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Romance

Julian Pascal
Composer

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Romance

for
PIANOFORTE
by

Julian Pascal

Opus 31 - No 2

6



Kas.
008281
PASC.

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ROMANCE

JULIAN PASCAL, Op. 31, No. 2.

Andante sostenuto
L.H.

p

cresc. *dim.* *cres - - cen -*

do *poco rall.*

p a tempo

appas.

rubato *poco rall.*

a tempo

cres - cen - do

Musical score for Romance No. 6, page 4. The score consists of five systems of piano music. Each system has a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The first system has a treble staff with eighth-note runs and a bass staff with whole notes and eighth-note runs. The second system continues the eighth-note runs in both staves. The third system has a treble staff with eighth-note runs and a bass staff with whole notes, marked *appas.* The fourth system has a treble staff with eighth-note runs and a bass staff with whole notes, marked *rubato*. The fifth system has a treble staff with eighth-note runs and a bass staff with whole notes, marked *poco rall.*, *mf a tempo*, and *cresc.*

Musical score for Romance 6, page 5. The score is written for piano and features five systems of music. The first system includes dynamics *mp*, *f*, *appas.*, and *loco*. The second system includes *rall.*, *ff*, and *stretto.*. The third system includes *loco*, *ten.*, *pp*, and *rall.*. The fourth system includes *a tempo* and *p*. The fifth system includes a crescendo marked *cres - - cen - do*. The score is in a key with three flats and includes various musical notations such as slurs, ties, and fingerings.

First system of a piano piece. The right hand features a continuous eighth-note melody. The left hand plays a simple harmonic accompaniment. A *poco rall.* marking is placed over the right hand in the third measure. The system concludes with a double bar line and repeat signs.

Second system of the piano piece. The right hand has a more active melody with some triplets. The left hand continues with a steady accompaniment. The system is marked *a tempo* and ends with a double bar line and repeat signs.

Third system of the piano piece. The right hand melody is intricate with many beamed notes. The left hand accompaniment is sparse. A *appas.* (appassionato) marking is placed over the right hand in the third measure. The system ends with a double bar line and repeat signs.

Fourth system of the piano piece. The right hand continues with a flowing eighth-note melody. The left hand accompaniment is consistent. The system ends with a double bar line and repeat signs.

Fifth system of the piano piece. The right hand melody is marked *rubato*. The left hand accompaniment is simple. The system ends with a double bar line and repeat signs.

First system of musical notation, measures 1-6. The music is in G-flat major (three flats) and 4/4 time. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure numbers 1 through 6 are written below the bass staff.

Second system of musical notation, measures 7-12. The musical texture continues with the right hand's melodic line and the left hand's accompaniment. Measure numbers 7 through 12 are written below the bass staff.

Third system of musical notation, measures 13-18. Measure 14 is marked *f appas.* (forte appassionato). Measure 17 is marked *rall.* (rallentando). The right hand has some chords in measures 15-18. Measure numbers 13 through 18 are written below the bass staff.

Fourth system of musical notation, measures 19-24. Measure 20 is marked *stretto*. The right hand has a rapid ascending scale in measure 20. Measure 24 has a first ending bracket with fingerings 5, 4, 3, 2, 1, 4. Measure numbers 19 through 24 are written below the bass staff.

Fifth system of musical notation, measures 25-30. Measure 25 is marked *loco*. Measures 26-27 are marked *pp* (pianissimo). Measure 28 is marked *ten.* (tenuto). Measure 29 is marked *pp*. Measure 30 is marked *pp*. Measure numbers 25 through 30 are written below the bass staff.

FOUR PIANO

COMPOSITIONS OF

ATTRACTIVE MERIT

Dedicated to Miss M. E. Loomis

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