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1918

Some-Time

Rudolf Friml

Composer

Rida Johnson Young

Lyricist

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Friml, Rudolf and Young, Rida Johnson, "Some-Time" (1918). *Vocal Popular Sheet Music Collection*. Score 1490.

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SOME TIME

SOLO

FROM

SOME TIME

A Musical Play

As presented by
MR. ARTHUR HAMMERSTEIN

THE BOOK AND LYRICS BY
RIDA JOHNSON YOUNG

THE MUSIC BY
RUDOLF FRIML

Composer of "The Firefly," "High Jinks," "Katinka" and "You're in Love"

Vocal Score, Price, \$2.00 *net*

Piano Selections, \$1.00

Published Separately

Price, 60 cents, each

OH! ARGENTINE

SOME TIME (Solo and Duet)

BABY DOLL

SPANISH MAID

BEAUTIFUL NIGHT

TUNE YOU CAN'T FORGET

NO ONE BUT YOU

PICKING PEACHES

KEEP ON SMILING

ANY KIND OF MAN

Price, 60 cents

G. SCHIRMER

NEW YORK : 3 EAST 43d STREET

BOSTON : THE BOSTON MUSIC CO.

Vp-005040

1918

Som

Some-Time

Music by

Rudolf Friml

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Tempo di Valzer moderato

The piano introduction is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a melody in the right hand and a bass line in the left hand. The first measure is marked *mf*. The second measure is marked *staccato*. The introduction consists of two measures.

The piano accompaniment for the first system consists of two measures. The right hand has a melody, and the left hand has a bass line. The first measure is marked *rit.* and the second measure is marked *rit.*.

The vocal and piano accompaniment for the second system consists of two measures. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The first measure is marked *marcato*. The lyrics are: "Long-er than life, Strong-er than fate, So will my love".

The vocal and piano accompaniment for the third system consists of two measures. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The first measure is marked *marcato*. The lyrics are: "en - dure, I, the moth that seeks its mate, You, the".

flame and the lure. Far you may stray, Years pass a -

way, Youth with its joys be past; But I know

some day I shall claim you my own at last.

Refrain

Some - where, some - how, some - time, some day, I know, what - ev - er be -

fall, — Through the dark — of wait - ing years, — Heart to

cresc.

heart I'll hear you call. — Tho' near — the gates — of Par - a -

dise, Glad-ly I'd turn a - way, — Just to hear you say, "I

love — you!" — Some - time, — some - where, some day! —

rit. *pp* *molto rit.*

rit. *r.h.* *l.h.*

Refrain

Some - where, — some - how, — some - time, — some day, I know, what

ev - er be - fall, — Thro' the dark — of wait - - ing

years, — Heart to heart I'll hear you call. — Tho'

near the gates of Par - a - dise, Glad - ly I'd

turn a - way, Just to hear you say, "I love

you!" Some - time, some - where, some day!

molto rit. p

Music from **SOME TIME.** A musical play

Composed by **RUDOLF FRIML**

Presented by **ARTHUR HAMMERSTEIN**

Some-Time

Lyrics by
Rita Johnson Young

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Music by
Rudolf Friml

Refrain

Some - where, some - how, — some - time, — some day, I know, what - ev - er be -
fall, — Through the dark — of wait - ing years, — Heart to
heart I'll hear you call — Tho' near — the gates of Par - a -

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The Tune You Can't Forget

Lyrics by
Rita Johnson Young

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Music by
Rudolf Friml

Refrain

Oh! — Don't you start that teas - ing mel - o - dy, I can - not re - sist.
Not. — Don't you let me get the swing of it! I beg you, de - sist!
Put me in a trance, — It makes me ha - zy, da - zy!

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Keep on Smiling

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Rita Johnson Young

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Music by
Rudolf Friml

Refrain

So — let us keep on smil - ing, — A sun - ny
smile, — Ev - ry care be - gill ing, — And nev - er
trou - ble, — old trou - ble He'll go af - ter a - while,

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Spanish Maid	No one but you
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Picking Peaches and The tune you can't forget. Fox-trot	n. n. .30	n. n. .45
Some Time. Waltz	n. n. .30	n. n. .45

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New York