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1914

## Scherzo-Minuet

Charles Fonteyn Manney  
*Composer*

Bird  
*Illustrator*

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Sight Reading Contest won by Mary Monroe  
Second Mrs. Blairdell

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CHARLES FONTEYN MANNEY

THREE PIANO PIECES

OPUS 24

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NO. 3. SCHERZO-MINUET . . . . .75

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CHARLES FONTEYN MANNEY  
Op. 24, No 3

*Grade V*

*cresc.*  
*poco*  
*a poco*  
*f*  
*f*  
*f*  
*p*  
*p*  
*mf*  
*e sempre cresc.*  
*sfz brillante*

Musical notation includes treble and bass staves with various notes, rests, and articulations. Fingerings are indicated by numbers 1-4. Dynamics range from *p* (piano) to *sfz* (fortissimo).



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 2, 3, 1, 4, 5. Bass staff has a supporting line. Dynamics include *ff* and *f*. There are some markings below the bass staff, possibly *La* and a star.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 1, 8, 4, 5, 1. Bass staff has a supporting line. Dynamics include *f* and *f*. There are some markings below the bass staff, possibly *La* and a star.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a supporting line. Dynamics include *ff pesante*, *mf*, *con bravura*, and *sempre cresc.*. There are some markings below the bass staff, possibly *La* and a star.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a supporting line. Dynamics include *ff con forza*. There are some markings below the bass staff, possibly *La* and a star.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a supporting line. Dynamics include *mf* and *leggiere*. There are some markings below the bass staff, possibly *La* and a star.

First system of musical notation. Treble and bass staves. Dynamics: *ff* *con forza* *largando*.

Second system of musical notation. Treble and bass staves. Dynamics: *sf* *mp* *sempre cresc.*. Fingerings: 2, 1, 4, 3, 3. Pedal markings: *Ped.* with asterisks.

Third system of musical notation. Treble and bass staves. Dynamics: *ff largando* *pesante*. Fingerings: 1, 4, 3, 5, 3, 2, 4, 3. Pedal markings: *Ped.* with asterisks.

Fourth system of musical notation. Treble and bass staves. Tempo: *Poco meno mosso*. Dynamics: *rall.* *p cantando e dolce* *con Pedale*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *mf* *mf* *espress.* *p*. Fingerings: 5, 2, 1, 4, 3, 1, 1, 1. Pedal markings: *Ped.* with asterisks.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with triplets and slurs. Bass staff has a supporting line with slurs. Dynamics: *dolce*, *p*, *poco stretto e cresc.*

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a supporting line. Dynamics: *a tempo*, *p*, *rall. e espress.*, *mp*

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a supporting line. Dynamics: *a tempo*, *poco marcato*, *pp*, *dolcissimo*, *poco marcato*. A *una corda* marking is present in the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a supporting line. Dynamics: *p*, *tre corde*

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a supporting line. Dynamics: *cresc.*, *f*

First system of musical notation. Treble and bass staves. Treble staff: *espress.*, *a tempo*. Bass staff: *rall.*, *p*, *senza Ped.*. Fingerings: 5 5 4, 2 4 2, 5 4 3 1 3 2, 5 3 4. Pedal markings: *La \**.

Second system of musical notation. Treble and bass staves. Treble staff: *espress.*, *a tempo*. Bass staff: *p*, *rall.*, *mf*. Fingerings: 4, 5 3 1 3, 1 1 1 2 3. Pedal markings: *La \* La \* La \* La \* La \**.

Third system of musical notation. Treble and bass staves. Treble staff: *p rall.*, *a tempo*, *rall.*, *a tempo*. Bass staff: *con Pedale*. Pedal markings: *La \**.

Fourth system of musical notation. Treble and bass staves. Treble staff: *delicato*, *mf*, *cresc.*, *ed espress.*. Bass staff: *cresc.*, *ed espress.*.

Fifth system of musical notation. Treble and bass staves. Treble staff: *largando e con molto espress.*, *f cresc.*, *ff*, *rall.*. Bass staff: *f cresc.*, *ff*, *rall.*.



Tempo I

*mf* *con brio* *p leggiero*

*mf*

*f* *p leggiero*

*f* *mf* *cresc.*

*f* *mf*



First system of musical notation. Treble and bass staves. Treble staff begins with a *cresc.* marking. The system includes dynamic markings *poco a poco* and *f*. There are two *La* markings with asterisks below the bass staff.



Second system of musical notation. Treble and bass staves. Treble staff includes dynamic markings *sf* and *p*. The system concludes with a *La* marking and an asterisk below the bass staff.



Third system of musical notation. Treble and bass staves. Treble staff includes a *p* marking. The system concludes with a *La* marking and an asterisk below the bass staff.



Fourth system of musical notation. Treble and bass staves. Treble staff includes a *mf* marking and a *e* marking. The system concludes with a *La* marking and an asterisk below the bass staff.



Fifth system of musical notation. Treble and bass staves. Treble staff includes a *sempre cresc.* marking. The system concludes with a *sfz* marking, a *brillante* marking, and a first ending bracket with a *1* marking above it. There are four *La* markings with asterisks below the bass staff.

The musical score consists of five systems of piano notation, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

**System 1:** The first system begins with a treble staff containing a triplet of eighth notes, followed by a single eighth note, and then a series of chords. The bass staff has a whole rest. Dynamics include *ff* and *sfz*. There are also fingerings (1, 2, 3) and a *Pa* marking with an asterisk in the bass staff.

**System 2:** The second system continues with similar chordal textures. The treble staff has a slur over a group of notes. Dynamics include *ff* and *sfz*. There are also fingerings (1, 2, 3) and a *Pa* marking with an asterisk in the bass staff.

**System 3:** The third system features a treble staff with a slur over a group of notes. The bass staff has a whole rest. Dynamics include *ff pesante*, *mf con bravura*, and *sempre cresc.*. There are also fingerings (1, 2, 3) and a *Pa* marking with an asterisk in the bass staff.

**System 4:** The fourth system features a treble staff with a slur over a group of notes. The bass staff has a whole rest. Dynamics include *ff con forza* and *mf*. There are also fingerings (1, 2, 3) and a *Pa* marking with an asterisk in the bass staff.

**System 5:** The fifth system features a treble staff with a slur over a group of notes. The bass staff has a whole rest. Dynamics include *leggiere* and *ff*. There are also fingerings (1, 2, 3) and a *Pa* marking with an asterisk in the bass staff.

*con forza*  
*largo*  
*sfz* *mp*  
*sempre cresc.*  
*ff largo*  
*pesante*  
*rall.*  
*Vivace*  
*pesante*  
*fff* *rall.*  
*mf brillante*  
*cresc.*  
*ff*  
*ffz*

Musical notation for piano, featuring five systems of staves. The notation includes various dynamics (e.g., *con forza*, *sfz*, *mp*, *ff*, *fff*, *mf*) and tempo markings (e.g., *largo*, *largo*, *Vivace*). The piece concludes with a double bar line and a final chord.





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