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1923

So This Is Venice!

Paul Whiteman

Artist

Harry Warren

Composer

Clarke

Lyricist

Leslie

Lyricist

Barbelle

Illustrator

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SO THIS IS VENICE

Played and Sung by
Paul Whiteman and his Orchestra
in The New 1923
ZIEGFELD FOLLIES

Words By
Clarke and Leslie
Adapted From
Ambrose Thomas'
"Carnival Of Venice"
by
Harry Warren
Edited and Arranged
by
Ross Gorman

REGISTERED OPTOMETRIST AND OPTICIAN
E. F. ROBINSON
PIANOS, VICTOR AND EDISON PHONOGRAPHS
ELLSWORTH, MAINE



Vp. 004971

1923

So THIS

CLARKE & LESLIE SONGS
MUSIC PUBLISHERS
1501-B BWAY
NEW YORK

Barbelle

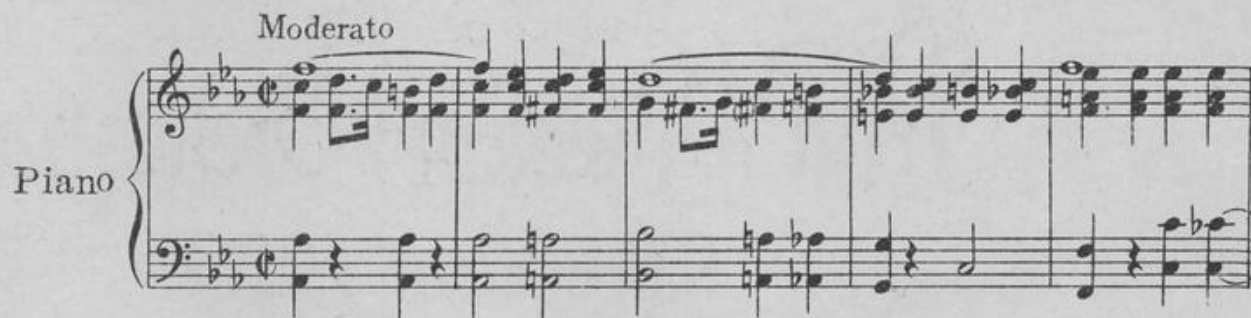
TRY THIS OVER ON YOUR PIANO Home In Pasadena

Words by
CLARKE and LESLIE

Music by
HARRY WARREN

Moderato

Piano



Voice

Oh! ——— you Rail - way stat - ion
When ——— the sun - shine doz - es



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So This Is Venice!

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Words by
CLARKE and LESLIE

Adapted by
HARRY WARREN
Arr. by Ross Gorman

Piano

His
The

name was Per - cy Brown, A chap from Lond-on town, Im-mense - ly
way Ve - net - ians dress To Per - cy seems a mess, They wear go -

wealth - y, But just a bit un - health - y; He heard his friends sug - gest, A
losh - es And rub - ber mack - in - tosh - es; "The things all wet!" he writes; "I'd

sun - ny clime was best, He went by mot - or and one day said "I'm blest!"
rather spend my nights In silk pa - jam - as in - stead of swim - ming tights!"

Chorus

So this, so this is Ven - ice! ————— 'Pon my

word, By jove, it's Ven - ice! ————— There's wa - ter

on the High - ways ————— And there's wa - ter on the

By-ways; ————— Thru' my mon - o - cle, it's so com - i - cal; All these

ferr - ies! ————— Oh I think-i - o, strike me pink-i - o it's the

This system contains the first line of the musical score. It features a vocal melody in the upper staff and piano accompaniment in the lower two staves. The lyrics are 'ferr - ies! ————— Oh I think-i - o, strike me pink-i - o it's the'.

berr - ies! ————— So this is Ven - ice! I

This system contains the second line of the musical score. The lyrics are 'berr - ies! ————— So this is Ven - ice! I'.

won - der ————— Where a man can park his

This system contains the third line of the musical score. The lyrics are 'won - der ————— Where a man can park his'.

car? ————— So car? —————

This system contains the fourth line of the musical score, which includes a first and second ending. The lyrics are 'car? ————— So car? —————'.

Old Yeller Dog Of Mine

Story by
CLARKE and LESLIE

Melody by
PETE WENDLING

Refrain (Lento)

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three systems of music. The first system is the 'Refrain (Lento)' and includes the lyrics 'Old yel - ler dog of mine Old yel - ler'. The second system continues the melody with the lyrics 'dog of mine He paid for his dai - ly'. The third system concludes the phrase with the lyrics 'ra - tion With love and sweet con - so - la -'. The piano accompaniment is marked *mp-mf* and features a steady, rhythmic pattern in the left hand and chords in the right hand.

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