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1907

Red Wing : An Indian Intermezzo

Kerry Mills

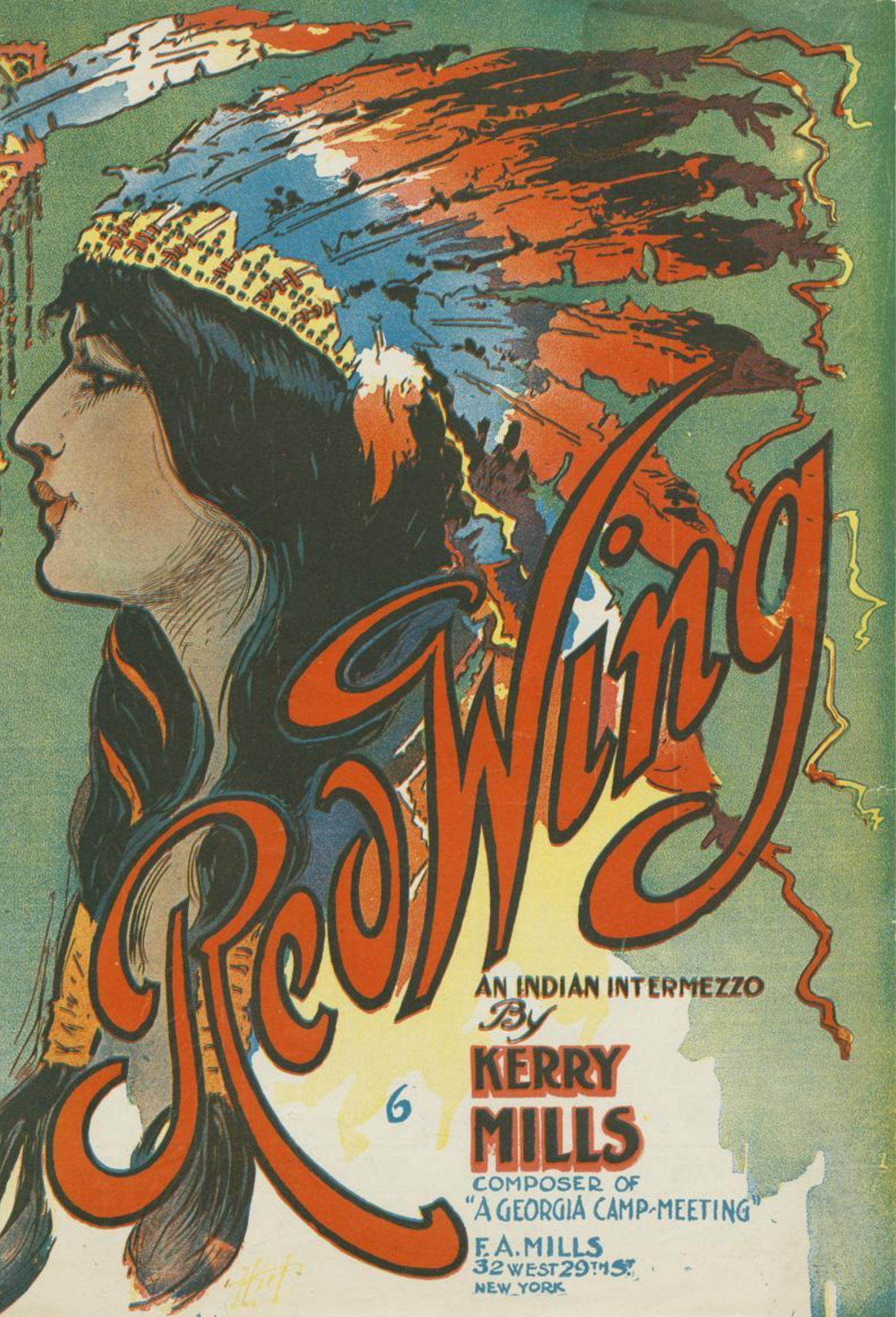
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Song 6

6

AN INDIAN INTERMEZZO

By
**KERRY
MILLS**

COMPOSER OF
"A GEORGIA CAMP-MEETING"

F.A. MILLS
32 WEST 29TH ST.
NEW YORK

Kas.
0-8279
mills

THE VERY LATEST

"Sicilian Chimes."

