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1905

Priscilla : Colonial Intermezzo

Stephen R Henry
Composer

Frew
Illustrator

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PRISCILLA

COLONIAL INTERMEZZO
and TWO-STEP



BY **S. R. HENRY**

Composer of
'PETER PIPER' March, 'POLLY PRIM' March, Etc. Etc.

fred



50
4/-

Priscilla.

Colonial Intermezzo.

by S. R. HENRY.
Composer of "Polly Prim" March.
"Peter Piper" March, etc.

March tempo. (*not fast.*)

Piano.

The musical score is written for piano and consists of five systems of music. The first system is marked 'mf' and 'f'. The second system is marked 'f' and 'mf'. The third system is marked 'f' and 'mf'. The fourth system is marked 'ff' and 'ff'. The fifth system is marked 'mf' and 'f'. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

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Trio.

Musical score for Trio, measures 1-12. The score is written for piano (p) and features a variety of dynamics and articulations.

Measures 1-2: *mf* (mezzo-forte). The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment.

Measures 3-4: *ffz* (fortissimo, crescendo). The right hand features a series of eighth notes with accents, while the left hand continues the eighth-note accompaniment.

Measures 5-6: *mf* (mezzo-forte). The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment.

Measures 7-8: *ff* (fortissimo). The right hand features a series of eighth notes with accents, while the left hand continues the eighth-note accompaniment.

Measures 9-10: *f* (forte). The right hand features a series of eighth notes with accents, while the left hand continues the eighth-note accompaniment.

Measures 11-12: *cresc. molto* (crescendo molto). The right hand features a series of eighth notes with accents, while the left hand continues the eighth-note accompaniment.

This page of musical notation consists of six systems of grand staves (treble and bass clef). The music is written in a minor key, indicated by the key signature. The notation includes various dynamic markings: *ff* (fortissimo), *ffz* (fortissimo with accent), and *fz* (fz). The music features complex chords, triplets, and melodic lines with slurs and accents. The first system begins with a *ff* marking. The second system includes a triplet in the right hand. The third system features a *ffz* marking. The fourth system includes a triplet in the right hand. The fifth system includes a triplet in the right hand. The sixth system ends with a *fz* marking.

Quite an enviable distinction this dainty little waltz song, "Little Girl, You'll Do," has won for itself when press and public have declared it to be the greatest success in Edna May's production of the "School Girl." As interpreted by Mr. Andrews, the tenor of the company, it takes several encores at each performance, and occupies a unique position as the musical masterpiece of the production.

Little Girl, You'll Do.

Written by BENJ. H. BURT.

Composed by ALFRED SOLMAN.

Composer of "In Sweet Loveland."

REFRAIN.

If your heart's as true . . . As your eyes are blue, . . . lit-tle

p a tempo

girl, you'll do, . . . For me all life thro', for there's no-bod-y else

but you . . . whom I'd care to woo, . . . Lit-tle girl! . . . Lit-tle

mf p p legato. dolce e delicato. rit.

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☞ This Composition can be obtained of your Music Dealer, or if not, send 25 cents to the Publishers.

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