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Queen Of The Opera : New Parisian Can - Can

Monroe H Rosenfeld

Arranger

Victor Roger

Composer

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No. 151—FRANK TOUSEY'S POPULAR MUSIC.

THE HIT OF FRANCE.

QUEEN OF THE OPERA

NEW PARISIAN CAN-CAN.

* POLKA-GALOP. *

ARRANGED BY

Monroe H. Rosenfeld.

COMPOSED BY

VICTOR ROGER.

4

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Roger

QUEEN OF THE OPERA.

New Parisian Can-Can.

Polka Galop.

By VICTOR ROGER.

Arranged by MONROE H. ROSENFELD.

Allegretto.

Intro. *f*

mf Polka.

The musical score is written for piano and violin. It begins with an 'Intro.' section marked 'Allegretto' and 'f' (forte). The piano part features a steady eighth-note accompaniment, while the violin part has a more melodic line. The score then transitions into the 'Polka' section, marked 'mf' (mezzo-forte). The tempo and dynamics change, with the piano part continuing its rhythmic accompaniment and the violin part playing a lively melody. The score is divided into five systems, each with a piano and violin staff. The key signature is one sharp (F#), and the time signature is 2/4.

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Queen of the Opera.—4.

p

mf

tr

tr

Trio.

This page contains six systems of musical notation for piano accompaniment. Each system is composed of a treble staff and a bass staff, connected by a brace. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *mf*. The piece concludes with a double bar line at the end of the sixth system.

FRANK TOUSEY'S POPULAR MUSIC.

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The Following Have Already Been Published:

VOCAL.

- | | | |
|-----|--|---------------------|
| No. | | |
| 1. | LITTLE ANNIE ROONEY. | Nolan. |
| 2. | "BID ME GOOD-BYE AND GO! | Tosti. |
| 3. | NEAR IT. | Cooney. |
| 4. | BALLYHOOLY. | Martin. |
| 5. | I DID IT. | Belasco. |
| 6. | "THE WANDERER" (Will He Ever Return.) | Coyne. |
| 7. | I WHISTLE AND WAIT FOR KATIE. | Nolan. |
| 8. | IN OLD MADRID. | Trotter. |
| 9. | LOVE'S GOLDEN DREAM. | Lennox. |
| 10. | MY MOTHER'S MOTTO. | Rosenfeld. |
| 11. | THE GIRLS AND THE BOYS. | Rogers. |
| 12. | ANNIE DEAR, I'M CALLED AWAY. | Guest. |
| 13. | LOVE'S OLD SWEET SONG. | Molloy. |
| 14. | AND I WENT WITH HIM. | Reed. |
| 15. | LULLABY. (From the Opera of "Erminie.") | Jakobowski. |
| 16. | "FOR YOU!" (New English Ballad.) | Smith. |
| 17. | "SALLY IN OUR ALLEY!" | Carey. |
| 18. | DEAR HEART—LEAVE ME NOT! | Mattei. |
| 19. | IN THE GLOAMING. | Harrison. |
| 20. | ACROSS THE BRIDGE. (New.) | Le Brun. |
| 21. | THE KERRY DANCE. | Molloy. |
| 22. | HIS FUNERAL'S TO-MORROW. (Comic Song.) | McGlennon. |
| 23. | THEY'RE AFTER ME. (Comic Song.) | Rosenfeld. |
| 24. | FAR FROM THE OLD HOME. | Skelly. |
