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1915

## Slippery Steps : Novelty One-Step

Bert Leach

*Composer*

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Romaine Springfield

# Slippery Steps

Novelty One-Step  
by

Bert Leach

Composer of  
"BOARDWALK GLIDE"  
Etc.

5

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by *The*  
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LEA



## SLIPPERY STEPS

(NOVELTY ONE-STEP)

And

FOX TROT

Composed by  
BERT LEACH

Composer of "Boardwalk Glide" etc.

Lively

8va

*f*

1st time loco  
2nd time gva

*p-mf*

1. 2. loco

*mf* *ff* *mf*

NOTE: Loco original position 8va one octave higher

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A musical score for a piano piece titled "Slippery Steps". The score is written for two staves (treble and bass clef) and consists of six systems of music. The first system shows a complex, fast-paced melody in the right hand with many beamed sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The second system continues this pattern with some harmonic changes. The third system introduces a crescendo marking and a fermata over a final chord in the right hand. The fourth system features a forte (f) dynamic marking and a more active right-hand melody. The fifth system includes an accent (^) over a chord and continues the melodic development. The sixth system concludes with a piano (p) dynamic marking, followed by a mezzo-forte (mf) section and a final chord. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs).

*Slippery Steps. 4*

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## Introducing Trio

*con fuoco*

Trio *mf*

First system of piano music. Treble and bass staves. Treble staff has an 8-measure rest at the beginning. Bass staff has an 8-measure rest at the beginning. The music consists of eighth and sixteenth notes.

Second system of piano music. Treble and bass staves. Treble staff has an 8-measure rest at the beginning. Bass staff has an 8-measure rest at the beginning. The music consists of eighth and sixteenth notes.

Third system of piano music, labeled "Finale". Treble and bass staves. Treble staff has a 2/4 time signature. Bass staff has a 2/4 time signature. The music consists of eighth and sixteenth notes. Dynamics include *mf* and *f*.

Fourth system of piano music. Treble and bass staves. The music consists of eighth and sixteenth notes.

Fifth system of piano music. Treble and bass staves. The music consists of eighth and sixteenth notes.

Sixth system of piano music. Treble and bass staves. The music consists of eighth and sixteenth notes. Dynamics include *p*, *mf*, *cresc.*, *f*, and *ff*.



# TRY THIS OVER ON YOUR PIANO.

## Meet Me At That San Francisco Fair

Words by  
ANNA M. VEIT

Music by  
ARTHUR R. VEIT

*Marcia con Brio*



*Moderato*



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