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1922

Some Sunny Day

Irving Berlin
Composer

R. S
Illustrator

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Some Sunny Day

By
Irving Berlin



RS



Vp-005001

1922

50m



Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York



The New Sensational Song Hit

Poor Little Me

Words and Music by
BENNY DAVIS

CHORUS

The musical score for 'Poor Little Me' is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is simple and sentimental, with lyrics that tell a story of loneliness and misfortune. The piano accompaniment consists of chords and a steady bass line, with dynamic markings of *p* (piano) and *p-f* (piano-forte). The lyrics are: 'Poor lit - tle me al - ways lone - some and sad, Poor lit - tle me al - ways get - ting in bad,'.

Poor lit - tle me al - ways lone - some and sad,
Poor lit - tle me al - ways get - ting in bad,

A Real Irving Berlin Masterpiece

Everybody Step

By IRVING BERLIN

CHORUS

The musical score for 'Everybody Step' is written for voice and piano. It features a key signature of one flat (B-flat) and a common time signature. The melody is lively and rhythmic, with lyrics that encourage dancing. The piano accompaniment is more complex, featuring a syncopated rhythm and dynamic markings of *p-f leggiero* (piano-forte, light) and *fz* (forzando). The lyrics are: 'Ev - 'ry - bo - dy step to the syn - co - pa - ted rhy - thm let's be go - in' with 'em when they be - gin; You'll be say - in' Yes Sir the'.

Ev - 'ry - bo - dy step to the syn - co - pa - ted rhy - thm let's be
go - in' with 'em when they be - gin; You'll be say - in' Yes Sir the

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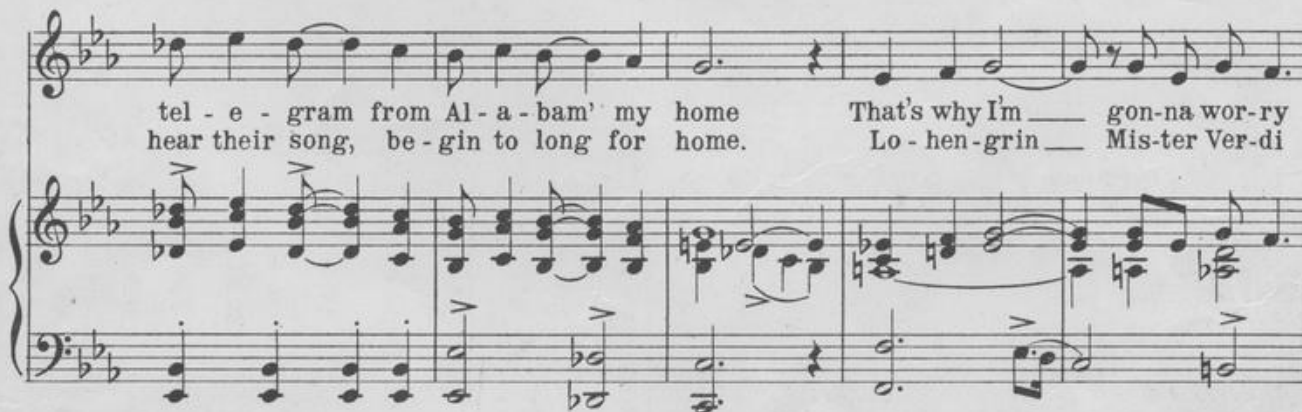
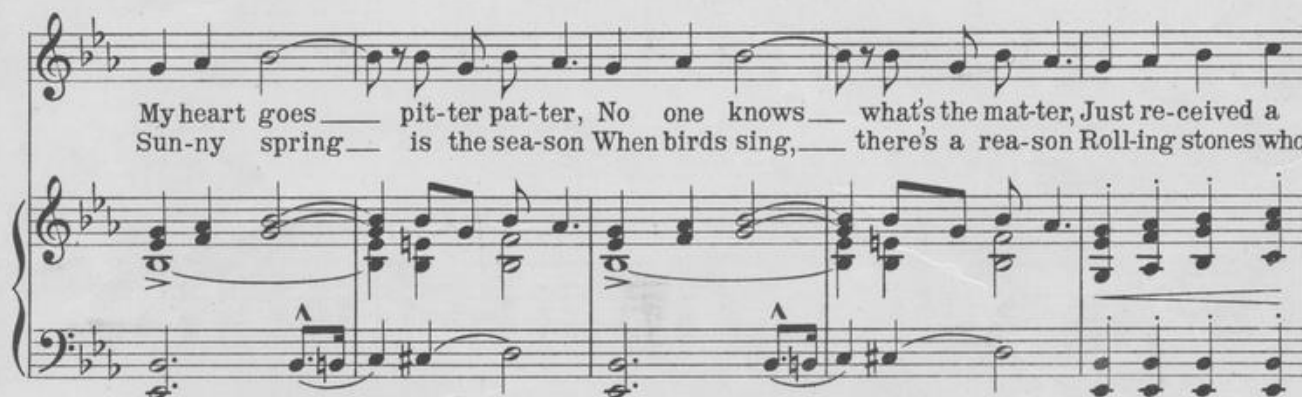
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These Numbers can also be had for your Phonograph and Player Piano

Some Sunny Day

By IRVING BERLIN

Moderato



Arranged by
Chas. N. Grant

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'till the time when I hur-ry, Right back to that cab-in door, Nev-er more to roam.
don't be-gin with a bird-ie Tell-ing you to go back home, Nev-er more to roam.

CHORUS

Some sun-ny day with a smile on my face, I'll go back to that place far a -

-way; Back to that shack And that red head-ed hen, She'll say

"How have you be'n" Then go back to the hay and lay me my break-fast.

Some sun - ny day — I'll be on — that ex - press — Fly - ing a - way —

The first system of musical notation features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Some sun - ny day — I'll be on — that ex - press — Fly - ing a - way —".

— to my lit - tle bunch of hap - pi - ness — Oh, how I pine, — For those lips —

The second system continues the melody and accompaniment. The lyrics are: "— to my lit - tle bunch of hap - pi - ness — Oh, how I pine, — For those lips —".

— sweet as wine, — They'll be pressed — close to mine, — Some sun - ny day —

The third system continues the melody and accompaniment. The lyrics are: "— sweet as wine, — They'll be pressed — close to mine, — Some sun - ny day —".

1 2

The fourth system concludes the piece with a double bar line. It includes first and second endings, marked with "1" and "2" above the staff. The piano accompaniment features dynamic markings: *sfz* (sforzando) and *fz* (forzando). The lyrics are not present in this system.



A SONG THAT SHOULD BE IN EVERY HOME

YOU CAN HAVE EVERY LIGHT ON BROADWAY

GIVE ME THAT ONE LITTLE LIGHT AT HOME

Words by
BENNY DAVIS

Music by
SEYMOUR SIMONS

Chorus (*Slowly with expression*)

You can have ev'ry light on Broad-way— give me that

one lit-tle light at home— I've had e .

nough of those make be-lieve friends— They're all a

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THIS NUMBER CAN ALSO BE HAD FOR YOUR PHONOGRAPH OR PLAYER PIANO