| 25. | THE MAID OF THE MILL; or, "Do Not Forget Me." | Adams. |
| 26. | MY PRETTY JANE; or, The Bloom is on the Rye. | Bishop. |
| 27. | I WAS ON IT. (Comic Song.) | Thatcher. |
| 28. | ROCKED IN THE CRADLE OF THE DEEP. | Knight. |
| 29. | DRINK UP, BOYS, AND HAVE A GLASS WITH ME. | West. |
| 30. | WHEN THE LIGHTS ARE LOW. | Lane. |
| 31. | NOT IN IT. | Rosenfeld. |
| 32. | WHEN YOU WINK THE OTHER EYE. | Lytton. |
| 33. | SWEET KATIE CONNOR. | Dacre. |
| 34. | THE OLD COUNTRY SCHOOL-HOUSE. | Clyde. |
| 35. | THERE'S NOTHING LIKE IT; or, CASH, CASH, CASH. (Humorous Song.) | Rosenfeld. |
| 36. | THE SONG FOR ME. | Watson. |
| 37. | WOMAN, LOVELY WOMAN. | McGlennon. |
| 38. | SWEETHEARTS AND WIVES. | Symons. |
| 39. | THE PARROT AND THE PARSON. (Song and Chorus.) | Richards. |
| 40. | I'M A JOLLY LITTLE CHAP ALL 'ROUND. | Martin. |
| 41. | WE SHALL ALL BE ANGELS IN THE SWEET BYE AND BYE. (Comic Song and Dance.) | Roberts. |
| 42. | SOMETHING RATHER NICE. (Song and Dance.) | Vance. |
| 43. | IT'S THE HAT THAT MAKES THE MAN. (Comic Song.) | Kroch. |
| 44. | IN THE OLD, OLD WAY. (With Waltz Refrain.) | Roeckel. |
| 45. | CHANGELESS. (For all Voices.) | Trotter. |
| 46. | THEY ALL LOVE JACK. | Adams. |
| 47. | THE SONG OF THE REGIMENT. | Solomon. |
| 48. | O, HAPPY DAY! Oh, Joyous Time. (With English and German Text.) | Gotze. |
| 49. | COME BACK, I'LL FORGIVE AND FORGET. | Skelly. |
| 50. | OUR GALLANT VOLUNTEERS. (For All Voices.) | Metra. |
| 51. | MARGARITA. (For All Voices.) | Meyer-Helmund. |
| 52. | COMRADES. (Pathetic Song.) | McGlennon. |
| 53. | AFTERWARDS. (Arranged for Soprano or Tenor Voices.) | Mullen. |
| 54. | PLAYMATES. (For All Voices.) | Dacre. |
| 55. | THE OLD TIN DIPPER ON THE NAIL. (Jubilee Song.) | Belasco and Howard. |
| 56. | SPEAK EASY. (Jubilee Song.) | Belasco. |
| 57. | THAT IS LOVE. | McGlennon. |
| 58. | PINNIGAN THE UMPIRE. (Comic Song.) | Rosenfeld. |
| 59. | HUSKING IN THE OLD RED BARN. | Skelly. |
| 60. | THE LOVERS' QUARREL; or, Mary and John. | Sinclair. |
| 61. | A MOTHER'S LULLABY. (Oh, the Bogle Man.) | Rosenfeld. |
| 62. | I'LL NOT BELIEVE THEE FALSE. | Donnelly. |
| 63. | WHO STOLE DE HAM? (Comic.) | Kent. |
| 64. | THIS IS THE FERRY TO SHADOWTOWN. (New Popular Lullaby.) | De Bondy. |
| 65. | A PILLOW FOR THE WANDERER. | Skelly. |
| 66. | OH, MAMMA! IT'S JUST LIKE LOVE! (Comic.) | Skelly. |
| 67. | I'VE WORKED EIGHT HOURS THIS DAY. (Comic.) | McGlennon. |
| 68. | BEAUTY'S EYES. (Classical.) | Tosti. |
| 69. | SWEET EILEEN MACHREE. (Beautiful Song with Waltz Chorus.) | Skelly. |
| 70. | JOHNNY DOOLAN'S CAT. (Comic.) | Cooke. |
| 71. | DON'T LET YOUR ANSWER BE NO. (Song and Chorus.) | Skelly. |
| 72. | THE GATES OF HEAVEN. (For All Voices.) | Coven. |
| 73. | THERE'S NONE CAN FORGIVE LIKE A MOTHER. (Sentimental.) | Skelly. |
| 74. | DOWN IN THE ORCHARD SWING. (New Waltz Ballad.) | Skelly. |

