

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1912

Somebody's Coming To Town : From Dixie

Henry Clay Smith
Composer

Raymond A Browne
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Smith, Henry Clay and Browne, Raymond A, "Somebody's Coming To Town : From Dixie" (1912). *Vocal Popular Sheet Music Collection*. Score 1481.
<https://digitalcommons.library.umaine.edu/mmb-vp/1481>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

SMITH & BROWNE

(INC.)
MUSIC PUBLISHERS
124 W. 45TH ST. NEW YORK

SOMEBODY'S COMING TO TOWN

(FROM DIXIE)

SONG

SUCCESSFULLY FEATURED BY

THE
COMPOSER
IN THE
BROADWAY
SUCCESS
"HANKY
PANKY"



MUSIC BY
HENRY CLAY SMITH



LYRIC BY
RAYMOND A. BROWNE

Vp. 005015

1912

SOMEBODY

"Somebody's Coming To Town."

(From Dixie.)

Lyric by
Raymond A. Browne.

Music by
Henry Clay Smith.

Lively.

The piano introduction is in 2/4 time, marked *Lively*. It begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand with a series of eighth-note chords, while the left hand provides a steady bass line with quarter notes. Dynamics include a forte (*f*) marking at the beginning and a fortissimo (*sfz*) marking towards the end.

Till ready.

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature remains one sharp. The vocal line includes the lyrics: "I'm all ex-cit-ed! I'm all de-light-ed! Ten af-ter sev-en, I'll be in hea-ven,". The piano accompaniment is marked *mf* (mezzo-forte). The tempo is still *Lively*.

The second system continues the vocal melody and piano accompaniment. The vocal line includes the lyrics: "My hearts a thump-in; bump-in; jump-in; I feel like danc-in! Some-bo-dy'll be there; see there me there; Such lov-ing bliss-es,". The piano accompaniment continues with a steady bass line. The tempo is still *Lively*.

Copyright, MCMXII, by Raymond A. Browne and Henry Clay Smith.

Smith & Brown Inc. Sole Selling Agent. 124 W. 45th St. N. Y. City.

International Copyright Secured.

All Rights Reserved.

I feel like pranc - in! Just chock full of joy. (Boy!)
such hugs and kiss - es, Right there on the spot. (What?)

I can't keep from watch - ing the clock; At the door seems
Good, kind train please stay on the track, If you smash my

I hear a knock; All on fire in - side and out,
poor heart 'll crack, Good kind engine, please hear my call,

I just want to shout, Can't you guess? Can't you
Get here quick, that's all, Don't be late, Don't be

Somebody's coming to town. 4

guess, ——— Why I'm stuffed with hap - pi - ness, I'll tell you:
late; ——— For your freight I just can't wait, I'm ner - vous.

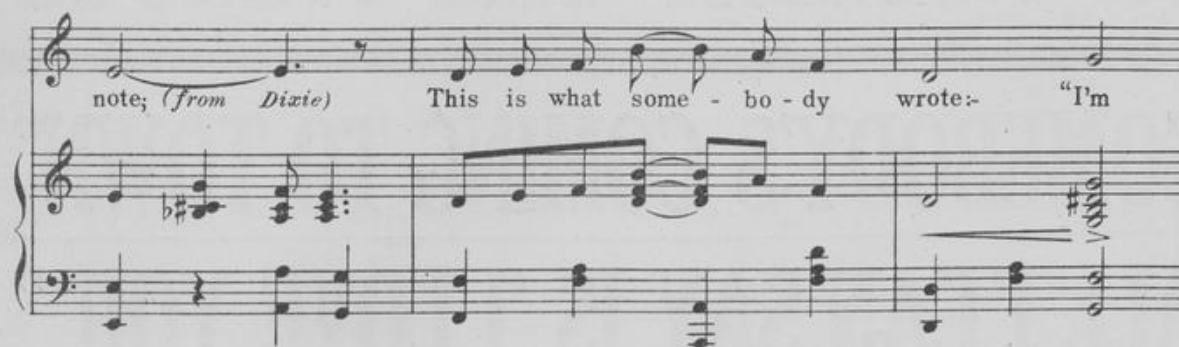
Chorus.

