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Skidoo : March and Two Step

Karl Lexon

Composer

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SKIDOO

A characteristic

MARCH and TWO-STEP

By Karl Lenox.



ORIGINAL
ON
DISPLAY
"HALLOWEEN"

Kas M
008124
LEN

PUBLISHED BY
The LENOX MUSIC CO.
New York Boston Chicago

SKIDOO

March and Two Step

Dedicated to GEO. L. SMITH

KARL LENOX

The musical score is written for piano in 6/8 time. It consists of five systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The melody starts with a triplet of eighth notes labeled 'Ski' and continues with a series of eighth and sixteenth notes. The bass line provides a steady accompaniment. The second system continues the melody with more triplet figures and includes a dynamic marking of *fz* (forzando). The third system features a series of chords in the right hand and a more active bass line. The fourth system returns to the 'Ski doo' vocal line, with the melody alternating between the treble and bass staves. The fifth system concludes the piece with a final chordal cadence in the right hand and a descending bass line.

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Trio.

ff *3* Ski - doo

mf

Ski

doo

Ski - doo

Musical score for "Skidoo" (4 measures). The score is in 2/4 time, key of B-flat major. It features piano accompaniment and vocal lines. Dynamics include *sfz*, *pp*, *ff*, and *f*. The piece ends with a double bar line and a final chord.

The score consists of six systems of music. The first system shows the piano introduction with *sfz* and *pp* dynamics. The second system includes the vocal entry with *ffz* and *Biff!* markings. The third system features a piano solo with *ff* dynamics. The fourth and fifth systems continue the piano accompaniment. The sixth system includes the vocal line with the lyrics "Ski - doo! Ski - doo!" and a final *f* dynamic marking.