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1902

Prince Henry : March

Richard Eilenberg

Composer

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PRINCE HENRY



MARCH



PIANO SOLO 50
ORCH² 60 80 100
MIL BAND - 50

BY
REILENBERG



Goa

PUBLISHED BY
CARL FISCHER
6 & 8 FOURTH AVE
N.Y.C.

Kas M.
8113
EILEN

"Prince Henry"

3

C. Fischer's Edition.

March.

R. Eilenberg — M. Tobani.

PIANO.

7053-5-C

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Bagaduce Music

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First system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords. The dynamic marking *cresc.* is present in the first measure, and *p* is present in the fourth measure.



Second system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords. The dynamic marking *cresc.* is present in the first measure, and *p* is present in the fourth measure.



Third system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords. The dynamic marking *cresc.* is present in the first measure, and *mf* is present in the fourth measure.



Fourth system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords. The dynamic marking *f* is present in the fourth measure.



Fifth system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords. The dynamic marking *marcato.* is present in the first measure.



First system of musical notation. The treble clef staff begins with a trill (tr.) on a dotted quarter note, followed by a quarter note and a half note. The bass clef staff is marked *mf* and contains a series of chords and eighth notes. The key signature has two sharps (F# and C#).



Second system of musical notation. The treble clef staff continues with quarter and eighth notes, ending with a half note. The bass clef staff is marked *ff* and contains a series of chords and eighth notes. The key signature has two sharps (F# and C#).



Third system of musical notation. The treble clef staff begins with a trill (tr.) on a dotted quarter note, followed by a quarter note and a half note. The bass clef staff contains a series of chords and eighth notes, with a dynamic change from *f* to *p* indicated by a hairpin. The key signature has two sharps (F# and C#).

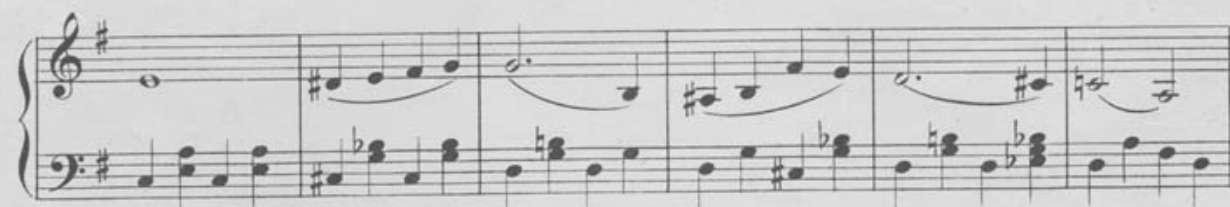


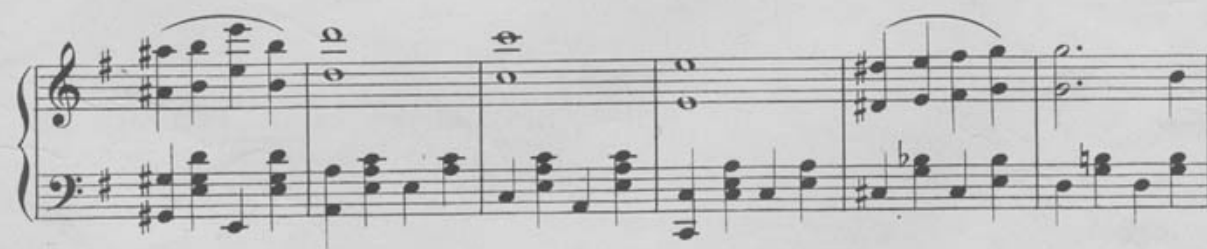
Fourth system of musical notation. The treble clef staff contains a series of quarter and eighth notes. The bass clef staff contains a series of chords and eighth notes, with a dynamic change from *f* to *p* indicated by a hairpin. The key signature has two sharps (F# and C#).



Fifth system of musical notation. The treble clef staff contains a series of quarter and eighth notes. The bass clef staff contains a series of chords and eighth notes, with a dynamic change from *f* to *p* indicated by a hairpin. The key signature has two sharps (F# and C#).

TRIO.





March D.C.

