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1879

Racquet Waltz

F. H Baker

Composer

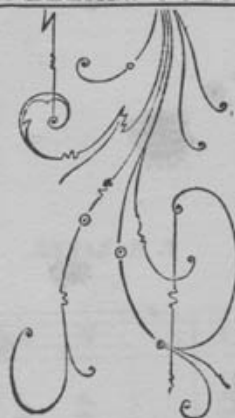
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THE
BEST SELLING PIECE IN AMERICA.



RACQUET



BY

F. H. BAKER.

4

NEW YORK:
Published by R. A. Saalfield,
839 BROADWAY, Opposite Wallack's Theatre.

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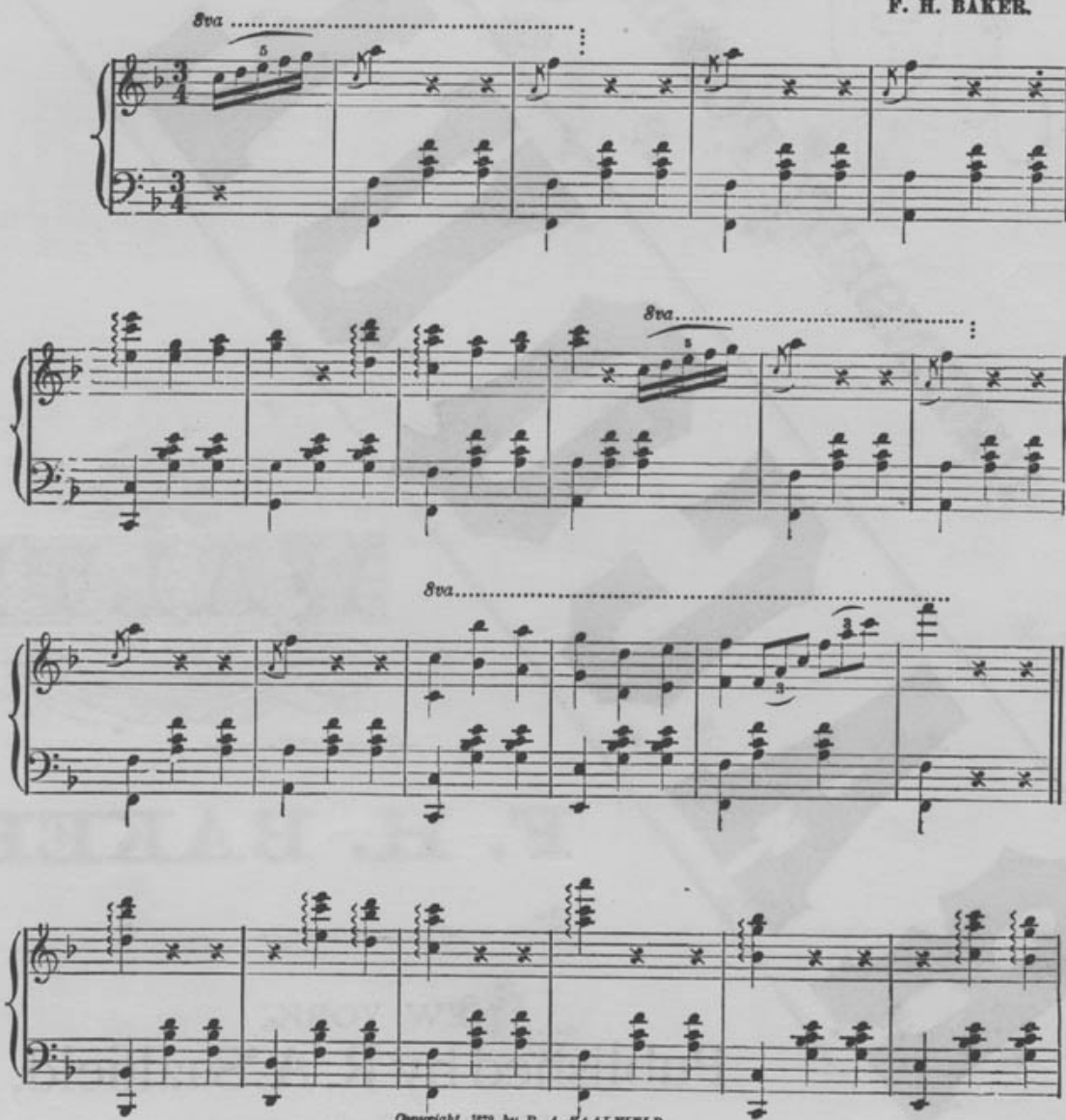
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RACQUET WALTZ.

