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Racing down the Rapids : Caprice Brilliante

Frank W Lawrence

Composer

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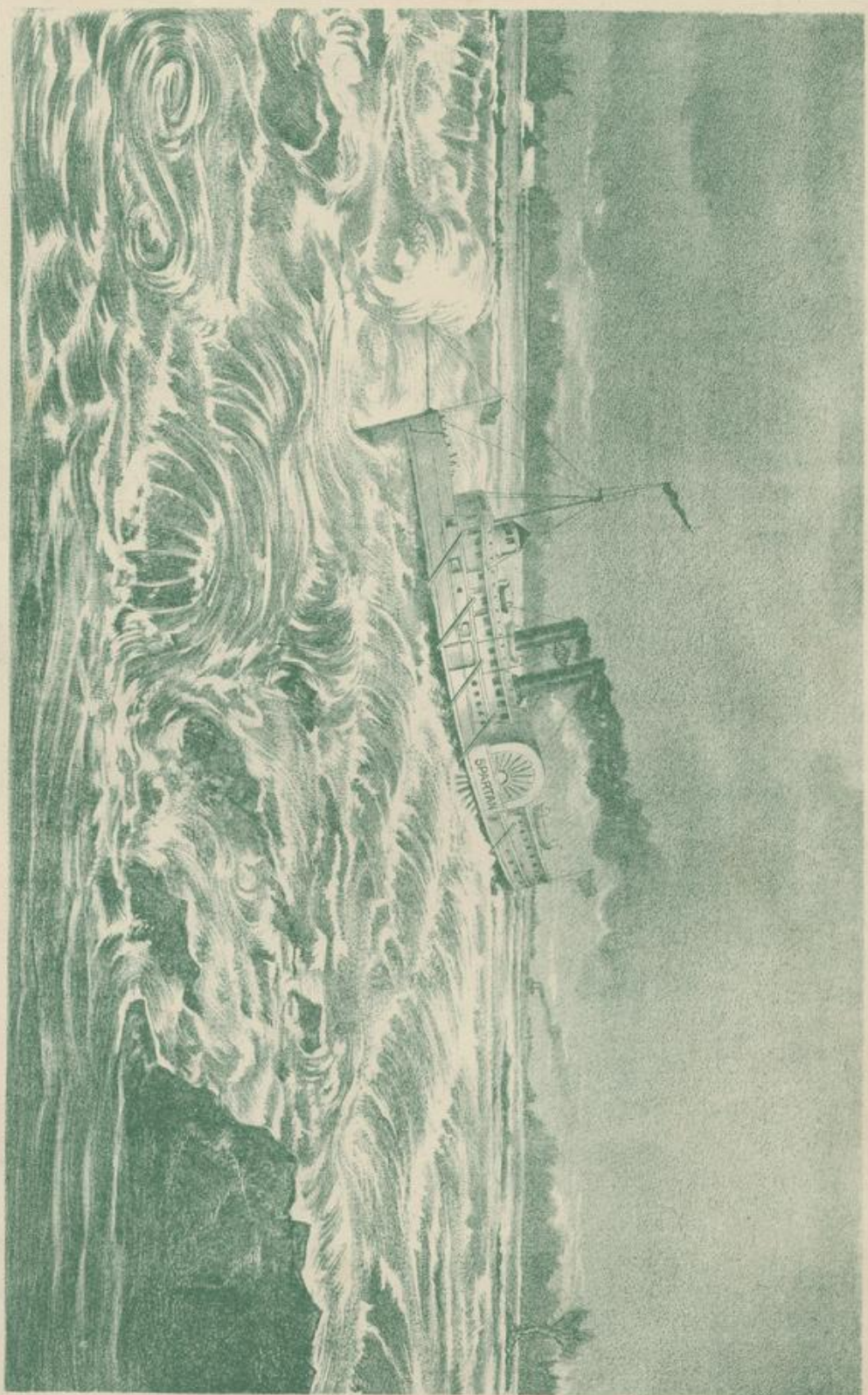
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NEW AND REVISED EDITION.



Racing Down the Rapids,
BY FRANK W. LAWRENCE.

