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Sicilian Chimes : Reverie

Kerry Mills
Composer

De Takacs
Illustrator

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SICILIAN CHIMES

A Reverie for Piano ~

BY
KERRY MILLS

6

F.A. MILLS
122 W. 36TH ST., NEW YORK



DE LAYNES

Kas.
008288
Mills

KERRY MILLS LATEST

CHORUS.
Valse Lento

"I'm Tired Of Living Without You."

I'm tir - ed of liv - ing with - out you. 1

miss we 'ry glance, ev - 'ry smile. There are

so man - y sweet ways a - bout you. 1

long for you all of the while. I've count - ed the

CHORUS.

"Papa, Please Buy Me An Airship."

"Pa - pa, please buy me an air - ship. One that will sail so high. With

lots of room, too, so that I can take you. With me for a trip to the sky. We'll

sail till we see the bright An - gels. That live on that beau - ti - ful shore. And

CHORUS.

"The Longest Way 'Round Is The Sweetest Way Home"

"The long - est way 'round is the sweet - est way home, The old road makes us part too

soon, The short way's the wrong way, the right way's the long way, All lov - ers go

that way to - e - ven. The long way you see, is a great chance for

me, To tell you my love is sin - cere. As the long - est way

CHORUS.

"Don't Be An Old Maid, Molly!"

Don't be an old maid, Mol - ly. Make up your mind to -

day. Sweet - hearts are scarce - er, Mol - ly.

When you are old and gray. Love's young - er days are

just - ly. Sweet - er, love can - not be. Don't be an

All of these pieces are copyrighted.

WE'RE ALMOST HOME

By Thurland Chattaway and Kerry Mills.
A great home song.

POPULARITY

March, by Geo. M. Cohan. The instru -
mental hit of "The Midnight Sons."

"Sicilian Chimes."

Reverie.

By KERRY MILLS.

Moderato.

mf Chimes

poco a poco rall.

a tempo

poco cresc.

poco a poco rall.

Chimes

rall.

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SUN BIRD

Better than Red Wing.
original style.

Kerry Mills'

ANY OLD PORT IN A STORM

Not since Asleep in the Deep has any
song approached this one.

Bagaduce Music

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The musical score is written for piano in 3/4 time. It begins with a tempo marking of *a tempo*. The first system includes a trill in the right hand and a forte (*f*) dynamic. The second system features a *rall.* (rallentando) and *dim.* (diminuendo) section, followed by a return to *a tempo*. The score is characterized by frequent triplets in the right hand and sustained chords in the left hand. The piece concludes with a *poco a poco rall.* (poco a poco rallentando) section.

Sicilian Chimes. 3

PASS DAT 'POSSUM

In Kerry Mills style; not a dull moment
in it.

MINERVA

The greatest of the Intermezzo Two-
Steps.

sostenuto

L.H. R.H. *mf* R.H.

L.H. R.H.

R.H. *8va* 1 2

mf Chimes *mf*

poco a poco rall.

poco cresc. *poco a poco rall.* *8va*

Sicilian Chimes, 3

IF YOU WERE MINE
The ballad that will live.

GEORGIA BARN DANCE
The new Kerry Mills Barn Dance.

KERRY MILLS LATEST

"Take Me Out For A Joy Ride"

JOY RIDE. When the boat is away
The chauffeur will play
And take his best girl out in the auto
Wheeler.

"Take me out for a joy ride, a girl ride, a boy ride,
I'm as reckless as I can be, I don't care what comes of me,
Let's go out in the park - way, the dark way, the lark way, All at - ter -

"Comical Eyes"

CHORUS.

My, but that man had com-i-cal eyes, One look'd to the floor, one look'd to the skies,
Good-bye me! if that soon trips, "he" - "I" have me men - mer - lized;
And when he says, "I love you, Lisa," soft - ly sighs and rolls dem eyes, I

"LONESOME"

CHORUS

Lon - some, I'm aw - fly lone, some, 'cause I can
sim - ply wild a - bout you, I can't do with - out you, I just sit and
cry, that's why - I'm al - ways year - ing for your re -
turn - ing. If you had an eye near you, who would

"Lily Of The Prairie"

CHORUS

"O, Li - ly, of - the, prai - ria, the wood - lark sings to you, The
brown - er love on brown and
tree; A wig - wan sits and so - ty, a
lit - tle and - for two - is wait - ing for you,

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I WANT YOU

By Geo. M. Cohan. Big hit sung in "Talk of New York."

CHILDHOOD

By Alfred Bryan and Kerry Mills. No music cabinet complete without this beautiful waltz song.