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1884

## Spinning Song : Spinnlied

Henry Litolff

*Composer*

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G. SCHIRMER.

SPINNING SONG.  
(SPINNLIED.)

Revised and fingered by  
*Wm Scharfberg.*

H. LITOLFF.

Moderato.

*pp tranquillo.*

*accl.*

8

*rapido e leggierrissimo.*

*ben cantabile la melodia.*

*p*

8

8



8

First system of a piano piece. The right hand features a continuous sixteenth-note arpeggiated pattern, while the left hand plays a simple bass line with eighth and quarter notes. The key signature has two flats, and the time signature is 4/4. The system concludes with a double bar line and a repeat sign.

8

Second system of the piano piece. The right hand continues the arpeggiated pattern. The left hand has a more active role with eighth-note chords and single notes. The system ends with a double bar line and a repeat sign.

8

Third system of the piano piece. The right hand maintains the arpeggiated texture. The left hand features a mix of eighth and quarter notes. The system concludes with a double bar line and a repeat sign.

8

Fourth system of the piano piece. The right hand continues the arpeggiated pattern. The left hand has a more active role with eighth-note chords and single notes. The system ends with a double bar line and a repeat sign.

8

Fifth system of the piano piece. The right hand continues the arpeggiated pattern. The left hand has a more active role with eighth-note chords and single notes. The system ends with a double bar line and a repeat sign.

8

*ff pesante.*  
Ra.

8

*ff* Ra.

*dim.*

8

*pp*  
*sonoro.*  
Ra.

8

Ra.

8

*cresc.*  
Ra.

*ff*

*dim.*

3663

8

First system of music. Treble clef has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Bass clef has a line starting with a *p* dynamic, followed by a *pp* dynamic. Fingerings 1, 5, 2 are indicated. A *Ra.* (ritardando) marking is present.

8

Second system of music. Treble clef continues the melodic line. Bass clef has a line with a *smorz.* (sforzando) marking. Fingerings 1, 5, 3 are indicated. A *Ra.* marking is present.

*con molto espress.*

*f cantabile.*

Third system of music. Treble clef has a melodic line with a *f* dynamic. Bass clef has a line with a *f* dynamic. Fingerings 5, 3, 2, 1, 6 are indicated. A *Ra.* marking is present.

Fourth system of music. Treble clef has a melodic line. Bass clef has a line with a *p* dynamic. Fingerings 1, 2, 3, 4, 5 are indicated. A *Ra.* marking is present.

*f poco rit.*

*a tempo.*

*dolce.*

*leggiere.*

Fifth system of music. Treble clef has a melodic line. Bass clef has a line with a *p* dynamic. Fingerings 1, 2, 3, 4, 5 are indicated. A *Ra.* marking is present.

First system of the musical score. The right hand features a melodic line with triplets and slurs, while the left hand plays a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-5. The system concludes with a repeat sign.

Second system of the musical score. The right hand begins with a rapid sixteenth-note passage marked *pp delicato.* and ends with a melodic phrase marked *agitato cresc.* The left hand continues with eighth-note accompaniment. The system ends with a repeat sign.

Third system of the musical score. The right hand has a melodic line with a triplet marked '6'. The left hand maintains the eighth-note accompaniment. The system ends with a repeat sign.

Fourth system of the musical score. The right hand features a series of chords marked *con passione.* and *f*, followed by a rapid sixteenth-note passage marked *ff* and *riten.* The left hand continues with eighth-note accompaniment. The system ends with a repeat sign.

Fifth system of the musical score. The right hand has a melodic line marked *a tempo.* and *pp tranquillo.* The left hand continues with eighth-note accompaniment. The system ends with a repeat sign.



First system of musical notation. The right hand features a melody with slurs and fingerings (3, 4, 2, 4). The left hand plays a continuous eighth-note accompaniment. The tempo instruction *poco ritenuto il tempo.* is written above the right hand. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. The right hand continues the melody with slurs and fingerings (2, 1, 4). The left hand continues the eighth-note accompaniment. The system concludes with a double bar line and a repeat sign.

Third system of musical notation. The right hand features a melodic phrase with slurs and fingerings (6, 5, 1, 6). The left hand continues the eighth-note accompaniment. The tempo instruction *ritard.* is written above the right hand. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. The right hand features a rapid, light melodic passage with slurs and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The left hand continues the eighth-note accompaniment. The tempo instruction *rapido e leggerissimo.* is written above the right hand. The system concludes with a double bar line and a repeat sign.

Fifth system of musical notation. The right hand continues the rapid, light melodic passage with slurs and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The left hand continues the eighth-note accompaniment. The tempo instruction *ben cantabile la melodia.* is written above the right hand. The system concludes with a double bar line and a repeat sign.

8

First system of musical notation. The treble staff features a continuous eighth-note arpeggiated pattern under a slur, with fingerings 1-5 indicated. The bass staff contains a few notes, including a half note G2 and a half note F2, with a 'p' dynamic marking. The system concludes with a double bar line and a repeat sign.

8

Second system of musical notation. The treble staff continues the arpeggiated pattern. The bass staff has a half note G2, a half note F2, and a half note E2, with a 'p' dynamic marking. The system concludes with a double bar line and a repeat sign.

8

Third system of musical notation. The treble staff continues the arpeggiated pattern. The bass staff has a half note G2, a half note F2, and a half note E2, with a 'p' dynamic marking. The system concludes with a double bar line and a repeat sign.

8

Fourth system of musical notation. The treble staff continues the arpeggiated pattern. The bass staff has a half note G2, a half note F2, and a half note E2, with a 'p' dynamic marking. The system concludes with a double bar line and a repeat sign.

8

Fifth system of musical notation. The treble staff continues the arpeggiated pattern. The bass staff has a half note G2, a half note F2, and a half note E2, with a 'p' dynamic marking. The system concludes with a double bar line and a repeat sign.

8

pp

\* \*

This system shows a piano piece in B-flat major. The right hand features a continuous sixteenth-note arpeggiated pattern, while the left hand plays a simple harmonic accompaniment. The piece begins with a piano (*pp*) dynamic. There are two asterisks marking specific measures in the left hand.

8

*ff* pesante.  
Ca.

\* \*

The second system continues the arpeggiated texture in the right hand. The left hand has a more active role, with some measures marked *ff* pesante. and *Ca.* (Crescendo). Two asterisks are present.

8

*ff* Ca.

*dim.*

\* \*

In the third system, the left hand features a melodic line with a *dim.* (diminuendo) marking. The right hand remains arpeggiated. The system starts with a *ff* *Ca.* marking. Two asterisks are present.

8

*pp*  
*sonoro.*  
Ca.

\* \*

The final system on the page shows a change in the right hand's texture, with some measures marked *pp* and *sonoro.* (sonorous). The left hand continues its accompaniment. The system begins with a *Ca.* marking. Two asterisks are present.



8

*C2* \* *C2* \* *C2* \* *C2* \* *C2* \* *C2* \*

8

*C2* \* *C2* *ff* *dim.*

8

*p* *pp* \* *C2*

8

*pp* *smorz.* *ff* \* *C2* \*

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