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## Silver Sleigh Bells : Novelette

E. T Paull  
*Composer*

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Frank Brown  
No. IV

To Frank from Auntie

# SILVER SLEIGH BELLS

## NOVELETTE ~ DESCRIPTIVE



### BY E.T. PAULL

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# SILVER SLEIGH BELLS.

MARCH—NOVELETTE

By E. T. PAULL

## EXPLANATORY.

Believing that it increases the interest of the performer, to a greater or less extent in a descriptive musical composition to know just what the author had in mind, is why this explanatory article is written.

The idea embodied in the "**Silver Sleigh-Bells**" March-Novelette is a description of a sleigh-ride, including the possible occurrences that take place during the trip. The following explanation will give the various incidents that the author wishes to describe during the ride.

In the first place, it is to be supposed that every one taking the ride is ready, and waiting, and that there are several sleighs in the party. The first descriptive heading, therefore, contained in the piece is "*All Aboard!*" which is followed by the "*Crack of the Whip*, spurring the horses into action. The first strain of the piece represents the "*Sleigh-Ride*." The performer will notice that there is a waved line placed before nearly all the chords throughout the entire piece. We shall designate these as "*arpeggio chords*," and they should be played correctly, to get the best effect. The lower note of the chords should be struck first, then the next note above, then the next, one after the other in quick succession. It gives a much better bell-effect to play the chords in a roll, so to speak, and not to play all the notes in the chord at the same time. The first incident that occurs in the ride, is "*Passing the Church Chimes*," which heading will be found at the beginning of the 2d strain. This strain should be played slower than the first, and care taken to follow the pedal markings correctly, so as to make the tones distinct and resonant. After the Chimes, comes a repetition of the first strain under the heading "*Continuation of Sleigh-Ride*." Then follows the introduction to the Trio, under the heading "*Warning—Railroad Crossing!*" followed by "*Slowing Up*." The sleighs are practically supposed to come to a stop; and while waiting, the "*Song of the Sleigh-riders*" is heard. Then follows "*Continuation of Song, with Silver Bells*," the supposition being that the sleigh-ride has been resumed at this point, and the song and the bells are intermingled. Then follows "*Challenge to a Race*," then comes "*Challenge Accepted*," then follows "*The Race*," in which all are supposed to take a part. This strain, with the repetition of the same, an Octave higher, should be gradually increased in velocity until the end of the Trio, which also has the heading "*End of the Race*." This part of the piece has been so arranged that the notes all lay under the fingers well, and are easy to play. The time has been broken just enough, so as not to weary the finger execution; at the same time the characteristic effect of "*The Race*" has been increased.

Then follows "*Homeward Bound*," which is a repetition of the first and second strains, representing the "*Sleigh-Ride*," "*Passing the Church Chimes, Etc.*," until toward the end of the piece, when the next heading, "*Finale—Arriving at Home*" will be found, which is followed by "*All Out!*" which completes the ride, and is in keeping with the spirit of the occasion that is being described.

The performer will notice that the above named Headings are printed in the music, showing just where the various movements begin and end.

The unusual number of complimentary comments that have been received on the explanatory articles that were written for the "*Burning of Rome*," and "*Paul Revere's Ride*," descriptive marches, has been an additional incentive to the author to write this article, which, he trusts, will meet with the approbation of a generous public.

Respectfully,

E. T. PAULL

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# Silver Sleigh Bells.

## NOVELETTE.

By E. T. PAULL.

Author of "Chariot Race," "Storm King,"  
"Burning of Rome," "Paul Revere's Ride" & others.

Con Spirito Brillante.

*Allegro moderato.*

All aboard.

Crack o' the whip.

Whip.

The first system of musical notation is in 2/4 time. The treble staff begins with a key signature of one sharp (F#) and a common time signature. The bass staff starts with a forte (f) dynamic. The melody in the treble staff includes a triplet of eighth notes and a sixteenth note. The bass staff features a rhythmic pattern of eighth and sixteenth notes. The system concludes with a forte (fz) dynamic.

The Sleigh Ride.

The second system continues the piece. It features a 'Whip' section with a forte (fz) dynamic. The treble staff has an 8va (octave up) marking. The bass staff has a mezzo-forte (mf) dynamic. The system ends with a sequence of notes marked with fingerings 1, #, 2, 1, 3.

The third system continues the piece. It features a sequence of notes marked with fingerings 1, #, 2, 1, 3. The treble staff has an 8va (octave up) marking. The bass staff continues the rhythmic pattern.

The fourth system continues the piece. It features a sequence of notes marked with fingerings 1, #, 2, 1, 3. The treble staff has an 8va (octave up) marking. The bass staff continues the rhythmic pattern.

The fifth system continues the piece. It features a sequence of notes marked with fingerings 1, #, 2, 1, 3, 1, 2, #, 4. The treble staff has an 8va (octave up) marking. The bass staff continues the rhythmic pattern. The system ends with a forte (fz) dynamic.

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## Passing the Church Chimes.

Two systems of piano accompaniment. The first system is marked *mf*. The second system includes an *8va* marking above the right-hand staff. Both systems feature a melody in the right hand and a bass line in the left hand, with various ornaments and slurs.

## Continuation of Sleigh Ride.

Two systems of piano accompaniment. The first system is marked *ff* and includes an *8va* marking above the right-hand staff. The second system also includes an *8va* marking. The music continues with a melody in the right hand and a bass line in the left hand.

## Warning! Railroad Crossing.

## Slowing Up.

A single system of piano accompaniment. The left-hand staff is marked *f*. The right-hand staff has a *rall.* marking. The section is labeled 'TRIO.' on the left. The music features a melody in the right hand and a bass line in the left hand.

## Song of the Sleighriders.

A single system of piano accompaniment marked *mf*. It features a melody in the right hand and a bass line in the left hand, with various ornaments and slurs.



## Continuation of song



with Silver Bells.



The Race.



8va.....

*fff Furioso.*

8va.....

8va.....

End of the Race.

*fz*

Homeward Bound.

*f*

*fz*

8va.....

8va.....

*ff*

8va.....

1.

8va 2.

*ff*

2do 2do 2do

2do 2do 2do 2do 2do 2do 2do 2do 2do 2do 2do 2do 2do 2do

8va

*ff*

2do 2do 2do 2do 2do

8va

FINALE. Arriving At Home.

8va

*ff*

8va

All Out.

*fz*

2do 2do 2do

trm trm 8va

*fz*



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