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Seguidilla : Spanish Dance

Eduard Holst

Composer

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SEGUIDILLA.



Danse espagnole

Spanischer Tanz

Spanish Dance

Avec Accompagnement

DE CASTAGNETTES, TRIANGLE ET TAMBOURIN ad lib.

POUR PIANO

PAR

EDUARD HOLST.

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Rohlfing Sons Music Co.

NEW YORK,
G. Schirmer
Union Square.

TORONTO: CANADA
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Fritz Schuberth jr.

LONDON,
Cranz & Co.
18 Berners St. W.

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A 6		MA 3
2 PIANOS A 4		MA 4
A 8		MA 5

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HOLST

Seguidilla.

Danse Espagnole. Spanischer Tanz.
Spanish Dance.

Erklärung für den Gebrauch des Tambourins:

Mit dem Fingerknöchel geschlagen
Geklingel
Rollen

1. Castanets.
2. Triangel.
3. Tambourine.

Explanation of Tambourine notation:

Struck with knuckles.
Gingles.
Roll.

Allegro moderato.

Eduard Holst.

PIANO.

The musical score is for a piece titled 'Seguidilla' by Eduard Holst. It is in 3/4 time and B-flat major. The tempo is 'Allegro moderato'. The score is written for piano and tambourine. The piano part is in a grand staff (treble and bass clef). The first system shows the piano part starting with a piano (p) dynamic, followed by a forte (f) section, and then a mezzo-forte (mf) section. The tambourine part is indicated by a single line with a 1 2 3 time signature and various rhythmic notations. The score consists of three systems of music.

Notice: Instruments can be had from the Publishers. (*Die Instrumente sind vom Verleger billigst zu beziehen.*)

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400

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First system of musical notation. The top staff contains a melody with eighth and sixteenth notes. The middle staff features a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The bottom staff is a bass clef with a dynamic marking of *mf* (mezzo-forte). The music consists of four measures.



Second system of musical notation. The top staff continues the melody. The middle staff has a dynamic marking of *p* (piano). The bottom staff continues the bass line. The music consists of four measures.



Third system of musical notation. The top staff continues the melody. The middle staff continues the treble part. The bottom staff continues the bass line. The music consists of four measures.



Fourth system of musical notation. The top staff continues the melody. The middle staff has a dynamic marking of *f* (forte). The bottom staff has a dynamic marking of *ff* (fortissimo). The music consists of four measures.



The first system of musical notation consists of three staves. The top staff is a single melodic line with eighth and sixteenth notes. The middle staff is a treble clef staff with a complex texture of beamed sixteenth notes and chords. The bottom staff is a bass clef staff with a similar complex texture of beamed sixteenth notes and chords. The key signature has three flats, and the time signature is 4/4.



The second system of musical notation consists of three staves. The top staff continues the melodic line. The middle staff features a piano (*p*) dynamic marking and continues the complex texture of beamed sixteenth notes and chords. The bottom staff also continues this texture. The key signature and time signature remain the same.



The third system of musical notation consists of three staves. The top staff continues the melodic line. The middle staff features a forte (*f*) dynamic marking and continues the complex texture of beamed sixteenth notes and chords. The bottom staff also continues this texture. The key signature and time signature remain the same.



The fourth system of musical notation consists of three staves. The top staff includes first and second endings, marked with '1.' and '2.'. The middle staff features a forte (*f*) dynamic marking and continues the complex texture of beamed sixteenth notes and chords. The bottom staff also continues this texture. The key signature and time signature remain the same.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 2/4 time. The bass line begins with a forte dynamic marking *ff* and the instruction *con forza*. The treble line features a series of chords and single notes. The system concludes with a mezzo-forte *mf* marking.



Second system of musical notation, continuing the piece. The bass line starts with a forte *ff* dynamic. The treble line continues with chords and single notes. The system concludes with a mezzo-forte *mf* marking.



Third system of musical notation. The treble line features a series of chords and single notes. The bass line continues with chords and single notes. The system concludes with a mezzo-forte *mf* marking.



Fourth system of musical notation. The treble line features a series of chords and single notes. The bass line continues with chords and single notes. The system concludes with a mezzo-forte *mf* marking.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines, with a forte (*ff*) dynamic marking in the bass staff.

Second system of musical notation, continuing the piece with complex chordal textures and melodic fragments in both staves.

Third system of musical notation, featuring a crescendo (*cresc.*) marking in the bass staff, indicating a gradual increase in volume.

Fourth system of musical notation, concluding the piece with a first ending (1.) and a second ending (2.). The bass staff includes markings for *ff rit.* (fortissimo, ritardando) and *f* (forte).



First system of musical notation. The upper staff contains a melody with eighth notes and rests, marked with accents. The lower staff features a bass line with chords and eighth notes. The tempo marking *p a tempo* is present.



Second system of musical notation. The upper staff continues the melody with a slur over a group of notes. The lower staff has chords and eighth notes, with dynamic markings *mf* and *p*.



Third system of musical notation. The upper staff shows a melodic line with a slur. The lower staff contains chords and eighth notes, with a dynamic marking of *mf*.



Fourth system of musical notation. The upper staff features a melodic line with a double bar line and repeat sign. The lower staff has chords and eighth notes, with dynamic markings *p*, *f*, and *ff*.

This page of musical notation, numbered 400 at the bottom, contains four systems of staves. Each system consists of a grand staff with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation is highly complex, featuring dense chords, arpeggios, and rapid sixteenth-note passages. Dynamic markings are used throughout: *cresc.* (crescendo) appears in the second system, *ff* (fortissimo) in the third and fourth systems, and *mf* (mezzo-forte) in the fourth system. The page is numbered 9 in the top right corner.





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Piano 4 hands.—à 4 mains.—Zu 4 Händen.

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2 Pianos 4 hands. — à 2 Pianos 4 mains.

Zu 2 Pianos 4händig.

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Piano 6 hands.—à 6 mains.—Zu 6 Händen.

Dance of the Demon. „Dämonen-Tanz.“		
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2 Pianos 8 hands. — à 8 mains. — Zu 8 Händen.

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