F. H. BAKER.



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Handwritten musical score, first system. The notation is on two staves, featuring complex rhythmic patterns and accidentals. The word "dag" is written below the first staff.

Handwritten musical score, second system. The notation is on two staves, featuring complex rhythmic patterns and accidentals. The word "dag" is written below the first staff, and "loco" is written below the second staff.

Handwritten musical score, third system. The notation is on two staves, featuring complex rhythmic patterns and accidentals. The word "dag" is written below the first staff.

Handwritten musical score, fourth system. The notation is on two staves, featuring complex rhythmic patterns and accidentals. The word "dag" is written below the first staff.

Handwritten musical score, fifth system. The notation is on two staves, featuring complex rhythmic patterns and accidentals.



Handwritten musical notation, first system. The notation is written on a grand staff (treble and bass clefs). The music features a series of chords and single notes, with some measures containing rests. A small number "1" is written above the final measure. A dotted line with the word "pda" is positioned below the staff.

Handwritten musical notation, second system. The notation continues on a grand staff. A dotted line with the word "pda" is positioned below the staff.

Handwritten musical notation, third system. The notation continues on a grand staff. A dotted line with the word "pda" is positioned below the staff.

Handwritten musical notation, fourth system. The notation continues on a grand staff.

Handwritten musical notation, fifth system. The notation continues on a grand staff. A small number "2" is written below the first measure.

SELECTED LIST OF THE CHOICEST AND MOST POPULAR

Little Old Log Cabin by the Stream

BY
RICHARD DUNN.

THE GREATEST MINSTREL SONG
PUBLISHED.

NEW MUSIC

PUBLISHED BY

GOING BACK TO DIXIE,

BY
RUTLEDGE.

SELLING LIKE WILDFIRE!
IMMENSELY TAKING!

R. A. SAALFIELD,

839 BROADWAY, N. Y., opp. Wallack's Theatre.

All of the following pieces are without exception very popular and are selected specially on account of their popularity and merit.

VOCAL.

*Are You Dreaming of Me?	Crosby	40
Arab's Farewell to his Steed	Blockley	40
*As the Years Glide by	Field	40
Belle of Union Square	Skelly	40
Benedictus	Sage	40
Blessed be the Lord	Sage	40
Bonum Est	Sage	40
Cast Thy Bread upon the Waters	Topliff	50
Christmas Carol (Christmas Tree)	Raymond	25
Christmas Carol (It came upon the midnight clear)	Meeker	25
Cuckoo Song (La Marjolaine)	Leacock	40
*Curfew Shall Not Ring To-night	Sage	50
Days of Yore	Hanan	35
Down on de Ole Plantation	Cot	35
Everlasting Hills	Sage	40
God is Love	Sage	40
Going Back to Dixie	Rutledge	35
Grandmother's Clock	Wallace	35
*In the Gloaming	Sage	40
It is a Good Thing	Conway	35
I Wish I was Somebody's Darling	Sullivan	40
I Would I were a King	Reed	30
Johnny Morgan	Cable	50
Jubilate in C	Sullivan	35
Let Me Dream Again	Galt	40
Let's All Go Home to Tea	Galt	35
Little Old Log Cabin by the Stream (The great minstrel song)	Dunn	35
Lord Dundreary	Galt	40
Lord Thy Glory Fills the Heavens	Sage	50
Love Divine	Sage	40
Lost Chord	Sullivan	40
Man in the Moon is Looking Love	Eaton	35
*Mine	Cable	50
Moonlight Sleeps	Cot	35
My Grandmother's Clock	Wallace	35
*My Heart is Sair for Somebody (Miss Thursby's favorite)	Wallace	40
Nancy Lee	Adams	35
*Only Idle Dreams	Putnam	40
On the Banks of Tennessee	Rutledge	35
On the Beach at Brighton	Skelly	40
Our Jack's Come Home To-day (Great sea song)	Devers	35
Reflection	Burrill	50
*Remember me in Your Prayers	Held	40
Storn the Fort	Bentley	35
Sweet the time	Sage	40
Tarry with Me	Sage	40
Take Me, oh My Father, Take Me	Sage	40
Te Deum	Sparks	1 00
To Thy Heart oh Take Me Back	Crosby	40
To Thy Pastures	Sage	40
*Trying	Huger	25
Wapping Old Stairs	Percy	35
Warrior Bold	Adams	35
When My Locks Are Turning Gray	Danks	40
Where has Eva Gone	Conway	35
Whoo Emma	Reed	30
*Wishing	Field	50