Reverie.

By KERRY MILLS

Moderato.

Copyright 1919 by F. A. Mills, 122 West 34th St. New York.
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Valley Flower.

Tempo di Marcia.

By KERRY MILLS

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"Kerry Mills Palmetto Slide."

Moderato.

By KERRY MILLS

Copyright 1919 by F. A. Mills, 122 West 34th St. N.Y.
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"Kerry Mills Nantucket"

This piece can be used effectively as a waltz if desired.

Two step time

By KERRY MILLS

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WRITE FOR OUR LATEST CATALOGUE

SICILIAN CHIMES

A semi-classical number by Kerry Mills, considered his masterpiece, and he has produced the most popular pieces ever written.

THAT DREAMY WALTZ

A beautiful number by Kerry Mills. All who hear it say "It certainly is a Dream of a Waltz."

"RED WING."

(An Indian Intermezzo.)

KERRY MILLS.

Composer of
"The Georgia Campmeeting."

Tempo di Marcia.

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of five systems of music. The first system begins with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. Dynamic markings 'mf' and 'f' are present. The score concludes with a first ending and a second ending marked with '1.' and '2.' respectively.

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TRIO..

The musical score is written for a Trio in 2/4 time, featuring piano and bass staves. The key signature has two flats (B-flat and E-flat). The score is divided into six systems, each with a piano staff on top and a bass staff on the bottom. The first system includes the dynamic marking *mf-f*. The second system has a *f* marking in the bass staff. The third system has a *f* marking in the piano staff. The fourth system includes first and second endings, marked with '1.' and '2.' above the piano staff. The fifth system has a *f* marking in the piano staff. The sixth system has a *f* marking in the piano staff. The score is framed by a decorative border with ornate corner pieces.



THE VERY LATEST

"That Fascinating Rag Time Glide."

Words by
EDGAR LESLIE

Music by
KERRY MILLS

Allegro moderato

Love me, hug me, squeeze me tight... Turn me left... then turn me right,
Don't say "Home... Sweet Home" to-night, When all the lights are gone, I'll
love you in the out-of-the-way, You may not like "Puck's Bad Boy,"
I'll still call you "Mick's" joy... It's most cap - ti - vat - ing.

Spoken Poetry

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"Look out I'm going to steal You."

Words by
EDGAR LESLIE

Music by
KERRY MILLS

CHORUS

Look out, for go - ing to steal you, for good to be - to - me -
hile you, for just good to take you for my own and make you
Let me hug you, 'cause I love to love you, You're such a love - ly one -
no time I can't sit - out the long - ta - line, Some-one else may choose you

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Valley Flower.

Words and Music by
KERRY MILLS

Moderato

CHORUS
O Val - ley Flow - er, I have a sig - nate just right for two,
Un - der a great big tree, Just you and me - ly on, You stay home, and
let - us stay - be - cause we love you, While I "sit" and hear for you.

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"You Can't Make Me Stop Loving You"

Words by
EDGAR LESLIE

Music by
KERRY MILLS

Value Moderato

go, then you - may love, "You don't ap - pear to me,"
here, be - lie - ful of share, for - row makes room for - me -
me for - get, You can't make me feel sor - ry, sor - ry
that we are - so near, You can't - not change these mem - o -
ries Of the good old times - to - be, You can't make

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WE HAVE A NEW CATALOGUE—SEND FOR IT.

LILY OF THE PRAIRIE

By Kerry Mills. Vocal and Instrumental.
The best Indian number written since "Red
Wing"

WRECK OF THE GOOD SHIP LOVE

By the writer of Asleep In The Deep, and by
many, considered a much better song.