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Snookey Ookums

Irving Berlin
Composer

Ehpfeiffer
Illustrator

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SNOOKEY OOKUMS

WORDS & MUSIC BY
**IRVING
BERLIN**



AS FEATURED
BY
**CLARK
AND
BERGMAN**

R. J. P. Seavey

5

VP 004949
1913
SNOO

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SNOOKEY OOKUMS.

By IRVING BERLIN

Moderato

mf *f*

p

There's a mar-ried cou - ple
If you ev - er heard their

hap - pi - ly Liv - ing in a - part - ment for - ty - three,
mushy song, If you saw how well they get a - long,

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I live right next door, In a - part - ment for - ty -
You would bet your life That they were - nt man and

- four. Gee! but they're a mush - y He and she,
wife. He's a lit - tle fel - low, four foot tall,

Mush-ing seems to be their spec - ial - ty, It would
Weigh-ing just a hun - dred clothes and all; She's a

start you walk - ing, If you heard them talk - ing.
great big la - dy, Weighs a hun - dred eigh - ty.

CHORUS

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems, each with a vocal staff and a piano staff. The lyrics are written below the vocal staff. The piano accompaniment features a mix of chords and moving lines in both hands.

All day long he calls her Snooky oo-kums, Snooky oo-kums,

All they do is talk like ba - - - bies;

She's his jel - ly el - ly roll, He's her sug - ey u - gar - bowl.

Here's the way they bill and coo, Poo-gy-woo, poo-gy-woo, poo-gy-woo.

All night long he calls her Snookey oo-kums, Snookey oo-kums,

The first system of the musical score for 'Snookey Oo-kums'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'All night long he calls her Snookey oo-kums, Snookey oo-kums,'.

All night long the neighbors shout, "Cut it out! cut it out! cut it out!"

The second system of the musical score. The vocal melody continues with the lyrics 'All night long the neighbors shout, "Cut it out! cut it out! cut it out!"'. The piano accompaniment features a steady bass line and chords in the right hand.

They cry, "For good-ness sake! Don't keep us all a - wake,

The third system of the musical score. The vocal melody has the lyrics 'They cry, "For good-ness sake! Don't keep us all a - wake,'. The piano accompaniment includes some longer note values in the bass line.

With your snookey, ook-ey, ook-ey, ba - by talk! talk!

The fourth system of the musical score, which concludes the piece. It includes first and second endings for the vocal melody. The lyrics are 'With your snookey, ook-ey, ook-ey, ba - by talk! talk!'. The piano accompaniment provides harmonic support throughout.

A BEAUTIFUL IRISH BALLAD
 BY JAMES BROCKMAN AND NAT. OSBORNE
 A SONG THAT WILL LIVE FOREVER
"AS LONG AS THE SHAMROCK GROWS GREEN"

CHORUS

As long as the sham-rock grows green, I will love you as
 long as the Shan-non flows down to the sea; As
 long as the blue skies shine high up a-bove, That means for-
 ev - er, a - cush - la ma - chree.....

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