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Henri Herz Andrews

Composer

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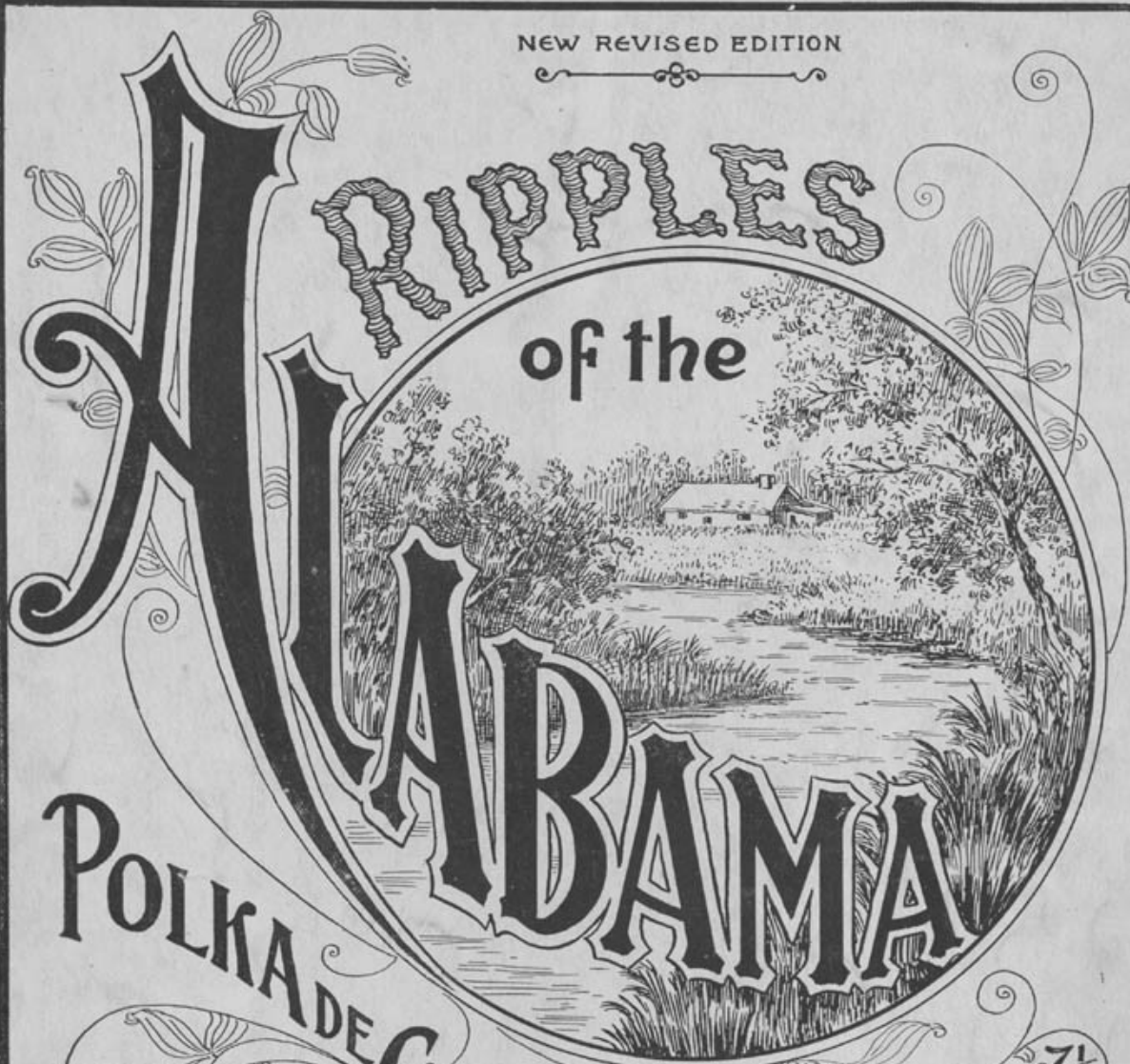
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By CONCERT
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46 WEST TWENTY-NINTH ST. BETWEEN BROADWAY AND 6TH AVE.

{ Gilded by the sunshines glimmer,
 { Silvered by the moonbeams glow,
 'Tis the rippling Alabama,
 With its soft melodious flow! }

RIPPLES OF THE ALABAMA.

New Revised Edition by
 JOSEPH SPINELLI.

Revised

with additions and fingering

by P. F. CAMPIGLIO.

Polka de Concert.

By HENRI HERZ ANDREWS.

INTRODUCTION. Brillante.

PIANO.

ff agitato

The musical score is written for piano and consists of four systems of music. The first system begins with a treble and bass staff in 2/4 time, marked 'ff agitato'. The second system continues the melody with various fingerings and a 'precipitato' section. The third system features a 'precipitato' section with a 'rit.' (ritardando) marking. The fourth system concludes the introduction with a 'rit.' marking and a final chord. The score includes numerous fingerings, slurs, and articulation marks throughout.

Tempo di Polka.

[illegible][illegible]

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It features a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The treble staff contains a series of chords and melodic lines, with fingerings indicated by numbers 1-5. The bass staff includes a 'Ped.' (pedal) marking and a 'rit.' (ritardando) marking. The system concludes with a double bar line.

p con grazia

f Ped. *

fz pp marcata la melodia scherz.

fz Ped. *

p

p Ped. *

fz mf

fz mf Ped. *

f

f Ped. *

Animato.



First system of musical notation, featuring a treble and bass staff. The music is in 4/4 time and includes dynamic markings *p* and *f*. Fingerings are indicated by numbers 1-5 above the notes.