Some-bo-dy's com - ing to town (*from Dixie*) Some one with two eyes of

brown; (*from Dixie*) Some - bo - dy al - ways is go - ing to stay,

nev - er go 'way, Hip, Hip, Hoo - ray! — Some-bo - dy wrote me a

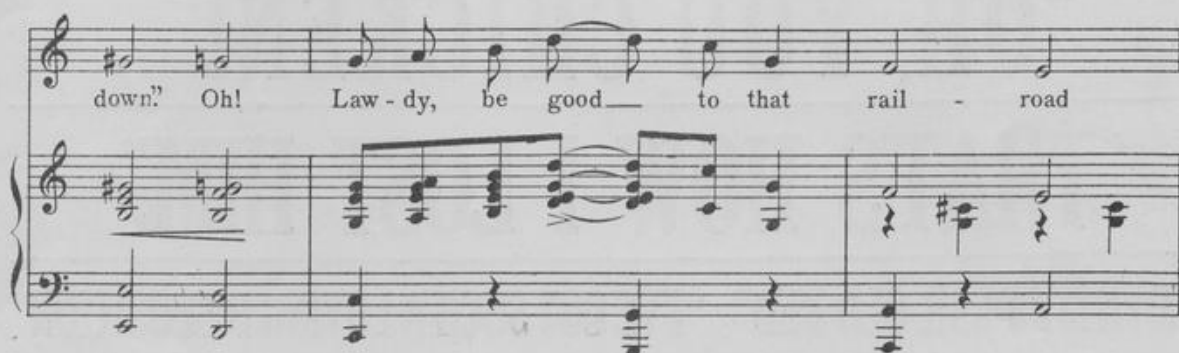
note; (*from Dixie*) This is what some - bo - dy wrote:- "I'm



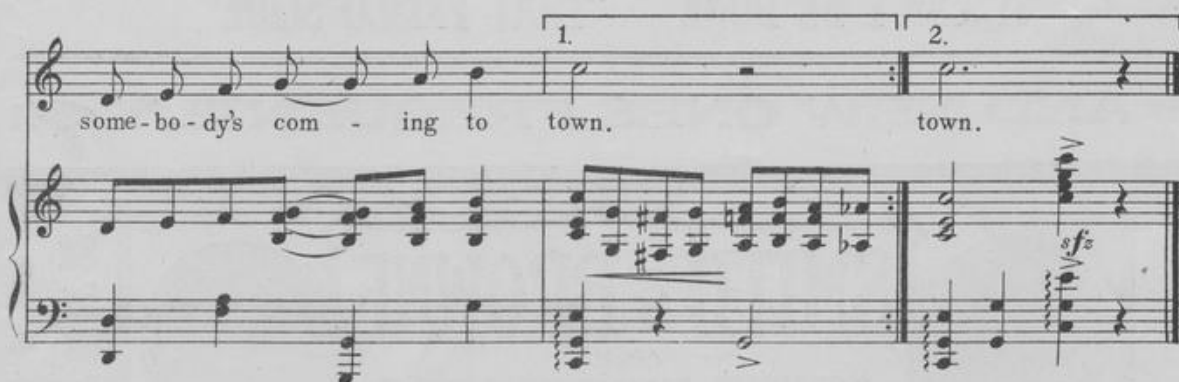
com - ing; I'm com - ing; meet me when the sun goes



down? Oh! Law - dy, be good — to that rail - road



some - bo - dy's com - ing to town. 1. town. 2.



WE PUBLISH THE FAMOUS

"SOMEBODY'S COMING TO TOWN"

"ALL I CAN SAY IS 'I LOVE YOU'"

"YOU'LL BE SORRY!"

"I WISH THAT I WAS BACK
IN OLD KILLARNEY"

"OH, YOU CHICKEN!"

"THAT'S HOW I LOST HIM"

"I LOVE MY DEAR OLD BED" "I'VE GOT SUCH A LOVING DISPOSITION"

"IT CAN'T BE DONE" "THAT FRISCO SLIDE"

AND NEW ONES FREQUENTLY

For
Sale
At
All
Dealers



SMITH & BROWNE

(INC)

MUSIC PUBLISHERS
124 W. 45TH ST. NEW YORK



Ask
For
Our
Complete
Catalog