PUBLISHED BY

LAWRENCE BROTHERS,

11 DOBBS ST. EAST ORANGE,
NEW JERSEY.

\$1

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and
Lawrence Brothers

PUBLISHED BY

K. DEHNHOFF,

14 WEST 20TH ST.
NEW YORK CITY.

Racing down the Rapids.

CAPRICE BRILLIANTE.

FRANK W. LAWRENCE.

Through Thousand Islands

INTRO.

Musical notation for the Intro section. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with triplets and slurs, while the left hand provides a rhythmic accompaniment. Pedal points are indicated with 'Ped' and asterisks. The section is marked 'a capella'.

Musical notation for the first section, marked 'Lento.' The right hand has a melodic line with triplets, and the left hand has a bass line. Pedal points are indicated with 'Ped' and asterisks.

Musical notation for the second section, marked 'pp' (pianissimo). The right hand has a melodic line with triplets, and the left hand has a bass line. Pedal points are indicated with 'Ped' and asterisks.

Musical notation for the Cadenza section. The right hand has a melodic line with triplets, and the left hand has a bass line. Pedal points are indicated with 'Ped' and asterisks. The section is marked 'Cadenza.'

8. 3

"Rapides Gallopes."

a tempo.

"Rapide de Flau."

fff Allegro assai.

KAS.008365

LAWRENCE

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a tempo.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a series of chords in the bass and a melodic line in the treble. Dynamics include *And.* and *And.*.
- System 2:** Continues the melodic and harmonic development. Includes markings for *R.H.* (Right Hand) and *L.H.* (Left Hand), and a *syn.* (syncopation) marking.
- System 3:** Similar to the first system, with a focus on chordal textures in the bass and a moving line in the treble. Dynamics include *And.*.
- System 4:** Titled "*Lake St. Francis.*". It begins with a *And. lento.* marking and a *string.* (string) marking. The bass features a *Bass Solo.* section.
- System 5:** Features a *ben marcato.* (ben marcato) marking, indicating a more pronounced and accented style. The bass has a prominent rhythmic pattern.
- System 6:** Continues the *ben marcato.* section with a focus on the bass line and chordal support in the treble.

espress.

5

Ria. *

Ria. *

Ria. *

ben marcato.

Ria. *

Ria. * Ria. * Ria. * Ria. * Ria. *

Ria. *

Ria. *

Ria. *

Ria. *

Ria. *

syn.

R.H.

R.H.

L.H.

L.H.

Ria. *

Ria. *

Ria. *

Ria. *

Ria. *

Ria. *

Ria. *

Ria. *

Ria. *

Rapids Long Sault.
Allegro assai.

The musical score is written for piano and grand staff (treble and bass clefs). It consists of five systems of music. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro assai'. The score includes various musical markings such as 'Ped' (pedal), 'fff' (fortissimo), 'ff' (fortissimo), 'f' (forte), and '8va' (octave up). The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings. The score is a transcription of the 'Rapids Long Sault' piece by Claude Debussy, which is a short piano piece from his 'Images' book.

System 1: Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment with eighth notes. Markings: *Ped*, *fff*, *fff*, *Ped*, *fff*.

System 2: Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment with eighth notes. Markings: *Ped*, *ff*, *f*, *Ped*.

System 3: Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment with eighth notes. Markings: *Ped*, *8va*, *Ped*, *Ped*, *Ped*, *Ped*.

System 4: Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment with eighth notes. Markings: *Ped*, *Ped*, *Ped*, *Ped*, *Ped*.

System 5: Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment with eighth notes. Markings: *Ped*, *Ped*, *Ped*, *Ped*.

Rapids Coteau.

dim. amore

Ped *

Ped *

Ped *

This system contains the first four measures of the 'Rapids Coteau.' piece. The right hand features a triplet of eighth notes in the first measure, followed by a half note, a quarter note, and another triplet of eighth notes in the fourth measure. The left hand provides a steady accompaniment of eighth notes. Pedal points are marked with an asterisk in measures 2, 3, and 4.

Ped *

Ped *

Ped *

Ped *

This system contains measures 5 through 8. The right hand continues with eighth notes and a triplet. The left hand accompaniment remains consistent. Pedal points are marked with an asterisk in measures 6, 7, and 8.

