

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1921

Star Blossom : Novellette

Frederic Knight Logan

Composer

Van Doorn Morgan

Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Logan, Frederic Knight and Morgan, Van Doorn, "Star Blossom : Novellette" (1921). *Parlor Salon Sheet Music Collection*. Score 1598.

<https://digitalcommons.library.umaine.edu/mmb-ps/1598>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

LOGAN

Star Blossom

Novellette
Opus 96

By
Frederic Knight Logan
60



008291
Kas.

LOG

Van Dusen
Morgan

FORSTER
MUSIC PUBLISHER INC.
235 SO. WABASH AVE
CHICAGO

Star Blossom

NOVELLETTE

FREDERIC KNIGHT LOGAN

Op. 96.

Moderato con espressione

Use 2 Pedals

p *f* *f* *f* *f*

L.H. *L.H.* *L.H.*

rit. *a tempo* *sost.* *sost.* *f* *sost.*

5 3 4 1 2 3 4 5 3 2 1 5 2 1 3 4 5 2 1

pp

rit. *a tempo* *sost.*

sost.

sost.

Slower with expression

The musical score consists of five systems of staves. The first system is marked *marcato melodie* and *f*. The second system is marked *p*. The third system is marked *rit.*. The fourth system is marked *a tempo*. The notation includes various musical symbols such as notes, rests, dynamics, and fingerings. The piece is in a key with one flat (B-flat) and a 2/4 time signature. The notation is written for a piano, with the right hand playing the melody and the left hand providing harmonic support. The piece concludes with a final chord marked with an asterisk.

marcato melodie

f

p

rit.

a tempo

First system of musical notation, featuring a treble and bass staff with various chords and melodic lines. Fingerings are indicated with numbers 1-5. The system ends with a double bar line and a repeat sign.

Second system of musical notation, featuring a treble and bass staff. The treble staff includes the instruction "Very slow with much feeling" and "legato rit.". The bass staff has a "rubato" marking. The system ends with a double bar line and a repeat sign.

Third system of musical notation, featuring a treble and bass staff. The treble staff includes the instruction "Faster and playfully" and "f". The bass staff has a "f" marking. The system ends with a double bar line and a repeat sign.

Fourth system of musical notation, featuring a treble and bass staff with various chords and melodic lines. Fingerings are indicated with numbers 1-5. The system ends with a double bar line and a repeat sign.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff includes the instruction "8va". The bass staff has a "rit." marking. The system ends with a double bar line and a repeat sign.

8va.....

First system of the musical score. The right hand features a triplet of eighth notes in the first measure, followed by a half note and a quarter note. The left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat).

Second system of the musical score. It begins with a measure marked '8' and a triplet. This is followed by a measure with a trill ('tr') and a 'rit.' (ritardando) marking. The system concludes with a 'loco' section featuring a descending scale with fingerings 5, 3, 5, 4, 2, 1, and a final measure with a 'p' (piano) dynamic. The left hand has a 'ff' (fortissimo) marking and a 'f' (forte) marking. The system ends with a 'p' (piano) marking. Below the staff are several 'Ped' (pedal) and '*' (ornament) markings.

Third system of the musical score. The right hand plays a series of chords and single notes. The left hand continues with a steady accompaniment. The system ends with a 'Ped' and '*' marking.

Fourth system of the musical score. The right hand features a series of chords. The left hand plays a steady accompaniment. The system ends with a 'Ped' and '*' marking.

Fifth system of the musical score. The right hand plays a series of notes. The left hand plays a steady accompaniment. The system ends with a 'legato rit' (legato ritardando) marking and a 'rubato' marking. The system ends with a 'Ped' and '*' marking.

p *a tempo*
f *rit.*
a tempo *sost.* *sost.*
f *a tempo* *f*

Musical notation for piano, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *a tempo*, *rit.*, and *sost.*. There are also asterisks and numbers (1, 2, 3, 5) placed below the staves, possibly indicating fingerings or specific notes.



Water Sprites

(CAPRICE)

A DESCRIPTIVE "CAPRICE", abounding in a wealth of melody, sparkling with harmonious changes, affording many delightful surprises. A favorite number with all classes of musicians—a grateful teaching number, well fingered and pedaled and a decided novelty as an Intermezzo. Perhaps no other composition of Mr Logan's has met with more instantaneous favor. A novelty number that is sure to please.

GET IT FROM YOUR MUSIC DEALER. PRICE 40c PER COPY IF FOR ANY REASON HE
 WON'T SUPPLY YOU MAIL AMOUNT STATED DIRECT TO THE PUBLISHER
FORSTER MUSIC PUBLISHER, Inc., 235 South Wabash Avenue, CHICAGO, ILL.
 SEND 3c STAMP FOR BEAUTIFUL ILLUSTRATED THEMATIC CATALOG.