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Queen Of Roses : Scherzo

Paul Ducelle

Composer

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FOR PIANO SOLO

by

PAUL DUCELLE

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BOSTON

NEW YORK

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Kas.
008612
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QUEEN OF ROSES.

SCHERZO.

INTROD.
Allegro moderato.

PAUL DUCELLE,
Op. 20, No 6.

PIANO. *p*

Polka. *mf grazioso*

Kas.
#08612

First system of musical notation, measures 1-4. The treble clef staff features a melodic line with eighth-note triplets and sixteenth-note patterns, marked with fingerings 3, 1, 2, 2 and slurs. The bass clef staff provides harmonic support with chords and single notes. The tempo marking *a tempo* is present below the first measure.

Second system of musical notation, measures 5-8. The treble clef staff continues the melodic development with eighth-note and sixteenth-note figures. The bass clef staff maintains the harmonic accompaniment.

Third system of musical notation, measures 9-12. The treble clef staff shows further melodic elaboration with triplets and slurs. The bass clef staff continues with chords and moving lines.

Fourth system of musical notation, measures 13-16. The treble clef staff includes a triplet in measure 13 and a final measure with a forte (*fz*) dynamic. The bass clef staff continues the accompaniment.

Fifth system of musical notation, measures 17-20. The section begins with the tempo change *Cantabile.* and the dynamic *f stentando*. The treble clef staff features a more lyrical melody with slurs and fingerings. The bass clef staff provides a steady accompaniment. The system concludes with the marking *mf scherz.*

Cantabile.

f stentando

mf scherz.

rit. -

ff a tempo

schertz. mf

B.F.W. 1602 - 5



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure. The bass staff provides harmonic support with chords and single notes. The key signature has one flat (B-flat). The first measure is marked with a forte *f* dynamic. The system concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).



Second system of musical notation, marked *Tempo I.* The treble staff begins with a triplet of eighth notes, followed by a slur over the next two measures. The bass staff continues with harmonic accompaniment. The dynamic marking *mf* *grazioso* is present. The system ends with a double bar line.



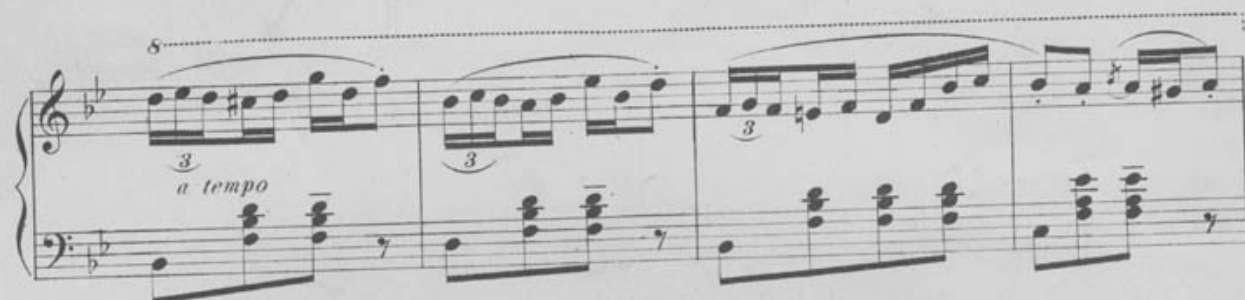
Third system of musical notation, continuing the piece. The treble staff features a melodic line with slurs and a triplet of eighth notes in the third measure. The bass staff provides accompaniment with chords and single notes. The system ends with a double bar line.



Fourth system of musical notation. The treble staff contains a melodic line with slurs and a triplet of eighth notes in the third measure. The bass staff provides accompaniment. The system ends with a double bar line.



Fifth system of musical notation. The treble staff contains a melodic line with slurs and a triplet of eighth notes in the third measure. The bass staff provides accompaniment. The system ends with a double bar line.



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