Where
has
Little
Eva
Gone?
by
Conway.

Sung
in
Uncle
Tom's
Cabin.

INSTRUMENTAL.

American Girls' waltz.....	Freeman.....	50	
Autumn Thoughts.....	Lange.....	40	
Better Times March.....	Freeman.....	40	
*Camille Potpourri.....	Freeman.....	1 00	
Caprice Valse.....	Rubenstein.....	75	
Carmen Potpourri.....	Cramer.....	1 00	
Cascade Waltz.....	Burrill.....	50	
Chimes of Normandy.....	Freeman.....	75	
Chimes of Normandy Waltz.....	Freeman.....	25	
Chop Waltz.....	De Lulli.....	25	
*Columbia College Regatta Waltzes.....	Putnam.....	50	
*Columbia's Triumph Polka.....	Souder.....	40	
Concert Polka.....	Brandels.....	1 00	
Devil's Own Waltzes.....	Faust.....	50	
Dispatch Galop.....	Putnam.....	50	
Fatizata March.....	Suppe.....	35	
First Kiss Waltz.....	Lamoth.....	75	
First Love Waltz.....	Hanan.....	25	
Flower Song.....	Lange.....	50	
Flowers of St. Petersburg Waltz.....	Reich.....	75	
*Following the Band March.....	Putnam.....	60	
Grandiosa Polka de Concert.....	Brandels.....	1 00	
*Gretchen Mazurka.....	Freeman.....	50	
Imperial Waltzes.....	Hanan.....	75	
Inauguration Waltzes.....	Burrill.....	75	
Johnny Morgan Waltz.....	Freeman.....	25	
*Marguerite Waltzes.....	Freeman.....	50	
*Marguerite Galop.....	Freeman.....	50	
Manhattan Beach March.....	Freeman.....	40	
*Marjolaine Waltzes.....	Freeman.....	40	
Minnie Galop.....	Freeman.....	40	
Minstrel Boy.....	Freeman.....	25	
Nancy Lee March.....	Freeman.....	25	
New York Waltzes.....	Conway.....	60	
Ole's March.....	Dodworth.....	40	
Petit Duc March.....	Freeman.....	25	
Petit Duc Galop.....	Freeman.....	25	
Polonaise Romantique.....	Putnam.....	40	
Polonaise Heroique (As played by S. B. Mills).....	Brandels.....	1 00	
*Pope Leo XIII. March.....	Freeman.....	50	
Promenade Waltzes.....	Gorton.....	50	
Rhapsodie Hongroise.....	List.....	1 25	
Sardanapalus Overture.....	Burrill.....	1 00	
Secret Love Gavotte.....	Reich.....	50	
Secret Love Waltz.....	Baker.....	35	
Secret Love Gavotte Waltz.....	Freeman.....	25	
Shepherd's Mountain Song.....	Schroeder.....	35	
*Seventh Regiment March.....	Putnam.....	50	
*Society Waltzes.....	Putnam.....	60	
Spanish Dance, Nos. 1 & 2.....	Ulder.....	25	
Swedish Wedding March.....	Sodermann.....	35	
Whoo Emma Waltz.....	Freeman.....	25	
Whoo Emma Galop.....	Hanan.....	25	
Chop Waltz, 4 hands.....	De Lulli.....	40	
Nancy Lee (Adams).....	(Cornet and Piano).....	Dodworth.....	40
Lost Chord (Sullivan).....	(Cornet and Piano).....	Dodworth.....	40
Ave Maria (Schubert).....	(Cornet and Piano).....	Dodworth.....	40

Pieces marked with a star (*) are embellished with a handsomely illustrated title page.

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