Ped *

Ped *

Ped *

Ped *

This system contains measures 9 through 12. The right hand features a triplet of eighth notes in measure 10. The left hand accompaniment continues. Pedal points are marked with an asterisk in measures 10, 11, and 12.

Ped *

Ped *

Ped *

Ped *

This system contains measures 13 through 16. The right hand has a long, ascending melodic line spanning measures 14 and 15. The left hand accompaniment continues. Pedal points are marked with an asterisk in measures 14, 15, and 16.

Rapids Lachine.

Ped *fff*

R

L

Kittitiny *

Ped

This system contains measures 17 through 20 of the 'Rapids Lachine.' piece. The right hand starts with a triplet of eighth notes. In measure 18, the right hand has a rest while the left hand plays a triplet of eighth notes. In measure 19, the right hand has a rest while the left hand plays a triplet of eighth notes. In measure 20, the right hand has a rest while the left hand plays a triplet of eighth notes. Pedal points are marked with an asterisk in measures 17, 18, 19, and 20.

This page contains five systems of musical notation for piano, each consisting of a grand staff (treble and bass clefs). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation is characterized by dense, complex chords and rapid sixteenth-note passages, often spanning multiple octaves. Pedaling instructions are indicated by the word "Ped" and an asterisk (*) above the notes. The first four systems each contain four measures, while the fifth system contains five measures. The fifth system includes dynamic markings: *ff* (fortissimo) and *fff* (fortississimo). The overall texture is highly complex and technically demanding.



St. Laurence
River at Montreal.
Adagio.



Ped * Ped * Ped * Ped * Ped *

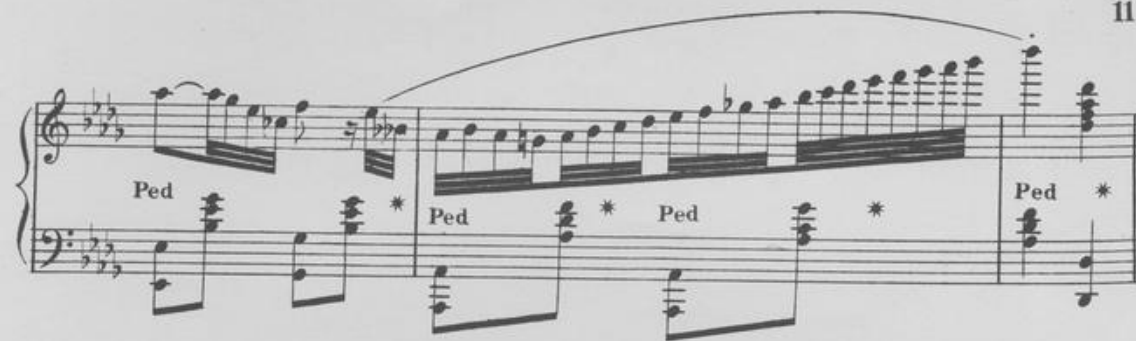
Ped * Ped * *a capella.* Ped * Ped *

Ped *cres* * Ped * *ritard.*

a tempo. Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped *



First system of musical notation. The right hand features a long, sweeping melodic line with many beamed sixteenth notes, starting with a fermata. The left hand plays a series of chords and single notes. Pedal markings are present in both hands.

Ped

Ped

Ped

Ped



Second system of musical notation. The right hand continues the melodic line with various note values. The left hand plays chords and single notes. Pedal markings are present in both hands.

Grand Finale at Montreal.

Ped

Ped

Ped

Ped



Third system of musical notation. The right hand continues the melodic line. The left hand plays chords and single notes. Pedal markings are present in both hands.

Ped

Ped

Ped

Ped



Fourth system of musical notation. The right hand continues the melodic line. The left hand plays chords and single notes. Pedal markings are present in both hands.

Ped

Ped

Ped

Ped



Fifth system of musical notation. The right hand continues the melodic line. The left hand plays chords and single notes. Pedal markings are present in both hands. The system ends with a double bar line and a final chord marked *fff*.

8--

Ped

Ped

Ped

Ped

fff

84495

COMPOSITIONS

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