamic markings ('rf') are used to indicate performance techniques. Asterisks (*) are placed above certain measures in the first three systems. The first system includes the markings 'sva' and 'loco' above the right-hand staff. The piece concludes with a double bar line at the end of the fourth system.

sva

pp *

Ped *

Ped *

Ped *

sva

loco *

Rocket

Porter