INSTRUMENTAL.

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|-----|--|----------------------|
| No. | | |
| 15. | THE DUDE'S MARCH. (Instrumental.) | Wagner. |
| 16. | "ONE HEART, ONE SOUL." (Yorke Dance.) | Strauss. |
| 17. | SKIRT DANCE. (From the Opera of "Faust up to Date.") | Lutz. |
| 18. | THE GONDOLIER WALTZES. | Roecker. |
| 19. | BETWEEN THE ACTS. (Entr' Acte.) GAVOTTE. | Gillet. |
| 20. | JOLLY BROTHERS' GALOP. | Budik. |
| 21. | LOVE'S DREAMLAND. (Die Liebe Traumland.) WALTZES. | Roecker. |
| 22. | THE NEW BERLIN. (Polka Step.) | Rosenfeld. |
| 23. | LITTLE FISHERMAIDEN WALTZ. | Rosenfeld. |
| 24. | THE OLD OAKEN BUCKET. (With Variations.) | Meacham. |
| 25. | ECHOES FROM THE BALL. (Loin De Bal.) | Gillet. |
| 26. | THE COMPOSITE WALTZES. | Rosenfeld. |
| 27. | COME BACK TO ERIN. (Transcription For Piano.) | Meacham. |
| 28. | THE LITTLE BEAUTY. (Yorke Dance.) | Tyler. |
| 29. | THE GERMAN PATROL. (For Four Hands.) | Ellenberg. |
| 30. | STREABBOG'S LITTLE CARNIVAL WALTZ. | Streabog. |
| 31. | STREABBOG'S LITTLE CARNIVAL GALOP. | Streabog. |
| 32. | THE BALL WALTZ. (Le Bal Valse.) | Ludovic. |
| 33. | THE MONASTERY BELLS. (Les Cloches du Monastere.) | Wely. |
| 34. | THE CAMP OF THE GYPSIES. | Behr. |
| 35. | THE VOLUNTEERS' MARCH. (March and Polka Step.) | Metra. |
| 36. | POOR JONATHAN WALTZES. (From the Latest Comic Operetta "Poor Jonathan.") | Millocker. |
| 37. | THE TURKISH PATROL. (Turkish Reveille.) | Michaelis. |
| 38. | MYOSOTIS WALTZES. | Louthian. |
| 39. | PLEASANT DREAMS. (Gavotte-Caprice.) | Meacham. |
| 40. | MIA BELLA WALTZES. | Roecker. |
| 41. | THE NEW MAGDALEN WALTZES. | Meacham. |
| 42. | THE PRINCESS ROYAL. (New Military Schottische.) | Rosenfeld. |
| 43. | THE HORNPIPE POLKA. | Smith. |
| 44. | THE BRITISH PATROL. | Asch. |
| 45. | ELISE WALTZ. | Godfrey. |
| 46. | RIPLING WAVES WALTZES. | Rosas. |
| 47. | THE MAIDEN'S PRAYER. (Popular Edition.) | Badarzewska. |
| 48. | SANTIAGO WALTZES. | Corbin. |
| 49. | THE NEW SPANISH DANCES. (Waltzes.) | Carmencita. |
| 50. | PERIWINKLE POLKA. | Meacham. |
| 51. | LITTLE FAIRY WALTZ. | Streabog. |
| 52. | TRIPPING FEET POLKA. (Revised Edition for Medium Players.) | Brohm. |
| 53. | THE NORIKA MAZURKA. (New.) | Gobbaerts. |
| 54. | THE NEW VIENNA MARCH. | Schrammel. |
| 55. | THE FLIRTATION WALTZ. | Steck. |
| 56. | THE DEVIL'S MARCH. (From the Operetta "Der Teufel auf Erden.") | Von Suppe. |
| 57. | THE BLACK HAWK WALTZ. (Easy.) | Walsh. |
| 58. | BEAUTIFUL WOMEN. (Yorke Dance.) | Belasco. |
| 59. | UP IN A BALLOON POLKA GALOP. (New.) | D'Orso. |
| 60. | THE PRETTY BRUNETTE. (Yorke Dance.) | Belasco. |
| 61. | THE NEWPORT VARSOVIANA. (Society Dance.) | Sinclair. |
| 62. | "COMRADES" WALTZ. | Sinclair. |
| 63. | THE NEW WHIPPOORWILL POLKA. | Tyler. |
| 64. | UNDER THE GASLIGHT QUADRILLES. | Sinclair. |
| 65. | THE AMERICAN BELLES. (Waltzes.) | Grant. |
| 66. | BEAUTIFUL BLONDE. (Yorke Dance.) | Grant. |
| 67. | THE LATCH KEY MARCH. (March des Divorces. New.) | Paulus. |
| 68. | THE REGIMENTAL BEAUTY. (New Military Schottische.) | Rosenfeld. |
| 69. | DOUBLE QUICK GALOP. | Grant. |
| 70. | WITCH OF THE WAVES. (Galop.) | Phelps. |
| 71. | THE GAY COMMANDER MARCH. (New.) | Spiecker. |
| 72. | THE NEW GOLDEN ROD MARCH. (New.) | Grant. |
| 73. | THE JOLLY GIRLS. (New Saratoga Lancers.) | Rosenfeld. |
| 74. | FANTASTIC PASTIME POLKA. (Brilliant Polka de Concert.) | Meacham. |
| 75. | THE FROLIC OF THE IMPS. (Easy Waltz for Beginners.) | Spiecker. |
| 76. | MONEY MUSK MAZURKA. (New.) | Grant. |
| 77. | THE GRENADIERS. Grand Polka March. (New and Not Difficult.) | Bonheur. |
| 78. | SEA-GHOST WALTZ. (With Echo Chimes. New.) | Rosenfeld. |
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| 81. | THE DARKIES' DREAM. | Lansing. |
| 82. | THE CONTINENTAL BRIGADIERS. (Military March.) | Fahrback. |
| 83. | GLORIOUS GIRLS. (New Polka Mazurka.) | Strobl. |
| 84. | THE FAMOUS BRIC-A-BRAC POLKA. (Polka and Galop.) | Coot. |
| 85. | THE RUSSIAN PRIZE WALTZES. | Leon. |
| 86. | LITTLE CHARMER GAVOTTE. (New European Hit.) | Behr. |
| 87. | THE MERRY MAIDEN AND THE BEAR. (New Easy Polka.) | Fahrback. |
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