Second system of musical notation, featuring a treble and bass staff. The music includes dynamic markings *f poco rall.* and *f marcato*. Fingerings are indicated by numbers 1-5 above the notes. Pedal points are marked with asterisks and the word "Ped." below the bass staff.



Third system of musical notation, featuring a treble and bass staff. The music includes dynamic markings *più f* and *f*. Fingerings are indicated by numbers 1-5 above the notes. Pedal points are marked with asterisks and the word "Ped." below the bass staff.



Fourth system of musical notation, featuring a treble and bass staff. The music includes dynamic markings *f* and *brillante p*. Fingerings are indicated by numbers 1-5 above the notes. Pedal points are marked with asterisks and the word "Ped." below the bass staff.



Fifth system of musical notation, featuring a treble and bass staff. The music includes dynamic markings *f* and *brillante p*. Fingerings are indicated by numbers 1-5 above the notes. Pedal points are marked with asterisks and the word "Ped." below the bass staff.

con espress.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with the instruction *con espress.* and features a melody in the treble staff and a bass line in the bass staff. The second system includes the instruction *mf con grazia* and *f risoluto*. The third system includes the instruction *ff* and *leggero cresc.*. The fourth system includes the instruction *f con forza brillante cresc.* and *rall.*. The fifth system includes the instruction *ff risoluto*. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The piece concludes with a final chord in the treble staff.

mf con grazia *f risoluto* *ff* *leggero cresc.* *f con forza brillante cresc.* *rall.* *ff risoluto*

[illegible][illegible]

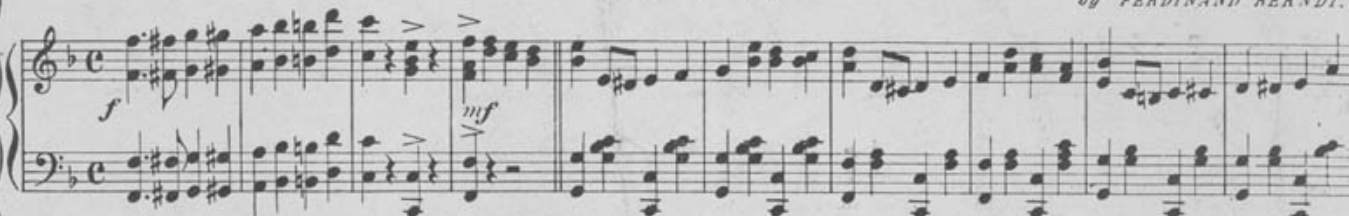
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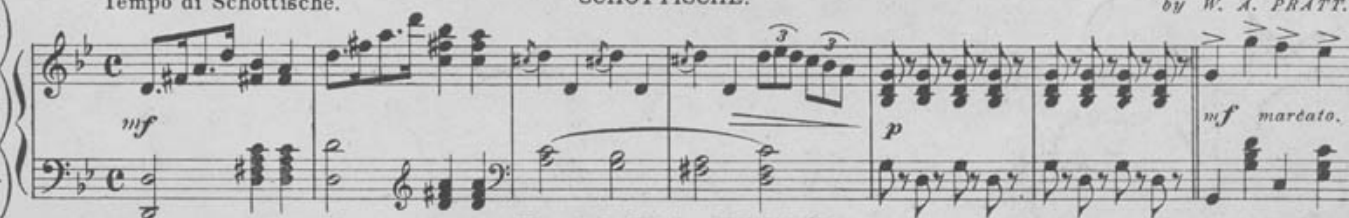
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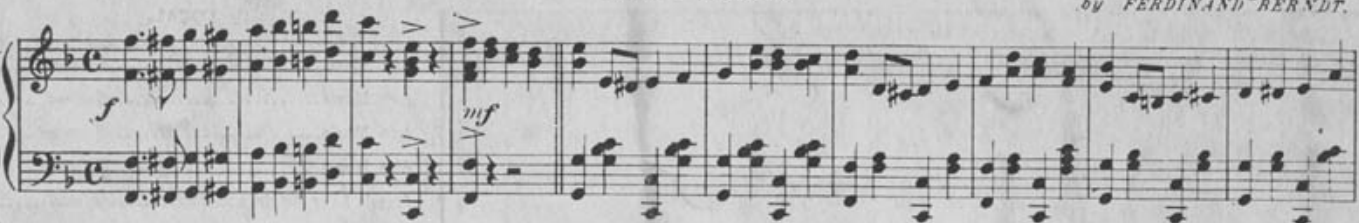
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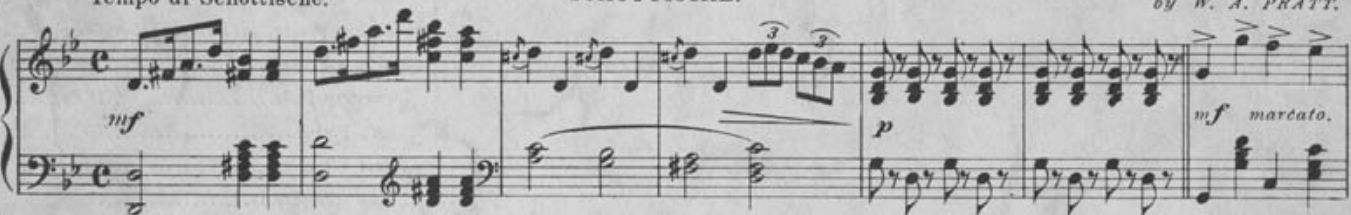
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