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1923

## Somebody's Wrong : Song

Sophie Tucker

*Artist*

Raymond B Egan

*Composer*

Marshall

*Composer*

Richard A Whiting

*Composer*

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OPERATIC EDITION

*Claggett*

# Somebody's Wrong SONG

BY  
HENRY I. MARSHALL  
RAYMOND EGAN  
RICHARD A. WHITING

*As featured by  
Sophie Tucker*



Vp-005019  
1923

SOME



JEROME H. REMICK & CO.  
NEW YORK DETROIT

# SOMEBODY'S WRONG

SONG

By HENRY I. MARSHALL  
RAYMOND B. EGAN  
& RICHARD A. WHITING

*Moderato*

VOICE

PIANO

*f*

*mf*

*p*

I lis - tened un - a - wares  
Each night I'm dress'd up fine

Un - to a voice up - stairs — I heard a lone - ly lit - tle  
And I stay up till nine — Some - bod - y by mis - take may

la - dy sigh - in' I guess no - bod - y cares I'm try - ing con - stant -  
drop in may - be And if he does he's mine But all my lit - tle

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-ly schemes To find the one for me But I've be-  
End up in i - die dreams E - ven the

-gun to think there's no use try-in' What can the trouble be  
rent col - lect - or is a la - dy I have no luck it seems

## CHORUS

Some - bod-y's wrong Some - bod-y's wrong

*p-f*

No-bod-y's kiss - es ev - er haunt my dreams

No - bod - y brings Can - dy and things

I'm just no - bod - y's weak - ness it seems

I can sew I can bake you should see me put a cake in-to an  
Now I ain't such a saint and a lit - tle love would sure - ly be at -

ov - en a lit - tle ov - en And I know I can show man - y  
- tract - ive I said at - tract - ive Not so old not so cold why don't

rea - sons why the world owes me a lov - in' a lit - tle  
some - one come and get me while I'm act - ive just while I'm

The first system of the musical score for 'Somebody's Wrong'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: 'rea - sons why the world owes me a lov - in' a lit - tle / some - one come and get me while I'm act - ive just while I'm'.

lov - in' My heart wants to cry Just why am  
act - ive

The second system of the musical score. The vocal melody continues with the lyrics: 'lov - in' My heart wants to cry Just why am / act - ive'. The piano accompaniment includes triplets in the bass line.

I Noth - in' to no one Some - bod - y's

The third system of the musical score. The vocal melody continues with the lyrics: 'I Noth - in' to no one Some - bod - y's'. The piano accompaniment continues with chords and triplets.

1. wrong 2. wrong D.S.

The fourth system of the musical score, which includes a double bar line and a repeat sign. It features two endings for the vocal melody: '1. wrong' and '2. wrong'. The piano accompaniment also has two endings, marked with 'D.S.' (Da Capo). The system concludes with a final chord.



# LOU'SIANA

SONG

Lyric by  
GUS KAHN

Music by  
WALTER DONALDSON

## CHORUS

I've got the blues for Lou'-si - an - a Blues for Lou'- si - an - a

*mp* *mp-f*

Won-der why I ran a - way — Mis-sis-sip - pi steam-er

Took a lit - tle dream-er Far a-way from home one day

Some-one keeps a-call-in' 'Hon-ey Lam-mie Hon-ey Lam - mie Hon-ey Lam - mie"

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