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## Sincerity Waltz

Lee S Roberts

*Composer*

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# Sincerity Waltz

*By Lee S. Roberts*



MAURICE RICHMOND MUSIC CO., INC.  
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Kas-W.  
008186  
-Rob



# "Sincerity Waltz."

By LEE S. ROBERTS.  
Composer of "Valse Parisienne"  
and "Hawaiian Nights"

*Andante.  
espressivo.*

Piano.

*Tempo di Valse.*

This musical score is for a piece titled "Sincerity Waltz, 4". It is written for piano in G major (one sharp) and 3/4 time. The score consists of six systems of music, each with a treble and bass staff joined by a brace. The first system features a melody in the treble staff with a slur over the first four measures, and a bass line with chords. The second system includes a "rit." (ritardando) marking over the last two measures of the treble staff, followed by an "a tempo." marking. The third system continues the melodic and harmonic development. The fourth system contains a first ending bracket labeled "1" and a second ending bracket labeled "2". The fifth and sixth systems conclude the piece with a final melodic flourish in the treble staff and sustained chords in the bass.

4

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system shows a simple harmonic structure. The second system introduces more complex chordal textures. The third system features a melodic line in the treble staff with a slur. The fourth system includes a 'rit.' (ritardando) marking. The fifth system is marked 'a tempo.' and shows a return to a steady pace. The sixth system concludes with a first ending (marked '1') and a second ending (marked '2').

*a tempo.*

*rit.*

1 2



Coda.

*p* *cresc.*



## IN THE CITY OF BROKEN HEARTS



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12. Humoresque (original edition).

### In The City Of Broken Hearts

Words and Music by  
EDGAR ALLEN

Chorus

Down in the City of Broken Hearts,

When every one plays a different part

May-be you'll find love late, late, late, Drift-ing

long on the tide of fate, Down in the town where a

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